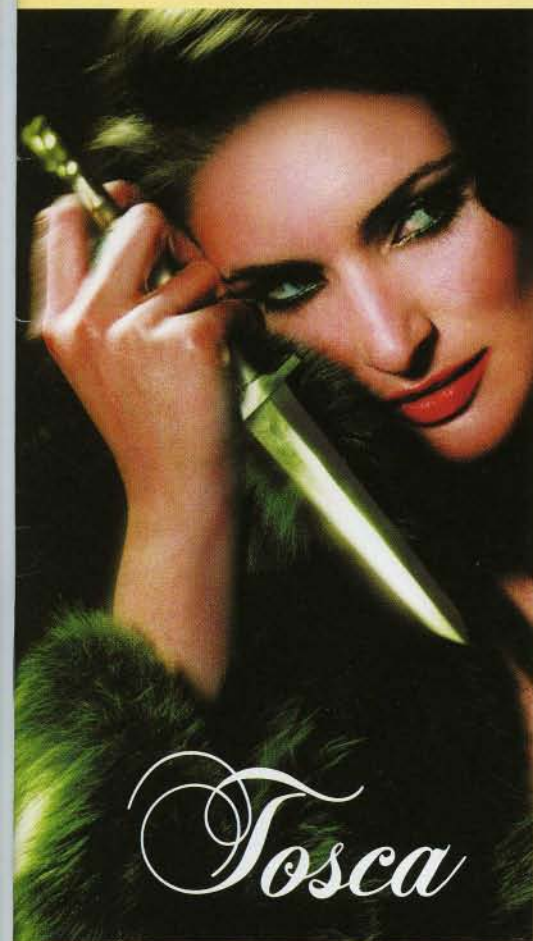


DETROIT OPERA HOUSE • HOME OF MICHIGAN OPERA THEATRE

BRAVO



Tosca

April 9-17, 2005



Margaret Garner

May 7-22, 2005



the Daughter of the Regiment

June 4-12, 2005

Spring 2005

DETROIT
OPERA
HOUSE

Home of Michigan Opera Theatre
David DiChiera, General Director



Copyright 2010, Michigan Opera Theatre



WHERE MEMORY LIVES IN BEAUTY.

Nestled within White Chapel's pastoral splendor, one will discover the magnificent new Guardian Angel Niches. Providing permanent inurnment, they are the latest in a full range of options White Chapel offers, including mausoleum crypts and niches, traditional cemetery burial and cremation, all with interest-free terms. Let us assist you in pre-planning and selection.

Call (248) 362-7670

White Chapel

MEMORIAL CEMETERY

NON-SECTARIAN

West Long Lake Road at Crooks in Troy
Copyright 2010, Michigan Opera Theatre

DETROIT OPERA HOUSE • HOME OF MICHIGAN OPERA THEATRE

BRAVO

The Official Magazine of the Detroit Opera House

BRAVO IS A MICHIGAN OPERA THEATRE PUBLICATION

CONTRIBUTORS

Dr. David DiChiera
Laura Wyss
Karen VanderKloot DiChiera
Roberto Mauro
Michigan Opera Theatre Staff
Dave Blackburn, *Editor*

PUBLISHER

Live Publishing Company
Frank Cucciarre, *Design and Art Direction*
Blink Concept & Design, Inc. *Production*
Chuck Rosenberg, *Copy Editor*
Toby Faber, *Director of Advertising Sales*

Physicians' service provided by **Henry Ford Medical Center**.

Pepsi-Cola is the official soft drink and juice provider for the Detroit Opera House.

Cadillac Coffee is the official coffee of the Detroit Opera House

Steinway is the official piano of the Detroit Opera House and Michigan Opera Theatre. Steinway pianos are provided by Hammel Music, exclusive representative for Steinway and Sons in Michigan.

President Tuxedo is the official provider of formal wear for the Detroit Opera House.

Michigan Opera Theatre is a nonprofit cultural organization, whose activities are supported in part by the Michigan Council for Arts and Cultural Affairs, the National Endowment for the Arts, and other individuals, corporations and foundations. Michigan Opera Theatre is an Equal Opportunity Employer.

City of Detroit
Cultural Affairs
Department



NATIONAL
ENDOWMENT
FOR THE ARTS



michigan council for
arts and cultural affairs

Made possible with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts

CONTENTS

Renew your passion

2005 Spring

WELCOME

Letter from David DiChiera 4

ON STAGE

TOSCA 5

Setting 6

The Director's Cut 8

MARGARET GARNER 9

THE DAUGHTER OF THE REGIMENT 11

Setting 12

Donizetti and *The Daughter of the Regiment* 13

Artist Profiles 15

Young Artist Apprentices 18

Chorus and Orchestra 19

MICHIGAN OPERA THEATRE

Administration and Staff 20

Avanti Society 22

Board of Directors and Trustees 23

CONTRIBUTORS

Campaign to Restore the Detroit Opera House 24

Michigan Opera Theatre Contributors 26

IN MEMORIAM

Ara Berberian 27

Josephine Harreld Love 28

MICHIGAN OPERA THEATRE

Community Programs 32

Volunteers 33

General Information 34

WELCOME

Renew your passion

Welcome to Michigan Opera Theatre's Spring Season!

Dear Friends,

I take great pleasure in welcoming you to the Detroit Opera House for Michigan Opera Theatre's 2005 spring opera season.

We have assembled a wonderfully diverse season for you, with three phenomenal operas.

Tosca is undoubtedly one of the greatest theatrical dramas of all time—a tale of love and deceit, with a breathtaking score by Puccini.

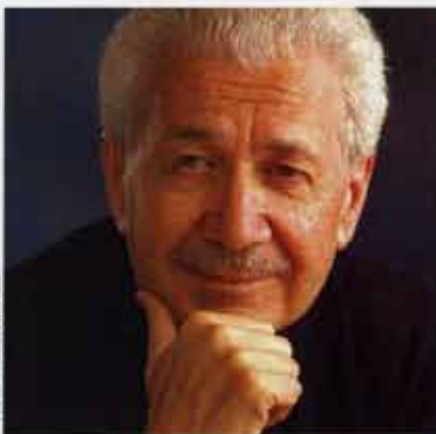
May 7th, after six years of preparation, we will host the world premiere of *Margaret Garner*. Our first world premiere to be staged at the Detroit Opera House, *Margaret Garner* is an incredible American opera by Richard Danielpour and Toni Morrison. Michigan Opera Theatre has a long history of encouraging and presenting relevant new works, and I'm very proud to continue this legacy as we raise the curtain on one of the most significant new operas of our time.

We'll close the season on a high note, with a delightful comic opera by Donizetti, *The Daughter of the Regiment*. We are very excited to present this lighthearted tale of love for the first time in over a decade.

2005 has been a benchmark year for Michigan Opera Theatre, and while you've come to see the excitement on stage, I hope you'll join us in celebrating a number of other milestones.

In the same week as *Margaret Garner*, Michigan Opera Theatre and the city of Detroit will host OPERA America's *Opera Conference 2005: Diverse Voices*. We're very excited to welcome colleagues world-wide to our magnificent Opera House, and to share with them the many treasures of our great city.

While the 1996 opening of the Detroit Opera House has long been viewed as the catalyst for the revitalization of Detroit's sports and entertainment district, we've



never been happy to rest on our laurels. The recent completion of our final capital campaign, *the Crowning Achievement*, has allowed us to take on two projects that will transform Broadway into a more vibrant, pedestrian-friendly corridor and provide valuable resources to the community as a whole.

We've demolished our outdated Opera House Garage to make way for a new, state-of-the-art facility, complete with parking for 800 cars, and 20,000 square feet of prime retail space. The new structure will be well lit, safe and attractive, with improved entrances and exits on John R. and Grand River, and a façade that will complement the Opera House and surrounding buildings. While this construction has created a temporary inconvenience, I know that you will appreciate our new facility, which will be open in time for our fall opera season. Thank you for your patience and understanding, as we work to improve and ensure parking for your theatre-going experience.

Equally exciting is our crown jewel, the Ford Center for Arts and Learning. Construction crews have taken over the Broadway side of the Detroit Opera House, working diligently to renovate the six-story tower. The Ford Center for Arts and Learning will include the DaimlerChrysler

Theatre, the Margo V. Cohen Center for Dance, the Marion and David Handleman Media Studio, the Lee and Floy Barthel Costume Shop, the Allesee Dance & Opera Resource Library, and a new street-level retail space for an expanded boutique. The learning center will also provide a new home for our award-winning Learning at the Opera House series, allowing us to expand our programming and present educational opportunities year-round.

Looking ahead to the fall, we've planned a spectacular season to commemorate Michigan Opera Theatre's 35th anniversary. The 2005/2006 season will feature productions of Bellini's bel canto masterpiece, *Norma*, a revival of the ever-loved *La Bohème* by Puccini, our first main-stage production of Rossini's *Cinderella*, and the return of the controversial, and exceptionally powerful, *Salome* by Richard Strauss. In April, we'll commemorate the 10th anniversary of the Detroit Opera House's opening with a lavish new production of Verdi's *Aida*.

The Detroit Opera House continues to be the only venue in Southeastern Michigan to present the major dance companies of the world. The 2005/2006 DaimlerChrysler Dance Series is perfect evidence of this, as our grand stage will be graced by Alvin Ailey American Dance Theatre, the Kinov Ballet, the Joffrey Ballet, Savion Glover and Les Grands Ballets Canadiens de Montréal. I hope you'll join us for these unforgettable experiences.

Thank you, and enjoy the show!

A handwritten signature in black ink that reads "David DiChiera". The signature is fluid and cursive.

David DiChiera
Founder and General Director
Michigan Opera Theatre

APRIL 9-17, 2005

THE CAST

In order of vocal appearance

ANGELOTTI

Eric Greene

SACRISTAN

Jason Budd*

CAVARADOSSI

Yu Qiang Dai* (9, 13, 16)

Andrew Richards (10m, 15, 17m)

FLORIA TOSCA

Ines Salazar* (9, 13, 16)

Lisa Daltirus* (10m, 15, 17m)

SCARPIA

Greer Grimsley* (9, 13, 16)

Gaetan Laperriere* (10m, 15, 17m)

SPOLETTA

Torrance Blaisdell

SCIARRONE

Michael Mayes**

SHEPHERD

Kerry Banish

JAILER

Jason Budd*

* Michigan Opera Theatre debut

** Apprentice

Conductor: Marcello Rota

Director: E. Randahl Hoey

Chorus Master: Suzanne Mallare Acton

Set Design: Andrew Horn

Costume Design: Malabar Costumes, LtD.,
Toronto

Lighting Design: Kendall Smith

Hair/Makeup Design: Joanne Weaver

Assistant Director: Margaret Bell

Stage Manager: Joe Gladstone

Surtitles: Roberto Mauro

*Scenery originally designed for Baltimore
Opera Company by Andrew Horn*

*Costumes owned by Malabar Costumes,
LtD., Toronto*

Detroit Opera House



Tosca

Composed by Giacomo Puccini

Librettists: Luigi Illica & Giuseppe Giacosa

Opera in Three Acts

World Premiere: Rome, January 14, 1900

Sung in Italian with English surtitle translation

Running time approximately 2 hours and 45 minutes, including intermissions



Cadillac

2005 Spring Season is made possible by Cadillac.

Copyright 2010, Michigan Opera Theatre

BRAVO

5

Setting: Rome in the time of Napoleon

ACT I

Cesare Angelotti, an escaped political prisoner, runs into the church of Sant'Andrea della Valle to hide in the family chapel. At the sound of the Angelus, the Sacristan enters to pray, interrupted by the painter Mario Cavaradossi, who has come to work on his portrait of Mary Magdalene—inspired by the Marchesa Attavanti, Angelotti's sister. Mario contrasts the beauty of the blond Marchesa with that of his lover, the raven-haired singer Floria Tosca ("Recondita armonia"). Angelotti ventures out and is recognized by Mario, who gives him food and hurries him back into the chapel as Tosca is heard outside. She jealously questions Mario, then prays and reminds him of their rendezvous that evening ("Non la sospiri la nostra casetta?"). When she recognizes the marchesa's likeness in the painting, her suspicions are renewed, but he reassures her ("Qual'occhio al mondo"). When she has left, Mario summons Angelotti, as a cannon signals that the police have discovered the escape; the two flee to Mario's villa. The Sacristan returns with choirboys who are about to sing a Te Deum. Their excitement is silenced by

the entrance of Baron Scarpia, chief of the secret police, in search of Angelotti. When Tosca returns looking for Mario, Scarpia shows her the Attavanti crest on a fan he has found. Thinking Mario faithless, Tosca tearfully vows vengeance and leaves, as the church resounds with Te Deum. Scarpia has the diva trailed, scheming to get her in his power ("Va Tosca!").

ACT II

In the Farnese Palace, Scarpia anticipates the pleasure of bending Tosca to his will ("Ha più forte sapore"). The spy Spoletta arrives; having failed to find Angelotti, he placates the baron by bringing in Mario, who is interrogated while Tosca is heard singing at a royal gala downstairs. She enters as her lover is dragged away to be tortured. Unnerved by Mario's screams, she reveals Angelotti's hiding place. Mario is carried in; realizing what has happened, he rages at Tosca. When the gendarme Sciarrone rushes in to announce Napoleon has won the Battle of Marengo, a defeat for Scarpia's side, Mario shouts his defiance ("Vittoria!") and is dragged to prison. Scarpia suggests that Tosca yield to him in exchange for her lover's life. Fighting

him off, she protests her fate to God, having dedicated her life to art and love ("Vissi d'arte"). Spoletta interrupts; faced with capture, Angelotti has killed himself. Tosca accepts Scarpia's proposition. The baron pretends to order a mock execution, and Spoletta leaves. Scarpia prepares a document of safe conduct for the lovers. When he embraces her, Tosca stabs him with a knife from the table, wrenches the document from his hand and, placing a crucifix on his chest, slips out.

ACT III

A Shepherd is heard singing, as church bells toll the dawn. Mario is led to the roof of Castel Sant'Angelo to await execution; he bribes the jailer to convey a farewell note to Tosca. Writing it, overcome with memories of love, he gives way to despair ("E lucevan le stelle"). Suddenly, Tosca runs in with the story of her recent adventure. Mario caresses the hands that committed murder for his sake ("O dolci mani"), and the two hail the future. As the firing squad appears, the diva coaches her lover on how to fake his death convincingly; the soldiers fire and depart. Tosca urges Mario to hurry, but when he fails to move, she discovers Scarpia's treachery: the bullets were real. Spoletta rushes in to arrest Tosca. She climbs the battlements and, crying that she will meet Scarpia before God, leaps to her death. ■

—Courtesy OPERA NEWS



Pamper Your loved one at

Mary Glantz

European Facial & Spa

Since 1967

GIFT CERTIFICATES AVAILABLE

630 N. Old Woodward • Birmingham, MI 48009

248-642-6787

www.maryglantzsalon.com

THE BEST INVESTMENTS

*often have nothing
to do with money.*



PRIVATE
CLIENT
GROUP

Stock indexes and asset allocations are one thing. But in the end, what really matters are the investments we make in the lives of those around us. At the Private Client Group, we help people manage, grow and preserve their wealth. So they can provide for those they care about most. We offer expertise in trust, investment management, estate administration and philanthropic endeavors; providing insightful strategies that help you achieve your goals. Take sixty minutes to learn about us. It could be one of the best investments you'll ever make. Call Al Kantra at 248-901-2098.

National City

The Director's Cut

Tosca director E. Randahl Hoey recently sat down with BRAVO to talk about the opera, love, his work and "social nudity."

Tosca will be your Michigan Opera Theatre debut. How did you get involved with the production? I met David DiChiera, some time ago, backstage at the L.A. Opera. He contacted me a little bit later about directing in the apprentice program at Opera Pacific, which I did for a period of time, and it was a very satisfying experience. Subsequently, I replaced another director, with two day's notice, in a Russian-language production, which John Packard was in, here in New York. John was later cast as the lead in *Dead Man Walking*, the Sean Penn role, and he engaged me to provide him with dramatic coaching. I flew out to San Francisco for the world premiere, and when he did it in Michigan, he said, "Why don't you come and see me, and we'll hang out?" So I flew in, enjoyed the production immensely, and then David (DiChiera) and John and I watched the Tony awards together, at David's home. We had quite a fun, goofy time with it. The upshot of it was that the next day, Monday, I was in the Michigan Opera Theatre office saying goodbye, and David came in and said, very spontaneously, "You have to be here! You have to work here." So we then started discussing the various productions, and *Tosca* was the selection.

Have you directed it before? No, and that's why it's so exciting for me. It's always been top of my list—I've done maybe 14 grand operas—so it's just been a dream of mine to do *Tosca*.

In starting to think about how *Tosca* is going to come together on the Detroit Opera House stage, have you taken cues from other directors, or just the libretto and the music? Well, you know, I am a shameless sponge. I have seen several productions of *Tosca*, and I think what will make our *Tosca* unique is what the artists do. Even though I have done some pre-blocking, that will change based upon my interaction with the artists. I don't know that there's any other production that I've seen that looks or feels like this particular set, but there are certain things in the score—stage directions that Puccini has

written in—which make a great deal of sense. It will feel, I think, familiar to audiences, but there are also things that will make it very unique, unique to Michigan Opera Theatre.

What do you find so compelling about *Tosca*? You know, if you've ever been in love, you may have felt so smitten that you felt hooked into every breath that your beloved is taking. Love does interesting things to us, and in many cases, we become deeply bonded to our beloved, we can become addicted to our beloved and we can be frightened if our beloved seems to not be available. *Tosca* taps into this universal feeling, for me, of love and what love does to people. And of course, in *Tosca's* case, she is a woman of the theater, and so she brings this sense of theater and drama to on stage and off stage life. So her love is a theatrical and dramatic event. The fact that she has a predisposition as a possessor, shall we say, and to this jealousy, lends itself to great drama like we see in the first act. I think audiences, if they're really honest with themselves, know that at some point in their life, they've had the same thoughts and panicky feelings that *Tosca* has as she enters the church.

You've worked in TV, film, musical theater, opera, and you write and teach. Is there any aspect of your work you prefer? That's a tough question, because I suppose that if there were, that would be the only thing I would do. I think I'd like to go deeper into film and television. I'm developing *Kidquest*, which is a television series for Latino children. I will be directing and writing that, and I just think that exploring television on a deeper level and a multicultural basis will be very enriching for me. I'm just fascinated by telling the story. If it's a sung story or a spoken story or a film story, that's just fine by me. Opera, however, is the center of my soul. I have to do opera. Like you have to eat or you have to brush your teeth. I just have to direct opera.

Tell me about your book *Standing Naked With Your Clothes On*. *Standing Naked With Your Clothes On* is really about the bare essentials of auditioning for film, theater, television and opera. My literary agent is also asking me to consider doing *Naked* for the businessman who needs to

enhance his speaking skills and his interactive skills, and increase his profit potential. I'm delighted to discover that the techniques I'm offering for the singer and the actor are immensely adaptable to the businessman.

So what inspired *Naked*? I play the piano, and in California I had a home with a grand piano, and when people would come over, they'd say, "Play the piano for us." I was apprehensive about playing the piano. I had had some performing experience, but in the intimacy of my living room with a dozen friends, I was frightened. So I found a hypnotist, and we did some sessions and he told me to imagine, anytime I sat down at the piano, that all of the people around me were naked. Therefore, they're more exposed than I am. And the whole thought of being exposed hit me, and indeed, the little posthypnotic suggestion worked, because you know, I had some friends over, and I was asked to play the piano and I sat down, and my girlfriend just said, "Oh my God. That was great! You didn't miss a note." And I went, "This really works." The concept of social nudity fascinated me as a result. Our vulnerability is our greatest strength. If we're vulnerable and let life happen to us, we go through stuff, as opposed to stand tall and resist and put on the stiff upper lip. So to be vulnerable to me is to be naked, and to be naked is to be who we are. You can't hide when you're naked. If you are concerned about a little love handle there or a little sag there, guess what, it is. The love handle doesn't have to stay there, the sag doesn't have to stay there, but it is the way it is now. And if we can just let ourselves be the way we are now, we start to shift and evolve quite naturally. But if we resist and arm ourselves, and walk through life with a forced smile or with a grumpy attitude, or constantly criticize, we're not letting in what's really around us. So the metaphor of naked is really about being open, so we can communicate and be truthful and grow—warts and all.

Learn more about E. Randahl Hoey, and *Standing Naked with Your Clothes On* (the bare essentials of auditioning for stage, film and opera) at www.TheEntertainmentStudio.com **B**

MAY 7-22, 2005

THE CAST

In order of vocal appearance

MARGARET GARNER

Denyce Graves

AUCTIONEER

Roger Honeywell*

EDWARD GAINES

Rod Gilfry*

ROBERT GARNER

Gregg Baker

CILLA

Jessye Norman*

CASEY

John Mac Master

CAROLINE GAINES

Kelly Kaduce*

GEORGE HANCOCK

Jonathan Boyd

1ST JUDGE

Roger Honeywell

2ND JUDGE

Michael Mayes

3RD JUDGE

James Patterson

* Michigan Opera Theatre debut

** Apprentice

Conductor: Stefan Lano*

Director: Kenny Leon*

Chorus Master: Suzanne Mallare Acton

Choreographer: Patdro Harris*

Set Design: Marjorie Bradley Kellogg*

Costume Design: Paul Tazewell*

Lighting Design: Duane Schuler*

Hair/Makeup Design: Joanne Weaver

Property Master: Monika Essen

Assistant Director: Cynthia Stakes

Stage Manager: Ken Saltzman

Surtitles: Roberto Mauro

Opening night sponsored by:

Comerica

The co-production of Margaret Garner has been made possible by generous gifts from:



MONTGOMERY, McCracken,
WALKER & Rhoads, LLP



The P&G Fund



NATIONAL
ENDOWMENT
FOR THE ARTS



Cadillac

2005 Spring Season is made possible by Cadillac



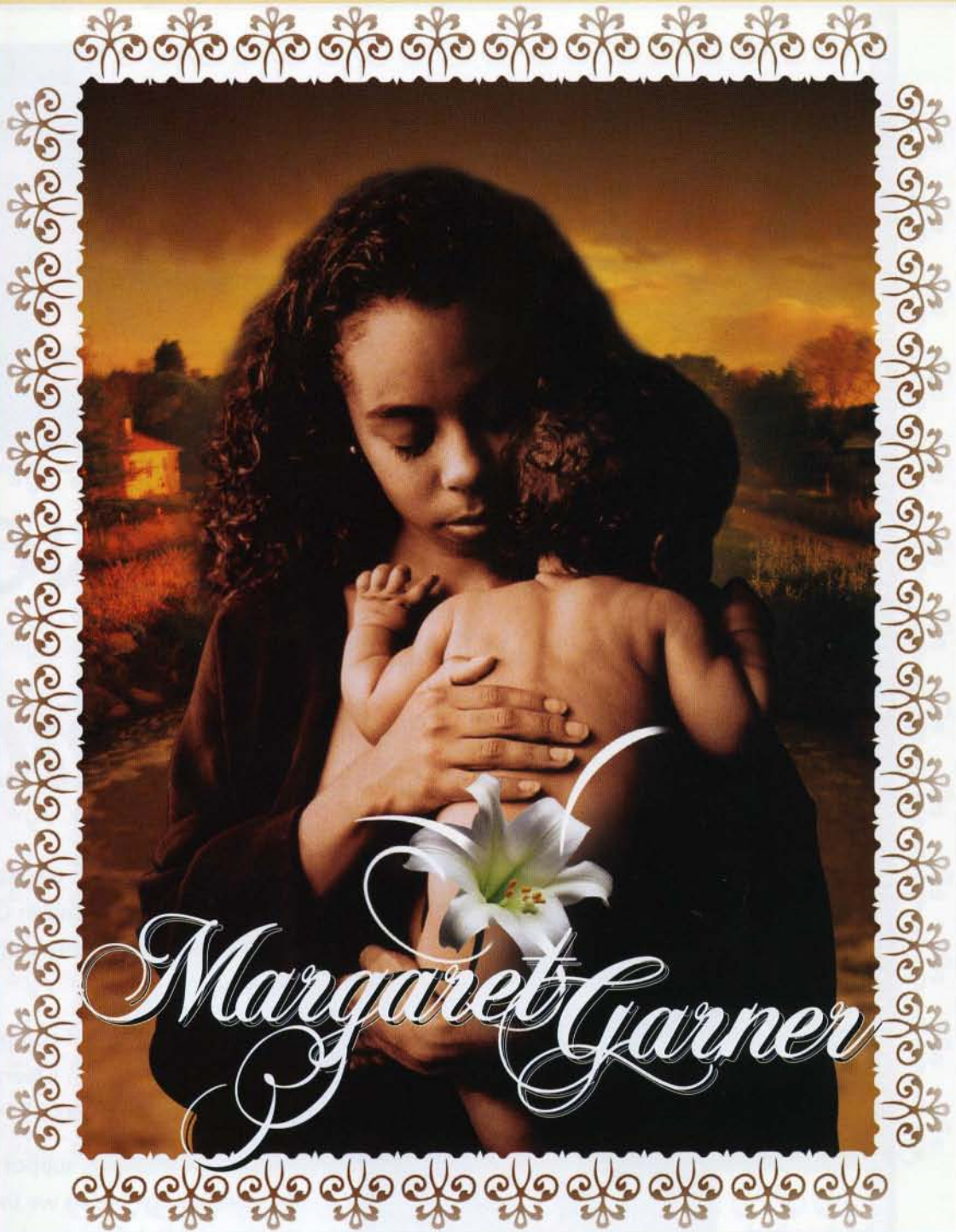
©2004 Associated Music Publishers, Inc.
Used by arrangement with Associated Music Publishers, Inc.

Detroit Opera House

Copyright 2010, Michigan Opera Theatre

BRAVO 9

Please see special Margaret Garner supplement for complete program information



Margaret Garner

Composed by Richard Danielpour

Libretto by: Toni Morrison

Opera in Two Acts

World Premiere: Detroit, Michigan, May 7, 2005

A Co-Production of Michigan Opera Theatre, Cincinnati Opera and Opera Company of Philadelphia

Sung in English

Running time approximately 3 hours, including intermission

Behind every
GREAT
PERFORMANCE
is a commitment to
Excellence



Courtesy of Michigan Opera Theatre



Courtesy of Michigan Opera Theatre

With its commitment to excellence in every performance, the Michigan Opera Theatre enriches our community and the quality of our lives.

The MASCO family of companies proudly supports the Michigan Opera Theatre's great productions in its 2004-2005 season.

We believe a strong, supportive presence in the community where we live, work and do business is vital. It strengthens our dedication to excellence in all that we do.

MASCO
Great Products for the Home®

JUNE 4-12, 2005

THE CAST

In order of vocal appearance

HORTENSIVS

Michael Shell*

THE MARQUISE OF BERKENFIELD

Judith Christin

SERGEANT SULPICE

Peter Strummer*

MARIE

Tracy Dahl (+, 8, 11)

Anita Johnson (5m, 10, 12m)

TONIO

Rodrick Dixon (+, 8, 11)

Jesus Garcia* (5m, 10, 12m)

THE DUCHESS OF KRAKENTHORPE

TBA

CORPORAL

Michael Mayes**

* Michigan Opera Theatre debut

** Apprentice

Conductor: Suzanne Mallare Acton

Director: Dorothy Danner

Chorus Master: Suzanne Mallare Acton

Set Design: Boyd Ostroff

Costume Design: Malabar Costumes, LID.,
Toronto

Lighting Design: Kendall Smith

Hair/Makeup Design: Joanne Weaver

Assistant Director: Michael Shell

Stage Manager: Ken Saltzman

Surtitles: Roberto Mauro

Costume Ownership: Malabar Costumes,
LID., Toronto

Sets: Opera Company of Philadelphia

June 10, 2005 performance sponsored by
The DeRoy Testamentary Foundation



Composed by Gaetano Donizetti

Librettists: Jules Henri Vernoy de Sait-Georges & Jean Francois Baynard
Opera in Two Acts

World Premiere: Paris, France, February 11, 1840

Sung in English

Running time approximately 2 hours and 15 minutes including intermission



Cadillac

The 2005 Spring Season is made possible by Cadillac

Setting: A village in Tyrol during the Napoleonic Wars

ACT I

While a group of peasants prepare for a battle with the French, women pray for protection; the Marquise of Berkenfield, who has come near the advancing army by mistake, almost faints with terror. Her steward, Hortensius, urges her to control herself, but the Marquise deplores the state of the world in which Napoleon's army ignores the nobility. Sergeant Sulpice and his men appear from behind the rocks. The voice of the French regiment's drum majorette, Marie, heralds her appearance, and she and Sulpice glory in their love of war and patriotism,



reminiscing over the stroke of luck that brought the orphaned Marie to the regiment. Since then, she has been like a daughter to all the men, her singing and beauty enlivening their martial life. As Sulpice questions the girl about a young Tyrolean she has been seen with, soldiers drag in Tonio, the youth in question, who has been found near the camp. The soldiers want to kill him until Marie relates how he saved her from falling off a precipice. Rejoicing in the men's acceptance of Tonio, she sings the regimental song. The men are ordered to roll call, taking Tonio with them, but he rushes back to declare his love to Marie. The two fall into each other's arms and go off together. Sulpice, Hortensius and the Marquise arrive, and the Marquise tells Sulpice that her late sister had a child by a Captain Robert of Sulpice's regiment. Informed that Marie is that child, she insists on taking the girl away to prepare her for her rightful station in life. Marie enters gaily, only to be told that she will soon depart with her newfound aunt. After the four leave, the soldiers usher in a new recruit—Tonio, who hails the day that brought him the girl he loves. The soldiers are jealous when they realize Tonio loves Marie, but they accept fate graciously. Tonio's rhapsody on his delight is ended abruptly by Sulpice's announcement of Marie's departure.

Sadly, the girl resigns herself to her new future. Tonio, Sulpice and the soldiers bemoan their loss as the Marquise drags Marie off, and Tonio vows to follow her.

ACT II

In a salon in her chateau the Marquise receives Sulpice, asking him to convince Marie that the rich German prince she has found will be a good husband. When the girl comes in, the Marquise asks her to sing an air she has learned as part of her training in the social graces. Sulpice interjects fragments of the regimental tune until Marie, after trying a few measures of both, launches into the latter, with the Marquise and Sulpice singing along. Horrified at herself, the Marquise sweeps out, but cannot help exclaiming Marie's charm. As Sulpice follows her out, Marie muses sadly upon her upcoming marriage. The strains of a march inform her that the soldiers have arrived, and she salutes them. Tonio, Marie and Sulpice delight in their reunion, but the Marquise, interrupting, is unmoved by Tonio's expressions of devotion. The lovers go off in opposite directions, and when the Marquise confides to Sulpice that Marie is her own daughter and begs him to help her in the alliance she has set up, he agrees. The Duchess of Krakenthorpe, mother of the perspective groom, arrives unexpectedly with other wedding guests asking to meet Marie. Having learned the Marquise's secret, the soldiers, led by Tonio, burst in and reveal Marie's rough-and-ready upbringing. Marie still is willing to proceed, but the Marquise tells her to take the man she loves. All except the outraged Duchess praise Marie, Tonio and France. **B**

—Courtesy OPERA NEWS

What law firm
is ready to
compose a
legal solution?

Miller Canfield, of course.

Our commitment to the Detroit metropolitan community is centered around integrity and participation. We understand Detroit. We understand the business climate here. But most of all we appreciate that our success depends on the success of the communities where we work and live.

**MILLER
CANFIELD**

MILLER, CANFIELD, PADDOCK AND STONE, P.L.C.

313/963-6420 www.millercanfield.com

MICHIGAN FLORIDA NEW YORK WASHINGTON, D.C. CANADA POLAND

Donizetti and The Daughter of the Regiment

By Roberto Mauro

As balance to the high drama of *Tosca* and the extraordinary tragedy conveyed by *Margaret Garner*, Michigan Opera Theatre's spring opera season ends on a light note with Italian bel canto maestro, Gaetano Donizetti's effervescent comedy, *La Fille du Regiment*, or *The Daughter of the Regiment*.

Gaetano Donizetti was born in Bergamo, Italy, on November 19, 1797. At an early age, he possessed an innate awareness of music. His preoccupation with music soon led to an interest in composition,

particularly opera; his first significant opera, *Enrico Conte di Borgogna*, received a successful premiere in 1818. It would not be for another 12 years, and 25 operas, however, that Donizetti would establish his favorable reputation, with the premiere of *Anna Bolena*. Well-known for his astonishing ability to compose rapidly, Donizetti, in quick succession, unveiled a series of now notable operas, including *The Elixir of Love* (1832), *Lucrezia Borgia* (1833) and *Maria Stuarda* (1834), culminating with the triumph of *Lucia di Lammermoor* (1835), which contains his famous "mad scene."

The death of Donizetti's wife in 1837 thrust the composer into a deep depression, from which he would never recover. As well, in 1845 he suffered a massive stroke, which left him completely paralyzed. Gaetano Donizetti died at home, in Bergamo, on April 8, 1848, at the age of 51.

Ultimately, the world would remember Donizetti as an astoundingly prolific composer. In a career that spanned little more than 25 years, he produced in excess of 70 operas, 12 string quartets, seven masses and countless scores of piano music. Graceful melodic style and florid

ACURA OF TROY

Since 1988

"COME AND EXPERIENCE THE COMFORT AND CONVENIENCE OF OUR UNIQUE FACILITY"

Mike Bass

"MICHIGAN'S ONLY ACURA DEALER OF DISTINCTION AWARD WINNER"

Mike Savoie

"THE TRUE LUXURY AND PERFORMANCE OF THE ACURA SEDANS AND COUPES ARE PRESENTED AND DESCRIBED IN A STYLE APPRECIATED BY THE DISCRIMINATING ENTHUSIAST"

Keith Studzinski

ACURA OF TROY PRESENTS THE ACURA TL ACURA RL ACURA CL ACURA MDX ACURA RSX ACURA NSX
WWW.ACURAOFTROY.COM AN  ACURA RELEASE

1828 MAPLELAWN

TROY, MICHIGAN 48084

(248) 643-0900

FAX (248) 643-7473

the Daughter of the Regiment

vocal lines are signature to his music, particularly his operas. Still, what sets this composer apart is his unique ability to make the characters, both comic and tragic, come alive, providing through music, a sense of flesh and blood.

Although his reputation as composer of the day was established in Italy, he had yet to conquer Paris, the operatic Mecca of the period. Like Cherubini and Rossini, his famous predecessors, Donizetti moved to Paris, where several of his final operas were premiered, amongst these, *Don Pasquale* (1843) and *The Daughter of the Regiment*.

Premiered in Paris on February 11, 1840, *The Daughter of the Regiment* was an instant and resounding success; its strong patriotic flavor made it a favorite amongst Parisians. While its comedic nature has caused many to dismiss *The Daughter of the Regiment* as a mere trifle, there is far more to the opera than meets the eye.

First, its subject, an aristocratic child

taken from her parents at birth and raised in common surroundings, was a favorite theme of romantic era artists. Giuseppe Verdi's *Il Trovatore* is among the many works based upon this premise. With *The Daughter of the Regiment*, Donizetti uses the theme as a means to pose philosophical questions. For example, the entire second act is devoted to an exploration of the concept of "nature vs. nurture," and whether it is environment or heredity that will prove the more powerful force in determining the title character's path in life. Not bad for an opera that tends to be viewed as simplistic.

The title role of "Marie," which demands a sense of humor and solid vocal technique, has always enticed prima donnas, attracting such legendary divas as Jenny Lind, Adelina Patti, Luisa Terazzini, Joan Sutherland, and Lilly Pons. Although the title role has great appeal, it is actually the tenor role of "Tonio," and the famous Act I aria, that has familiarized audiences with *The*

Daughter of the Regiment. As written, the Aria contains 9 high Cs, a challenge for any tenor...except one. At a now legendary performance for the Metropolitan Opera in 1972, Luciano Pavarotti delivered all nine high Cs with incredible strength and ease, along with a brilliant, shimmering tone. So extraordinary was his performance, that *Time Magazine* placed him on the magazine's cover, dubbing him "King of the High Cs." Luciano Pavarotti's "Tonio" will forever be the beacon against which all other tenors will be judged.

For all its light-hearted appeal, *The Daughter of the Regiment* is, indeed, more complex and intricate than one might first believe. Having served as a staple of the operatic repertoire for more than 165 years, Gaetano Donizetti's masterpiece demands our attention, our respect and our enchantment, but most importantly of all it never fails to delight and entertain us. ■



**We support the
arts with more
than just applause.**

The arts enrich our lives in ways that go beyond the spoken word or musical note. They make us laugh. They make us cry. They lift our spirits and bring enjoyment to our lives. The arts and cultural opportunities so vital to this community are also important to us. That's why Comerica supports the arts. And we applaud those who join us in making investments that enrich peoples lives.

Comerica

We listen. We understand. We make it work.™



Comerica Bank. Member FDIC. Equal Opportunity Lender.

www.comerica.com

Artist Profiles


SUZANNE MALLARE ACTON

Assistant Music Director,
Chorus Master, Conductor (USA)
Conducting debut 1986, *West Side Story*
Company debut as Chorus
Master, 1982

2005 Season: Chorus Master,
Tosca, *Margaret Garner*, *The*

Daughter of the Regiment; Conductor, *The Daughter of the Regiment*

Recently: *Rigoletto*, *Faust*, *Too Hot To Handel* (Michigan Opera Theatre)

Upcoming: *Holocaust Cantata*, *Too Hot To Handel*, *Voices of Light*, *L'Elisir D'Amore*


GREGG BAKER

Baritone (USA)
Michigan Opera Theatre debut
Porgy and Bess, 1982

2005 Season: Robert Garner,
Margaret Garner

Recently: *Aida* (Opera Company of Philadelphia, Scottish National Opera), *Rigoletto* (Berkshire Opera), *Rigoletto* (National Orchestra, Rome)

Upcoming: *Margaret Garner* (Cincinnati Opera, Opera Company of Philadelphia), *Carmen* (Arena di Verona)


TORRANCE BLAISDELL

Tenor (USA)
Michigan Opera Theatre debut:
A Masked Ball, 2003

2005 Season: *Spoletta*, *Tosca*
Recently: *Rigoletto* (Michigan Opera Theatre), *Il Ritorno D'Ulisse In Patria* (Glimmerglass Opera)

Upcoming: *Gloriana*, *Les Contes D'Hoffmann* (Des Moines Metro Opera), *Le Nozze Di Figaro* (New Orleans Opera)


JONATHAN BOYD

Tenor (USA)
Michigan Opera Theatre debut:
The Magic Flute, 2004

2005 Season: George Hancock,
Margaret Garner

Recently: *Don Giovanni* (Opera Royal de Wallonie)
Upcoming: *Street Scene* (Opera Portland), *Susannah* (Opera Columbus)


JASON BUDD

Bass-baritone (USA)
Michigan Opera Theatre debut
2005 Season: *Sacristan/Jailor*,
Tosca

Recently: *L'Elisir d'Amore*
(Augusta Opera)

Upcoming: *The Barber of Seville*
(Lyric Opera of Cleveland), *Le Nozze di Figaro* (Toledo Opera)


JUDITH CHRISTIN

Mezzo soprano (USA)
Michigan Opera Theatre debut:
The Marriage of Figaro, 2002

2005 Season: *Marquise*, *The Daughter of the Regiment*

Recently: *Street Scene* (Lyric Opera of Chicago), *Hänsel and Gretel* (Metropolitan Opera)

Upcoming: *Peter Grimes* (Santa Fe Opera), *Il Barbiere di Seviglia*, *Boris Godunov* (San Diego Opera)


TRACY DAHL

Soprano (Canada)
Michigan Opera Theatre debut:
Orpheus in the Underworld,
1986

2005 Season: *Marie*, *The Daughter of the Regiment*

Recently: *Der Rosenkavalier*,
(Vancouver Opera), *Carmina Burana* (Montreal Symphony)

Upcoming: *Lucia de Lammermoor* (Boston Lyric Opera), *Nixon in China* (Portland Opera), concerts with Toronto Symphony Orchestra


YU QIANG DAI

Tenor (China)
Michigan Opera Theatre debut
2005 Season: *Cavaradossi*, *Tosca*

Recently: *Turandot* (Opera Pacific, Portland Opera), *Tosca* (Covent Garden)

Upcoming: *La Boheme* (Covent Garden), *Tosca* (Portland Opera)


LISA DALTIURS

Soprano (USA)
Michigan Opera Theatre debut
2005 Season: *Tosca*, *Tosca*

Recently: *Tosca* (El Paso Opera),
Aida (Connecticut Opera,
Opera Company of Philadelphia)

Upcoming: *Lenfant Prodigue*
(Amsterdam), *I Vespri Siciliani*
(Washington Opera)


DOROTHY DANNER

Stage Director (USA)
Michigan Opera Theatre debut:
Mikado, 1982

2005 Season: Director, *The Daughter of the Regiment*

Recently: *The Mikado* (Opera Orlando), *The Merry Widow* (New Orleans Opera), *Die Fledermaus* (Opera Grand Rapids)

Upcoming: *The Pirates of Penzance* (Opera Pacific), *La Traviata* (Virginia Opera), *La Fille du Regiment* (Florida Grand Opera)


RODRICK DIXON

Tenor (USA)
Michigan Opera Theatre debut:
Too Hot to Handel, 2002

2005 Season: *Tonio*, *The Daughter of the Regiment*

Recently: *A Tribute to Mr. Rogers* (Pittsburgh Symphony), *Recital*

(Cincinnati Music Hall), *The Passion of the Christ* (Church of Christ, Oak Brook, IL)

Upcoming: *Cook, Dixon & Young in Concert* (PBS, Great Performances), *Cook, Dixon & Young Volume One* (CD, world tour)


JESUS GARCIA

Tenor (USA)
Michigan Opera Theatre debut
2005 Season: *Tonio*, *The Daughter of the Regiment*

Recently: *La Cenerentola* (Dallas Opera), *Falstaff* (Houston Grand Opera)

Upcoming: *Le Jongleur de Notre-Dame* (Festival de St. Etienne), *A Midsummer Night's Dream* (Hamburg State Opera)


ROD GILFRY

Baritone (USA)
Michigan Opera Theatre debut
2005 Season: *Edward Gaines*,
Margaret Garner

Recently: *Nicholas and Alexandra* (Los Angeles Opera),
Don Carlo (San Diego Opera),
Doktor Faust (San Francisco Opera), *The Magic Flute* (Washington National Opera)

Upcoming: *Margaret Garner* (Cincinnati Opera, Opera Company of Philadelphia), *La Grand Duchesse de Guerlestein*, *Pagliacci* (Los Angeles Opera)


DENYCE GRAVES

Mezzo soprano (USA)
Michigan Opera Theatre debut:
Werther, 1999

2005 Season: *Margaret Garner*,
Margaret Garner

Recently: *Azucena* (Washington National Opera), *Samson and Dalila* (Metropolitan Opera)

Upcoming: *Margaret Garner* (Opera Company of Philadelphia, Cincinnati Opera)

yu qiang dai EMI CLASSICS
Opera Arias
featuring *Nessun dorma*, *La donna è mobile* & *Che gelida manina*

"Yu Qiang Dai...has a splendid voice, mellow in the middle range, ringing on top, and he produces it in a well-founded Italian tradition..."
— GRAMOPHONE

New Symphony Orchestra,
JOSE ANTONIO MOLINA
www.angelrecords.com © 2005 Angel Records
TOWER RECORDS
Tower.com



ERIC GREENE
Baritone (USA)
Michigan Opera Theatre debut:
A Masked Ball, 2003
2005 Season: Angelotti, *Tosca*
Recently: *Rigoletto*, *Fidelio*
(Virginia Opera)
Upcoming: *Porgy and Bess*
(Washington Opera), *Margaret*
Garner (Opera Carolina)



GREER GRIMSLEY
Bass (USA)
Michigan Opera Theatre debut
2005 Season: Scarpia, *Tosca*
Recently: *Der Fliegende*
Holländer (Pittsburgh Opera),
Bluebeard Castle (Montreal
Opera), *Tristan and Isolde*
(Metropolitan Opera)

Upcoming: *Tosca* (Austin Lyric Opera, Pittsburgh
Opera), *Samson et Dalila* (San Diego Opera)



PATDRO HARRIS
Choreographer (USA)
Michigan Opera Theatre debut
2005 Season: Choreographer,
Margaret Garner
Recently: *Concert* (Tribeca
Performing Arts Center),
Martin's Mark Your Move
(Southern Christian Leadership
Conference), *Crowns* (San Diego Repertory Theater),
The Wiz (True Colors Theatre Company)

Upcoming: *The Moving Word*; *The Ministry of Dance*
(Video)



E. RANDAHL HOEY
Stage Director (USA)
Michigan Opera Theatre debut
2005 Season: Director, *Tosca*
Recently: *Ruddigore* (New York),
Broadway USA (New York)
Upcoming: *Kidquest* (Network
Television), *Kiss of the Spider*
Woman (Los Angeles)



ROGER HONEYWELL
Tenor (Canada)
Michigan Opera Theatre debut
2005 Season: Auctioneer, 1st
Judge, *Margaret Garner*
Recently: *Pirates of Penzance*
(Lyric Opera of Chicago)
Upcoming: *Margaret Garner*
(Opera Company of Philadelphia,
Cincinnati Opera)



ANDREW HORN
Scenic Designer (USA)
Michigan Opera Theatre debut
2005 Season: Scenic design, *Tosca*
Recently: *Enter the Guardsman*
(aboard the Queen Elizabeth 2),
Le Nozze di Figaro (Opera
Company of Philadelphia),
The Abduction from the Seraglio
(Bronx Opera Company)

Upcoming: *A Masked Ball*, *Don Carlo*, *Tannhauser*



ANITA JOHNSON
Soprano (USA)
Michigan Opera Theatre debut:
A Masked Ball, 2003
2005 Season: Marie, *The*
Daughter of the Regiment
Recently: *Don Pasquale* (Florentine
Opera), *Die Frau Ohne Schatten*
(Metropolitan Opera)

Upcoming: *Porgy and Bess* (Atlanta Opera), *The*
Daughter of the Regiment (Florentine Opera)



KELLY KADUCE
Soprano (USA)
Michigan Opera Theatre debut
2005 Season: Caroline Gaines,
Margaret Garner
Recently: *Carmen* (Nashville
Opera), *La Bohème* (Opera
Grand Rapids), *Don Giovanni*
(Florida Grand Opera)

Upcoming: *Faust* (Nashville Opera), *Margaret*
Garner (Opera Company of Philadelphia), *Thais*
(Boston Lyric Opera)



MARJORIE BRADLEY KELLOGG
Scenic Designer (USA)
Michigan Opera Theatre debut
2005 Season: Scenic design,
Margaret Garner
Upcoming: *Love Labours Lost*
(Oregon Shakespeare Festival)



STEFAN LANO
Conductor (USA)
Michigan Opera Theatre debut
2005 Season: Conductor,
Margaret Garner
Recently: *Turandot* (Lithuanian
State Opera), *Lysistrata* (Houston
Grand Opera)

Upcoming: *Margaret Garner*
(Opera Company of Philadelphia, Cincinnati
Opera), *Porgy and Bess* (Atlanta Opera)



GAETAN LAPERRIERE
Baritone (Canada)
Michigan Opera Theatre debut
2005 Season: Scarpia, *Tosca*
Recently: *A Masked Ball* (Opera
Quebec), *Rigoletto* (Manitoba
Opera, New York City Opera)
Upcoming: *Filumena*
(Edmonton Opera), *Romeo et*

Juliette, *Falstaff* (Opera Lyric Ottawa), *Lucia di*
Lammermoor (Boston Lyric Opera)



KENNY LEON
Stage Director (USA)
Michigan Opera Theatre debut
2005 Season: Director, *Margaret*
Garner
Recently: *A Raisin in the Sun*
(Broadway), *Gem of the Ocean*
(Broadway)

Upcoming: *Margaret Garner*
(Opera Company of Philadelphia, Cincinnati Opera)



JOHN MAC MASTER
Tenor (Canada)
Michigan Opera Theatre debut:
Peter Grimes, 2000
2005 Season: Casey, *Margaret*
Garner
Recently: *Sweeney Todd*
(Calgary Opera), *Pagliacci* (Opera
Pacific), *The Love of Three Oranges*

(Australia Opera)
Upcoming: *Margaret Garner* (Opera Company of
Philadelphia, Cincinnati Opera), *Tannhauser* (Le
Grande Théâtre de Genève)



MICHAEL MAYES**
Baritone (USA)
Michigan Opera Theatre debut:
Rigoletto, 2004
2005 Season: Sciarrone, *Tosca*;
2nd Judge, *Margaret Garner*;
Corporal, *The Daughter of the*
Regiment

Recently: *Romeo and Juliette*
(Skylight Opera), *Rigoletto*, *Faust* (Michigan Opera
Theatre), *La Bohème* (Opera Theatre North)

Upcoming: *Margaret Garner* (Cincinnati Opera,
Opera Company of Philadelphia)



JESSYE NORMAN
Soprano (USA)
Michigan Opera Theatre debut
2005 Season: Cilla, *Margaret*
Garner
Recently: Recital (Thailand,
Spain, Austria, United States)
Upcoming: Recital (Austria,
Germany)



BOYD OSTROFF
Scenic designer (USA)
Michigan Opera Theatre debut
2005 Season: Scenic design,
The Daughter of the Regiment
Recently: *Il Trovatore*, *The Pearl*
Fishers (Opera Company of
Philadelphia)

Upcoming: *Die Walkure* (Teatro
Colon, Buenos Aires), *The Pearl Fishers* (Indianapolis
Opera), *A Masked Ball* (Opera Company of Philadelphia)



ANDREW RICHARDS
Tenor (USA)
Michigan Opera Theatre debut:
Falstaff, 2001
2005 Season: Cavaradossi, *Tosca*
Recently: *Faust* (Opera Frankfurt),
Madame Butterfly (Florida
Grand Opera), *Carmen*
(Trieste, Italy)

Upcoming: *Festival* (Berlin Staatsoper), *Don Carlos*
(Strassbourg Opera), *Faust* (Lyon, Nice, France)



MARCELLO ROTA
Conductor (Italy)
Michigan Opera Theatre debut
2005 Season: Conductor, *Tosca*
Recently: Concert Tour
(Australia, China), *Faust*,
Cavalleria Rusticana, *Pagliacci*
(Europe)

Upcoming: Concert Tour
(England), *Verdi Requiem* (Prague)



INES SALAZAR
Soprano (Venezuela)
Michigan Opera Theatre debut
2005 Season: *Tosca*, *Tosca*
Recently: *La forza del destino*
(Teatro alla Scala), *Tosca*
(Deutsche Oper Berlin)
Upcoming: *Tosca* (Washington
Opera)



DUANE SCHULER
Lighting designer (USA)
Michigan Opera Theatre debut
2005 Season: Lighting Design,
Margaret Garner
Recently: *Faust* (Metropolitan
Opera), *The Wedding* (Lyric
Opera of Chicago)

Upcoming: *Turandot* (Santa Fe
Opera), *The Bassarids* (De Nederlandse Opera), *The*
First Emperor (Metropolitan Opera)



MICHAEL SHELL
 Tenor (USA)
 Michigan Opera Theatre debut
2005 Season: *Hortensio, The Daughter of the Regiment*
Recently: *The Merry Widow* (Virginia Opera), *The Threepenny Opera* (Opera Omaha)



KENDALL SMITH
 Lighting Designer (USA)
 Michigan Opera Theatre debut:
The Ballad of Baby Doe, 1988
2005 Season: Lighting design, *Tosca, The Daughter of the Regiment*
Recently: *Rigoletto* (Michigan Opera Theatre), *The Magic Flute* (Florida Grand Opera), *Broadway Bound* (Geve Theatre)
Upcoming: *Lucia di Lammermoor* (Indianapolis Opera), *Kiss Me Kate* (Weston Playhouse)



PETER STRUMMER
 Bass-baritone (Austria/Canada)
 Michigan Opera Theatre debut
2005 Season: *Sergeant Sulpice, The Daughter of the Regiment*
Recently: *Don Pasquale* (New York City Opera, Opera Lyra Ottawa, Florentine Opera), *Das Rheingold* (New Orleans Opera)
Upcoming: *Ring Cycle* (Seattle Opera)



PAUL TAZEWELL
 Costume Designer (USA)
 Michigan Opera Theatre debut
2005 Season: Costume Design, *Margaret Garner*
Recently: *The Color Purple* (The Alliance Theatre), *A Raisin in the Sun* (Broadway)
Upcoming: *Purlie* (City Center Encores), *Private Fittings* (Lajolla Playhouse), *Porgy and Bess* (Washington Opera)



JOANNE WEAVER
 Wig and Makeup Designer
 Michigan Opera Theatre debut:
Tosca, 1995
2005 Season: *Tosca, Margaret Garner, The Daughter of the Regiment*
Recently: *Rigoletto, Faust* (Michigan Opera Theatre)
Upcoming: *Tales of Hoffmann, Lucia di Lammermoor, Glorianna* (Des Moines Metro Opera)

DETROIT
 OPERA
 HOUSE

DYKEMA GOSSETT PLLC

*Tradition
 Inspiration
 Excellence*

*The law firm of Dykema Gossett
 applauds the Michigan Opera Theatre...
 for bringing music to life, audiences to
 their feet and the spirit of harmony to
 our community—with one Sound
 performance after another.*


“Encore!”

For more information call 313-568-6800
 or visit us on the web at www.dykema.com

CALIFORNIA
 ILLINOIS
 MICHIGAN
 WASHINGTON, D.C.

Celebrate excellence

Grand Valley celebrates the imagination, creativity, and beauty of the fine arts. We applaud the talented people who share our passion for excellence and our commitment to personal achievement. For more information about the outstanding opportunities at Grand Valley, call (800) 748-0246 or visit www.gvsu.edu.


**GRAND VALLEY
 STATE UNIVERSITY**
 (800) 748-0246 www.gvsu.edu

It's time you talked to US
about producing your publications.



Live Publishing Company

216-721-1800

fax 216-721-2525 email info@livepub.com

11320 Juniper Road, Cleveland, Ohio 44106

editorial • sales • design
custom publishing • website support

W NORDAMERIKANISCHE
WOCHEN-POST

Der Postbote
bringt Ihnen
gerne unsere
deutschsprachige
Zeitung jede
Woche ins Haus.

Anruf, Fax oder email genügt!

1301 W. Long Lake Rd.

Suite 108

Troy, MI 48098

Tel. 248.641.9944

FAX 248.641.9946

nwp@earthlink.net

Oder besuchen Sie uns unter:
www.wochenpostusa.com

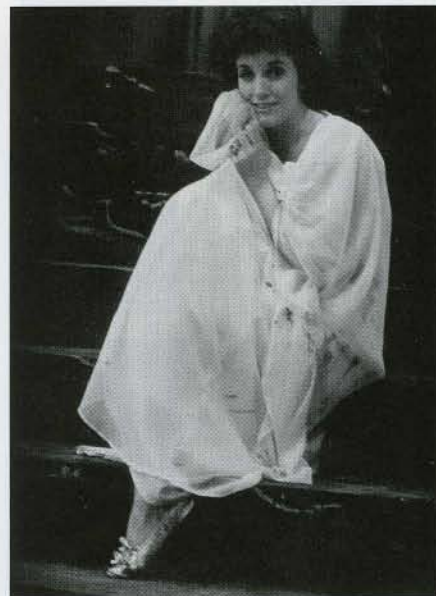
Barbara Gibson Young Artist Apprentice Program

The launching of Barbara Gibson's career reads like a script from a Hollywood movie. She had been studying for three years with Maestro Sturani, when he invited a group of his Metropolitan Opera friends, including soprano Bidu Sayao, baritone Giuseppe Danise and tenor Giovanni Martinelli to hear the 19-year-old soprano. After the recital, Danise was so impressed that he was able to arrange an audition for Barbara with Arthur Judson of Columbia Artists Management Inc. That very day, it happened that the producer of "The Telephone Hour" had an appointment at Columbia, and he was persuaded to listen to the young coloratura. She was immediately signed to a Columbia Artists contract and a debut on a national radio broadcast in September 1949. A recording contract with RCA soon followed as well as an appearance on the "Voice of Firestone" broadcast simultaneously on radio and television.

In 1952, she was chosen by the legendary Arturo Toscanini to sing in the radio broadcast of Gluck's *Orfeo ed Euridice*. Soon after, she made her operatic debut with Cincinnati Opera Association as Gilda in *Rigoletto*. In 1954 she appeared with the San Francisco Opera as Rosina, Oscar and Zerlina. The following spring she was chosen to participate in a five-week cultural good will tour of Europe. After a triumphant performance with the Berlin Philharmonic, *Der Tagesspiegel* proclaimed, "Barbara Gibson brought back to life the great era of coloratura singing." Her second tour of Europe climaxed with the winning of first prize in the woman's vocal division of Italy's Giambattista Viotti contest. First prize had never been awarded in the voice division. Moreover, according to the Associated Press wire report flashed around the world, Barbara Gibson was the first American to win a first prize in any of the four contest divisions (voice, piano, violin, and composition.)

Returning after an exhaustive and extended national concert tour, she took the music world by surprise when, at the height of her vocal powers, she announced that she would retire from the stage and dedicate herself to raising her young family in Detroit, Michigan, bringing a premature end to a meteoric career.

In 1965, Dr. David DiChiera, who had committed himself to establishing an opera company in Detroit, persuaded her to be the featured artist in the Overture to Opera Series, performing the mad scene from *Lucia di Lammermoor* in eight performances throughout the Metropolitan Detroit area. She became a founding board member of the fledgling



Barbara Gibson as Lucia in the 1968 Overture to Opera Series

Michigan Opera Theatre 2004-2005 Young Artist Apprentices



Michael Mayes
DeRoy Testamentary
Foundation Young
Artist



Krysty L. Swann
Joyce H. Cohn Young
Artist

company, providing constant artistic advice, and introduced DiChiera to many colleagues, including famous Italian basso Italo Tajo, who came to Detroit to sing in *Il Campanello* and direct the company's first full-length production, *The Barber of Seville*.

Barbara Gibson's commitment to MOT has continued through the years, and in 2002, a generous endowment gift established the Barbara Gibson Young Artist Program, which will support Michigan Opera Theatre's ongoing commitment to training and preparing the opera stars of tomorrow. **B**

Michigan Opera Theatre Orchestra

Violin I

Charlotte Merckerson,
*Concertmaster** †
 Velda Kelly†
 Bryan Johnston†
 Carol Evans†
 Kevin Filewych†
 Andrew Wu†
 Beth Kirton†
 Jason Bendler
 James Kujawski
 Ewa Uziel
 Janet Sullins

Violin II

Victoria Haltom* †
 Brooke Hoplamazian†
 Molly Hughes†
 Henrik Karapetyan†
 Anna Weller†
 Bing Xia†
 Janet Sullins
 Elizabeth Rowin

Constance Markwick
 Michael McGillivray
 Julia Kurtyka

Viola

John Madison* †
 Scott Stefanko†
 Kathleen Grimes†
 Barbara Zmich†
 James Greer
 Julianne Zinn

Cello

Nadine Deleury* †
 Diane Bredesen †
 Minka Christoff †
 Robert Reed †
 John Iatzko
 Robert Clemens
 Sarah Cleveland

Bass

Derek Weller* †
 Clark Suttle†

Shawn Wood
 Jean Marie Posekany
 Gregg Powell
 Mark Haas
 Aaron Keaster

Flute

Pamela Hill* †
 Dennis Carter
 Laura Larson†

Oboe

Kristen Beene* †
 Lynne Marie Flegg
 Sally Pituch†

Clarinet

Brian Bowman* †
 Campbell MacDonald†
 Suzanne Rozmary
 Sandra Jackson

Bassoon

Eric Varner†
 Richard Beene

Tristan Rennie
 Roger Maki-Schramm

Horn

Kyle Mills* †
 Carrie Banfield †
 Susan Mutter
 Katherine Widlar
 Tamara Kosinski
 Alan Taplin

Tuba

Phillip Sinder

Trumpet

David Kuehn* †
 Gordon Simmons†
 Derek Lockhart

Trombone

Maury Okun* †
 Greg Near†
 John Rutherford
 Dan Harris

Harp

Patricia Terry-Ross* †

Timpani

Leonardo Soto* †

Percussion

John Dorsey* †
 David Taylor
 Ron Strnad

Organ

Jean Schneider

* Principal
 † Michigan Opera Theatre
 Orchestra

Detroit Federation of Musicians
 Local #5,
 American Federation of
 Musicians

Michigan Opera Theatre Chorus

Dan Aggas	Victoria DeCarlo	Yvonne Friday	Anthony Lynch	Robert Schram	Tamara Whitty
Wallace Ayotte	John Deierlein	Janet Geisler	Ann Marie	Kenneth Shepherd	Jason Wilhoite
Patrick Barnard	Jean Derricotte-	Conda Green	MacFarlane	Bill Steiner	David Wilson
Christopher Bauder	Murphy	Rosalin Guastella	Amy Malaney	Stephen Stewart	Anamaria Ylialiturri
Victoria Bigelow	Leah Dexter	Dorian Hall	Miroslav Manovski	Charles Sumner	Eugene Zweig
Heidi Bowen	Keith Dixon	Leslie Hill	Anthony McGlaun	Judy Szeffi	
Kim Brooks	Dianna Dumpel	Terry Horn	Kim Millard	Lucy Thompson	<i>The American Guild</i>
Alaina Brown	Jacqueline Echols	Darnell Ishmel	Anthony Noto	Dean Unick	<i>of Musical Artists is</i>
Fred Buchalter	Brandy Ellis	Clarence Jones	Jennifer Oliver	David Vaughn	<i>the official union of</i>
Patrick Clampitt	Rebecca Engelhard	Thomas Kabala	Darren Orta	Christopher Vaught	<i>the Michigan Opera</i>
Timothy Clark	Vanessa Ferriole	Jeffrey Krueger	Peggy O'Shaughnessey	Justin Watson	<i>Theatre vocal</i>
Damon Dandridge	Louise Fisher	Alexa Lokensgard	Monique Ricard	Adrienne Webster	<i>performers.</i>
Kelly Daniel-Decker	Kurt Frank	Susan Lowrie	Matthew Schafer	Jim Wells	

Michigan Opera Theatre Auxiliary Chorus

Ryan Banar	Kirsten Kunkle	Kathryn Stokes
Pia Broden	Sylvester Lane	Linda VanBuren
William Broyles, IV	Bettie Lyons	Kelly Warnke-Senger
William Broyles, Jr.	Ursula Mason	Deborah Webb
Joseph Dluzniewski	Annie Radcliffe	Amber Williams
Rebecca Eaddy	Stephanie Schiff	Gretchen Wolff
Donald Gay	Clifton Shaw	
Andrew Hill	Gregory Stinson	

Michigan Opera Theatre Children's Chorus

Emmanuelle Baker	Avery Hasenauer	Mikkala Smith
Kerry Banish	Annie Jacobs	Cameron Stefanski
Patty Battersby	Danny Kornfeld	Mark Yurich
Ciara Curran	Brian Koziara	
Denny Dorsey	Patty Malaney	
Maddie Dorsey	Katy Rapson	
Jack Fordon	Emily Renton	

Administration & Staff

DAVID DICHIERA, *General Director*
Bryan L. Rives, *Chief Operating Officer*

DEPARTMENT DIRECTORS

Karen Vanderkloot DiChiera, *Director of Community Programs*
John Eckstrom, *Director of Administration*
Roberto Mauro, *Director of Artistic Administration*
David W. Osborne, *Director of Production*
Mary Parkhill, *Director of Development*
Laura R. Wyss, *Director of Communications*
Carol Halsted, *Director of Dance*
Rock Monroe, *Director of Security*

ADMINISTRATION

Bill Austin, *Executive Assistant to the General Director*
Heather L. Bell, *Executive Assistant to Chief Operating Officer*
Beverly A. Moore, *Receptionist*

COMMUNICATIONS

Michael Hauser, *Marketing Manager*
Kimberly A. Mogielski, *Patron and Ticket Services Manager*

Jerise Collins, *Group Sales Coordinator*
Kimberly Gray, *Ticket Services Assistant Manager*
Jane Coe, *Patron Services Coordinator*
Dave Blackburn, *Public Relations Coordinator*
Mitchell Carter, *Website Coordinator*
Bill Carroll, *Public Relations Volunteer*
Crystal G. Ratledge, *Account Executive, Solomon Friedman Advertising*
Christopher Barbeau, *Production Photography*

COMMUNITY PROGRAMS

Mark Vondrak, *Associate Director/Tour Manager*
Betty Lane, *Operations Manager*
Dolores Tobis, *Marketing Manager*
Linda DeMers, *Executive Assistant*
Betsy Bronson, Alaina Brown, Heidi Brown, Maria Cimarelli, Jennifer Gale, Stuwyn McDonald, Steven McGhee, David Gilliland, Kim Parr, Michael Parr, David Pulice, Amanda Sabelhaus, Cynthia Seigle, Karl Schmidt, David Vaughn, Chris Vaught, Mark Vondrak, Karen White, Tamara Whitty, *Tour Artists*

DEVELOPMENT

Jessica Cheshire, *Volunteer Manager*
Aimee Argel, *Corporate Campaign Manager*
Heather Hamilton, *Special Projects Manager*
Katherine Kucharski, *Membership Manager*
Matthew Talbot, *Foundation and Government Grants Manager*
Jane Westley, *General Director's Circle Campaign Manager*
Stephani Yates, *Dance Patron Circle Campaign Manager*
Danielle DeFauw, *Boutique Manager*

FINANCE/COMPUTER SERVICES

Derrick Lewis, *Controller*
Kimberly Burgess-Rivers, Rita Winters, *Accountants*
Joseph Rusnak, *Systems Manager*
Deleana Hill, *Applications Specialist*

PRODUCTION

Administration

Elizabeth Anderson, *Production Coordinator*
Carolyn Geck, *Assistant to Director of Production*
Margaret Bell*, Michael Shell†, *Assistant Directors*
Ken Saltzman**+, Joe Gladestone*, *Stage Managers*
Nadine Andrews†+, Dea Franck*, Jennifer Paradise†+, Erin J. Riggs*, *Assistant Stage Managers*
Nancy Krolkowski, *Local Transportation Coordinator*
Eugene Robelli, *Production Volunteer*
Pat Lewellen, *Audition Volunteer*
Alexandra Huntley, Leah Shopinski, *Production*

Interns

Music Department

David DiChiera, *Music Director*
Suzanne Mallaure Acton, *Assistant Music Director, Chorus Master*
Diane Bredesen, *Orchestra Personnel Manager*
Jean Schneider**+, *Rehearsal Accompanist, Repetiteur*
Laurent Philippe†, *Repetiteur*
Laurie Rogers†, *Assistant Repetiteur*

Technical & Design Staff

Kent Anidel, *Technical Director*
Monika Essen, *Property Master & Scenic Artist*
Kendall Smith, *Lighting Coordinator*
George Goumas, Ruth Pitzer, *Assistant Lighting Designers*
Dee Dorsey, *Surtitle Operator*
Christopher Barbeau, *Fight Choreographer*
Daniel Dene, *Recording Engineer*
Keith Kalinowski, *Technical Assistant*
Rudi Lauermann, *Assistant Recording Engineer*

Costumes

Suzanne M. Hanna, *Costume Director*
Corey Globke, *Assistant to Costume Director*
Margaret Bromder, *First Hand*
Genevieve Palczynski, *Stitcher*
Alice Moss, *Wardrobe Mistress*

Makeup & Hair

Joanne Weaver, *Wigs & Makeup Designer*
DeShawn Glosson, *1st Assistant*
Elizabeth Geck, *2nd Assistant*
Detroit Local Wig and Makeup Crew

Stage Crew

John Kinsora, *Head Carpenter*
Robert Mesinar, *Head Electrician*
Alan Bigelow, *Head Propertyman*
Paul Morites, *Head Sound*
Robert Martin, *Head Flyman*
Mary Ellen Shindel, *Head of Wardrobe*
IATSE Local #38, *Stage Crew*
IATSE Local #786, *Wardrobe*

DETROIT OPERA HOUSE

Constance Wilson, *Events Coordinator*
Kyle Ketelhut, *Concessions Manager*
Demetrius Barnes, Jesse Carter, *Building Engineers*
Karl Hubble, *Maintenance Assistant*
Lorraine Monroe, André Paige, *Stage Door Security* ■

*Tosca

†Margaret Garner

** The Daughter of the Regiment

Ali Moiin M.D.

Diplomate American Board of Dermatology
Clinical Assistant Professor

Expert In:

African American Skin
Laser Surgery
Botox Treatment
Body Contouring
Skin Cancers

A Comprehensive
Dermatology Center
For all of your skin care needs.

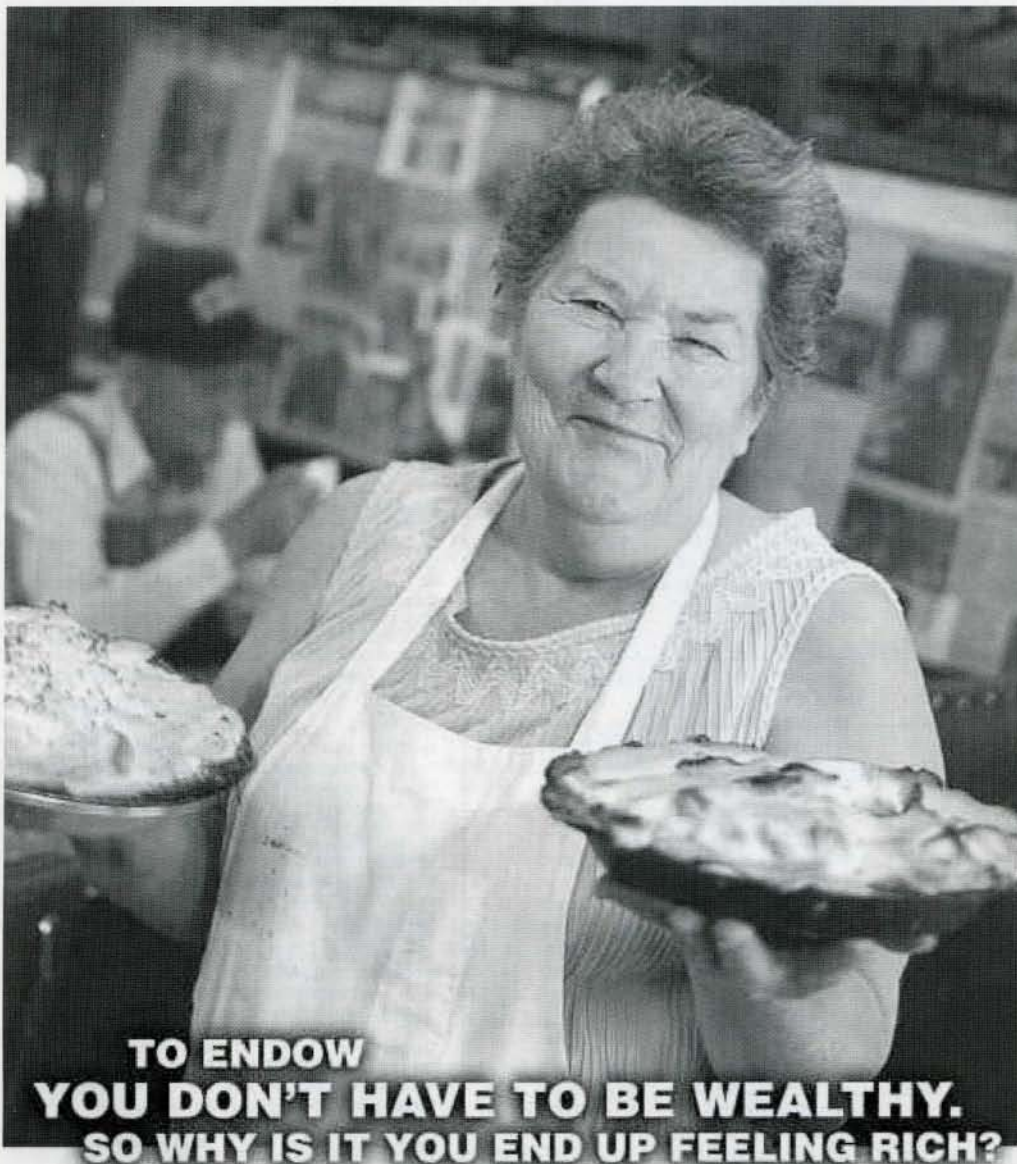
1575 W. Big Beaver
Medical Square Village
Suite C-12
Troy, MI 48004

248-643-7677



In March 2004, Michigan Opera Theatre met the final benchmark for the Touch the Future campaign! As a result, \$300,000 in matching funds was placed into MOT's endowment at the Community Foundation for Southeastern Michigan. After this initial award, another \$390,000 in bonus pool matching funds was added to that endowment. Another \$100,000 in bonus operating funds was also awarded. Fund-raising for the endowment will

continue until the bonus pool of matching funds is depleted. MOT is in competition with the leadership grantees to claim those matching funds on a first-come, first-serve basis. If you are thinking about setting up a Charitable Gift Annuity or other qualifying planned gift for Touch the Future, please don't hesitate to contact the planned giving office at (313) 237-3438.



Michigan Opera Theatre thanks the following generous Touch the Future Donors, whose combined \$2,100,000 in planned gifts have generated \$690,000 in matching funds:

- Mr. & Mrs. Robert A. Allesee
- Mr. & Mrs. J. Addison Bartush
- Mr. & Mrs. Mandell Berman
- Dr. Robert E. Cornette
- Mr. & Mrs. Tarik Daoud
- Mr. & Mrs. Robert E. Dewar
- Dr. David DiChiera
- Karen VanderKloot DiChiera
- Ms. Mary Jane Doerr
- Mrs. Charles M. Endicott
- Barbara Frankel & Ronald Michalak
- Mr. & Mrs. Herman Frankel
- Mrs. Rema Frankel
- Mr. David Handleman
- Mr. & Mrs. Robert M. Klein
- Mr. & Mrs. Erwin Klopfer
- Mrs. Ruth Rattner
- Mrs. John C. Stevens
- Mrs. Mary Ellen Tappan
- Mrs. Amelia Wilhelm

When you give to the endowment of your favorite charity, regardless of the amount, you do an incredible thing—you touch people's lives for years to come. And the feeling you get from that is impossible to measure in dollars and cents. Find out more by contacting the Michigan Opera Theatre at (313) 237-3438 or the Community Foundation for Southeastern Michigan at 1-888-WE-ENDOW or www.cfsem.org.





Ensuring the Future

Imagine a gift that outlives you – that touches future generations in your absence – to experience and enjoy the world of opera.

That's the goal of the Avanti Society, Michigan Opera Theatre's Planned Gift Recognition Program.

The Avanti Society represents a designated group of friends of Michigan Opera Theatre who have made plans to include the organization in their estate plans—whether by will, trust, insurance or life income arrangement. Membership in the Avanti Society is open to all.

Members of the Avanti Society receive a beautifully designed lapel pin, recognition at the annual Avanti Evening, invitations to

special events and performances, and are listed as members in our Program Books throughout each season.

AN AVANTI FOR TOMORROW

The growth of Michigan Opera Theatre's permanent Endowment Fund ensures the growth and future vitality of one of the region's greatest cultural assets. You are invited to create your own legacy – your Avanti – through Michigan Opera Theatre.

You may use the enclosed confidential reply card to indicate your gift, or contact Mary Parkhill at (313) 237-3438 to discuss gift options that may benefit you, your heirs and Michigan Opera Theatre.

Confidential Reply: Please return this form to Mary Parkhill, Michigan Opera Theatre, 1526 Broadway, Detroit, MI 48226, or e-mail mparkhill@motopera.org

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone (day) _____ (eve) _____

Best time to call: _____

Yes, please send information regarding planned gifts

I/we already qualify for the Avanti Society

Please briefly describe the estate gift that qualifies you for membership (all information submitted will be kept confidential):

THE AVANTI SOCIETY FOUNDING MEMBERS

- Ms. Adele Amerman
- Dr. Lourdes V. Andaya
- Mr. & Mrs. Agustin Arbolu
- Cherise & Pamela Arnold
- Mr. & Mrs. J. Addison Baruah*
- Mr. & Mrs. Beeri Batterson
- Mr. & Mrs. Art Blair
- Roy E. & the Calceps
- Gladys Calderney
- Dr. & Mrs. Victor J. Carronak
- Dr. Robert E. Carner*
- Mr. & Mrs. Tami Dascal*
- Mr. & Mrs. Robert E. Dewar*
- Karen VanderKooft DiChiara*
- Mr. & Mrs. Charles D. Duncan
- Mrs. Charles M. Endicott*
- Mr. & Mrs. Herb Fisher
- Pamela R. Francis
- Barbara Frankel & Ronald Michalski*
- Mr. & Mrs. Herman Franke*
- Mrs. Retta Frankel*
- Dr. & Mrs. Byron F. Georgeson
- Priscilla R. Greenberg, Ph.D.*
- Mr. Lawrence W. Hall
- Mr. & Mrs. Jennie Halpern
- Mr. David Handelman*
- Mr. & Mrs. Kenneth E. Har
- Mr. & Mrs. Eugene L. Hartwig
- Dr. Cindy Huang
- Kristin Jaramillo
- Mr. David Jensen
- Mr. & Mrs. Edwin H. Klepler*
- Misses Phyllis & Selma Korn
- Mr. & Mrs. Arthur Koslikowski
- Mr. & Mrs. Silvester F. Mascali
- Mrs. Wade H. McCoy
- Ms. Jane McKee
- Dr. Orlando & Dorothy Miller
- Mr. Ronald W. Morrison
- Mr. Dale J. Paragosa
- Mr. Richard M. Rosen
- Mrs. Ruth E. Rubin*
- Margarette & James Rigby
- Ms. Patricia Rodzik
- Ms. Susan Schooner
- Dr. Heinz & Alice Platt Schwartz
- Mrs. Frank C. Shuler
- Ms. Phyllis Fank Snow
- Mr. & Mrs. Richard Starkweather
- Mrs. Mark C. Stevens*
- Jonathan Swift & Thomas A. St. Charles
- Mr. Ronald F. Switzer

- Ms. Mary Ellen Tappan*
- Dorothy & Margaret Thayer
- Mr. Edward D. Tinsert
- Mr. & Mrs. George Vincent
- Mrs. Amelia H. Wilburn*
- Elizabeth & Walter P. Wolk
- Mr. & Mrs. George M. Zeltzer

MEMBERS

- Mr. & Mrs. Robert A. Altsch*
- Mr. & Mrs. Marsdel Bernam
- Dr. David DiChiara*
- Ms. Mary Jane Doerr*
- Mr. & Mrs. Harvey Freeman
- Mr. & Mrs. Stephen Hagopian
- Mr. & Mrs. Robert Klein*
- Ms. Kathleen Monroe
- Dr. & Mrs. Stephen Munk
- Mr. Joshua Best
- Mr. Stanford C. Stoddard

FULFILLED REQUESTS

- Mr. Allen B. Chastman
- Ms. Marjorie Adels DeVlieg
- Mr. & Mrs. Robert E. Dewar*
- Mr. James P. Dunsford
- Mrs. Charlotte Ruth Felling
- Mr. Edward P. Frolich
- Ms. Priscilla A. B. Goodell
- Mr. Ernest Goodman
- Mrs. Robert M. Hamady
- Mr. Bruce Hillman
- Mr. Gordon V. Houtonen
- Mr. Carl J. Huse
- Ms. Helen Barbara Johnson
- Mrs. Ella M. Maroney
- Ms. Ruth Baslings May
- Ms. Clarice Odgers Petrow
- Mr. Thomas G. Porter
- Mr. Mitchell J. Rzymosowski
- Mr. Edward C. Stahl
- Mrs. Mary Ellen Tappan*
- Mr. Ernest J. Wilde

Touch the Future Donor/ Avanti Event Sponsors

- Mrs. Adele Amerman
- Mr. & Mrs. Richard Starkweather
- Mr. & Mrs. George Vincent

Avanti Logo & Pin Design

- Monica Moffat & Pat McGuire

*Avanti Society members who are also Touch the Future Donors.

Board of Directors

Mr. R. Jamison Williams Jr.,
Chairman
Dr. David DiChiera, *President*
Mr. Cameron B. Duncan,
Treasurer
Mr. C. Thomas Toppin,
Secretary

Mrs. Robert A. Allesee
Mr. Douglas F. Allison
Mrs. Donald C. Austin
Mrs. John Barfield

Mr. Lee Barthel
Mr. James Berline
Mr. Richard A. Brodie
Mrs. William C. Brooks
Mr. Thomas Celani
Mrs. Frederick Clark
Mrs. Peter Cooper
Mr. Tarik S. Daoud
Julia Donovan Darlow
Mrs. Dodie David
Mr. Lawrence N. David
Mrs. Charles M. Endicott

Mrs. Alex Erdeljan
Mr. Paul E. Ewing
Mrs. David Fischer
Dr. Marjorie M. Fisher
Barbara Frankel
Mr. Herman Frankel
Mr. James M. Garavaglia
Mrs. Lawrence Garberding
Mr. Richard G. Goetz
Mr. David Handleman
Mr. Kenneth E. Hart
Mr. Eugene Hartwig

Mr. Richard Janes
Mr. Gary E. Johnson
Mr. Lawrence S. Jones
Mrs. Charles Kessler
Mrs. Carlita E. Kilpatrick
Mr. Thomas M. Krikorian
Mr. A. C. Liebler
Mr. Harry A. Lomason
Mr. Alphonse S. Lucarelli
Mrs. Jennifer Nasser
Mr. James Nichols
Dr. Charlotte Podowski

Mrs. Ruth Rattner
Mr. Roy Roberts
Ms. Patricia Rodzik
Mr. William Sandy
Mr. Gregory Schwartz
Ms. Elham Shayota
Mrs. Roger F. Sherman
Mr. Mark Silverman
Mr. Frank D. Stella
Mrs. George Strumbos
Dr. Lorna Thomas
Mr. George C. Vincent

Mr. Richard C. Webb
Mr. George M. Zeltzer
Mrs. Dieter Zetsche

Directors Emeritus

Mr. J. Addison Bartush
Frank W. Donovan
James H. Gram
Mrs. Irving Rose
Mrs. William Johnston
Mr. Robert VanderKloot
Mr. Mort Zieve

Trustees

Dr. & Mrs. Roger M. Ajluni
Mr. & Mrs. Robert A. Allesee
Mr. & Mrs. Douglas F. Allison
Dr. Lourdes V. Andaya
Mr. & Mrs. Thomas V. Angott
Dr. & Mrs. Agustin Arbulu
Dr. Harold M. Arrington
Dr. & Mrs. Ingida Aslaw
Mrs. Donald J. Atwood
Dr. & Mrs. Donald C. Austin
The Hon. & Mrs. Edward Avadenka
Mr. & Mrs. Don H. Barden
Mr. & Mrs. Jon Barfield
Mr. & Mrs. Lee Barthel
Mr. & Mrs. J. Addison Bartush
Mr. & Mrs. Mark Alan Baun
Mr. W. Victor Benjamin
Mr. & Mrs. Ara Berberian
Mr. & Mrs. James Berline
Mr. & Mrs. Mandell Berman
Mr. & Mrs. John Boll
Mrs. Betty J. Bright
Mr. & Mrs. John Broad
Mr. & Mrs. Richard A. Brodie
Mr. & Mrs. William C. Brooks
Mr. & Mrs. Thomas Celani
Mr. & Mrs. Robert D. Charles
Mr. & Mrs. Alfred Cheesebrough III
Mr. David Clark
Mr. & Mrs. Frederick H. Clark
Ms. Virginia Clementi
Mrs. Margo Cohen & Mr. Robert Fienberg
The Hon. & Mrs. Avern L. Cohn
Mr. Thomas Cohn
Mr. & Mrs. Peter Cooper
Ms. Rosalind L. Cooperman & Mr. Woody Robertson
Mr. & Mrs. Marvin I. Danto
Mr. & Mrs. Tarik S. Daoud
Julia Donovan Darlow & John C. O'Meara
Mr. & Mrs. Jerry P. D'Avanzo
Mr. & Mrs. Lawrence N. David
Mrs. Margaret Demant
Mr. Kevin Dennis &

Mr. Jeremy Zeltzer
Dr. Fernando G. Diaz
Dr. David DiChiera
Mrs. Karen VanderKloot DiChiera
The Hon. & Mrs. John Dingell
Mrs. Mary Jane Doerr
Mrs. Linda Dresner & Mr. Edward Levy
Mr. & Mrs. Cameron B. Duncan
Mrs. Charles M. Endicott
Mr. & Mrs. Alex Erdeljan
Dr. Fern R. Espino & Mr. Tom Short
Mr. & Mrs. Roland C. Eugenio
Mr. & Mrs. Paul E. Ewing
Mr. & Mrs. Stephen Ewing
Dr. Haifa Fakhouri
Mr. & Mrs. Oscar Feldman
Mr. & Mrs. John Ferron
Mr. & Mrs. David Fischer
Mr. & Mrs. Alfred J. Fisher Jr.
Mr. & Mrs. Herbert Fisher
Dr. Marjorie M. Fisher
Mrs. Elaine L. Fontana
Mr. & Mrs. Mitchell B. Foster
Barbara Frankel & Ron Michalak
Mr. & Mrs. Herman Frankel
Mr. Marvin A. Frenkel
Mr. & Mrs. Dean Friedman
The Hon. Hilda Gage
Mr. & Mrs. James Garavaglia
Mr. & Mrs. Lawrence Garberding
Mrs. Frank Germack Jr.
Mr. & Mrs. Yousif Gharfari
Mr. & Mrs. Vito P. Gioia
Mr. & Mrs. Richard G. Goetz
Mr. & Mrs. Harvey Grace
Mrs. Berj H. Haidostian
Mr. & Mrs. David Handleman
Mr. & Mrs. Preston B. Happel
Mr. Kenneth E. Hart
Mr. & Mrs. Eugene Hartwig
Mrs. David B. Hermelin
Mr. & Mrs. Patrick F. Hickey

Mr. & Mrs. Derek Hodgson
The Hon. & Mrs. Joseph N. Impastato
Mrs. Una Jackman
Mrs. David Jacknow
Mr. & Mrs. Darnell D. Jackson
Mr. & Mrs. Richard Janes
Mrs. Sybil Jaques
Mr. Don Jensen
Mr. & Mrs. Gary E. Johnson
Mr. & Mrs. Lawrence S. Jones
Mr. & Mrs. Elliot Joseph
Mr. & Mrs. William Kahn
Mr. & Mrs. John Kaplan
Mrs. Charles Kessler
The Hon. & Mrs. Kwame Kilpatrick
Mr. & Mrs. Eugene L. Klein
Mr. & Mrs. Robert Klein
Mr. & Mrs. Mike Kojajian
Mr. & Mrs. Thomas M. Krikorian
Dr. & Mrs. Richard W. Kulis
Mr. & Mrs. Paul Lavins
Dr. & Mrs. Kim K. Lie
Mr. & Mrs. A. C. Liebler
Dr. & Mrs. Robert P. Lisak
Mr. & Mrs. Harry A. Lomason
Mr. & Mrs. James H. LoPrete
Mr. Alphonse S. Lucarelli
Cardinal Adam Maida
Ms. Florine Mark
Dr. & Mrs. Ronald Martella
The Hon. Jack & Dr. Bettye Arrington-Martin
Mr. & Mrs. Richard McBrien
Mr. & Mrs. Eugene A. Miller
Mr. & Mrs. Jeffrey Miro
Ms. Monica Moffat & Mr. Patrick McGuire
Dr. Ali Moiin & Dr. William Kupsky
Mr. & Mrs. Theodore Monolidis
Mr. & Mrs. E. Clarence Mularoni
Dr. & Mrs. Stephen Munk
Mr. & Mrs. E. Michael Mutchler

Mrs. Jennifer Nasser
Mr. Christopher Nern
Mr. Timothy Nesso
Mr. James Nichols
Mr. & Mrs. Harry Nosanchuk
Mr. & Mrs. Irving Nusbaum
Mr. & Mrs. James Pamel
Mr. & Mrs. Spencer Partrich
Dr. Robert E. L. Perkins
Mr. Drew Peslar
Mr. & Mrs. Brock E. Plumb
Dr. Charlotte & Mr. Charles Podowski
Mrs. Heinz Prechter
Mr. & Mrs. W. James Prowse
Mr. & Mrs. John Rakolta Jr.
Mrs. Ruth Rattner
Mr. & Mrs. Anthony Rea
Dr. Irvin D. Reid & Dr. Pamela Trotman Reid
Mr. & Mrs. James Rigby
Mr. & Mrs. Roy S. Roberts
Ms. Patricia H. Rodzik
Mr. & Mrs. Peter Ronan
Mr. & Mrs. Irving Rose
Mr. & Mrs. Norman Rosenfeld
Mrs. Carolyn L. Ross
Mr. & Mrs. Anthony Rugiero
Dr. Hershel Sandberg
Mr. & Mrs. William Sandy
Mrs. Linda Schafer
Dr. & Mrs. Norman R. Schakne
Mr. & Mrs. Alan E. Schwartz
Mr. & Mrs. Gregory J. Schwartz
Mr. & Mrs. Donald E. Schwendemann
Mr. & Mrs. Merton Segal
Mr. & Mrs. Mark Shaevsky
Mrs. Frank C. Shaler
Ms. Elham Shayota
Mr. & Mrs. Roger F. Sherman
Mr. Mark Silverman
Mr. & Mrs. Richard Sloan
Ms. Phyllis Funk Snow
Mr. & Mrs. David Snyder
Mr. & Mrs. Anthony L. Soave
Mr. Richard A. Sonnenklar
Dr. & Mrs. Sheldon Sonkin


Mr. & Mrs. Richard D. Starkweather
Mr. Frank D. Stella
Ms. Mary Ann Stella
Mr. & Mrs. William Stone
Mr. & Mrs. Stephen Strome
Mr. & Mrs. George Strumbos
Mr. Ronald F. Switzer
Ms. Judith Tappero
Mr. & Mrs. Joel Tauber
Dr. & Mrs. Anthony R. Tersigni
Dr. Lorna Thomas
Mr. Sheldon & Dr. Roberta Toll
Mr. & Mrs. C. Thomas Toppin
Mr. & Mrs. George Torreano
Mrs. Lynn A. Townsend
Mr. & Mrs. Raymond J. Vecchi
Mr. Steven Victor
Mr. & Mrs. George C. Vincent
Mrs. Alvin Wasserman
Mr. & Mrs. Gary L. Wasserman
Mr. & Mrs. Kenneth Way
Mr. & Mrs. Richard C. Webb
Mrs. Amelia H. Wilhelm
Dr. & Mrs. Christopher D. Wilhelm
Mr. R. Jamison Williams Jr.
Dr. & Mrs. Sam B. Williams
The Hon. Joan E. Young & Mr. Thomas L. Schellenberg
Mr. & Mrs. Ted Zegouras
Mr. & Mrs. George M. Zeltzer
Dr. & Mrs. Dieter Zetsche
Dr. & Mrs. Morton Zieve
Mrs. Paul Zuckerman

Trustees Emeritus

Mrs. James Merriam Barnes
Dr. & Mrs. Robert Gerisch
Mrs. Aaron Gershenson
Mr. & Mrs. James Gram
Mrs. Katherine Gribbs
Mrs. Robert Hamady
Mr. & Mrs. E. Jan Hartmann
Mr. & Mrs. Maxwell Jospoy
Mr. Mitchell & Dr. Zophia Kafarski

Mrs. Walton Lewis
Mrs. Jesse Mann
Mrs. Wade H. McCree, Jr.
Mr. & Mrs. Jules L. Pallone
Mrs. Ralph Polk
Mrs. David Pollack
Mr. & Mrs. Fred Schneidewind
Mrs. Mark C. Stevens
Mr. & Mrs. Robert VanderKloot
Mrs. R. Alexander Wrigley

Founding Members

Mr. & Mrs. Lynn A. Townsend *Founding Chairmen*
The Hon. & Mrs. Avern L. Cohn
Dr. & Mrs. John DeCarlo
Dr. & Mrs. David DiChiera
Mr. & Mrs. Aaron H. Gershenson
Mr. & Mrs. Donald C. Graves
The Hon. & Mrs. Roman S. Gribbs
Mr. & Mrs. John C. Griffin
Mr. & Mrs. Harry L. Jones
The Hon. & Mrs. Wade McCree Jr.
Mr. Harry J. Nederlander
Mr. E. Harwood Rydholm
Mr. & Mrs. Neil Snow
Mr. & Mrs. Richard Strichartz
Mr. & Mrs. Robert C. VanderKloot
Dr. & Mrs. Sam B. Williams
Mr. & Mrs. Theodore O. Yntema 

Contributors to Michigan Opera Theatre's Campaign to Restore the Detroit Opera House

Michigan Opera Theatre extends appreciation to the many donors who contributed so generously to the three phases of the Detroit Opera House fund-raising initiative over the past 15 years. The following is a cumulative listing of gifts, of \$5,000 and above, to the Capital Campaign to Restore the Detroit Opera House (1989-1998),

the New Century Fund Campaign (1999-2001) and the Crowning Achievement Campaign (2002-2004).

We also thank the many donors who contributed gifts below \$5,000 for their commitment and belief in the Detroit Opera House project. ■

\$5,000,000 +

Ford Motor Company
The Kroger Foundation

\$2,000,000 to \$4,999,999

DaimlerChrysler Corporation
General Motors Corporation
The State of Michigan

\$1,000,000 to \$1,999,999

Mr. & Mrs. Robert A. Allesen
Anonymous (2)
Eugene Applebaum Family Foundation
Lee & Floy Barthel
Mr. & Mrs. John A. Boll
Herman & Sharon Frankel
John S. and James L. Knight Foundation
The Skillman Foundation

\$500,000 TO \$999,999

Anonymous
Bank One
Comerica
The Cohen Family
Philanthropic Fund of the Community Foundation for Southeastern Michigan
Detroit Grand Opera Association
DTE Energy Foundation
Mr. & Mrs. Max M. Fisher
Herman & Barbara Frankel
Mr. & Mrs. Samuel Frankel
Mr. David Handelman
Leaz Corporation
Mr. & Mrs. Harry A. Lomason
McGregor Fund
Mr. & Mrs. Roger S. Penske
Ralph L. & Winifred E. Polk Foundation
Standard Federal Bank
Mr. & Mrs. R. Jamison Williams Sr.

\$250,000 TO \$499,999

AAA
Mr. & Mrs. Don H. Barden
BASF Corporation
Mr. & Mrs. Philip E. Benton Jr.
Mandell & Madeline H. Berman
Blue Cross and Blue Shield of Michigan
Dayton Hudson Foundation/Hudson's
Mr. & Mrs. Robert E. Dewar
Gulfair Associates, Inc.
Robert & Alice Gustafson
Hudson-Webber Foundation
Mr. & Mrs. Richard James Smart Corporation
Mr. & Mrs. Paul Lavins
Masco Corporation

Nouppout Facilities Center
SBC
Raymond C. Smith Foundation Fund of the Community Foundation for Southeastern Michigan
Mr. & Mrs. George Strumbos
Mr. & Mrs. Lynn A. Townsend
TRW Foundation
Mr. & Mrs. George C. Vincent
Mr. & Mrs. Alvin Wasserman
Mr. R. Jamison Williams Jr.

\$100,000 TO \$249,999

Ms. Jane E. Agostinelli
Dr. & Mrs. Donald C. Austin
Ms. Anne Lomason Bray
Mr. & Mrs. Richard A. Brodie
Vicki & Tom Celani
The Hon. & Mrs. Averil L. Cohn
Comau Pico
DaimlerChrysler Services
Mr. & Mrs. Tark Dossad
Delloy Instrumentary Foundation
Dickinson Wright PLLC
Downtown Development Authority, City of Detroit
DTE Energy/MichCon Foundation
El Paso Energy Foundation
Mr. & Mrs. Roland C. Eugenio
Mr. & Mrs. Paul E. Ewing
Jennifer & David Fischer
Barbara Frankel & Ron Michalak
Mr. & Mrs. Preston B. Happel
Mr. & Mrs. Robert Klein
Mr. & Mrs. Thomas M. Krikorian
Oliver Dewey Marcks Foundation
National City Bank of Michigan
Karen & Drew Peslar Foundation
Mr. & Mrs. Irving Rose
Mrs. Carolyn L. Ross
Mr. & Mrs. Anthony L. Souve
Walbridge Aldinger Company
Mr. & Mrs. Charles L. Wilson Jr.
World Heritage Foundation
Mr. & Mrs. George M. Zeltzer

\$50,000 TO \$99,999

Dr. & Mrs. Roger M. Ajami
AlliedSignal Foundation, Inc.
Dr. Lourdes V. Andaya
Anonymous
Dr. & Mrs. Agostin Arbula
Mr. William P. Baer
Mr. & Mrs. J. Addison Barnash
Mr. Thomas Cohn

Consumers Energy Foundation
Mr. & Mrs. Marvin I. Danto
Deloitte & Touche LLP
The Detroit News/Gannett Foundation
Dr. David DiChiara
Rosanne & Sandy Duncan
Mrs. Charles M. Endixon
Mr. & Mrs. Alex Erdeljan
Mr. & Mrs. Alfred J. Fisher Jr.
Dr. Marjorie M. Fisher
Anne E. Ford
Mr. & Mrs. Stanley Frankel
Mr. Edward P. Frohlich
The GM Card
Mr. & Mrs. Alan L. Gornick
Mr. & Mrs. John C. Griffin
Handelman Company
David & Rose Handelman
Mr. & Mrs. E. J. Hartmann
Alice Kales Harwick Foundation
Mrs. David B. Hermelin
Huntington National Bank
Mr. & Mrs. Verne G. Jaisick
Mrs. Sybil Jaques
Johnson Controls Foundation
William & Ellen Kahn
Chaim, Fanny, Louis, Benjamin & Anne Florence Kaufman Memorial Trust
Carolyn & Gerald Knechtel
Mr. & Mrs. Mike Kojan
Nancy & Bud Liebler
Mr. Alphonse S. Lucarelli
Mr. & Mrs. Eugene A. Miller
Milliken & Company
Neiman Marcus
Linden D. Nelson Foundation
Mr. & Mrs. Irving Nishnam
Mr. & Mrs. Graham A. Orley
Mr. & Mrs. Joseph Orley
Mr. & Mrs. Donald E. Petersen
Mr. & Mrs. Harold A. Poling
Mr. & Mrs. David Pollack
PVS Chemicals Inc.
Mrs. Ruth Rattner/Ann E. Katz & Norman D. Katz
Antonio & Suzanne Ilea Family

Mr. & Mrs. Alan E. Schwartz
Mr. & Mrs. Donald E. Schwendemann
Mrs. Rosemary Skupny
Mr. & Mrs. S. Kinzie Smith Jr.
Mr. Richard A. Somnick
Mr. Stanford C. Stoddard
Thyssen Inc., N.A.
Mr. & Mrs. C. Thomas Toppin
Mr. & Mrs. Herbert Tynar
The Samuel L. Westerman Foundation
Dr. & Mrs. Clyde Wu

Mr. & Mrs. Douglas E. Allison

Mr. & Mrs. Douglas E. Allison

Mr. & Mrs. Douglas E. Allison

\$25,000 TO \$49,999

Mr. & Mrs. Douglas E. Allison

Anonymous
Mr. & Mrs. Gebran S. Anton
Mrs. John V. Ballan
Mrs. Lueta G. Birnkran
The Wayne Bookers Charitable Foundation
The Budd Company
Covamys Corporation
Crain Communications Inc.
Julia D. Darlow & John C. O'Meara
Larry & Dodie David
Dr. & Mrs. George A. Dean
Decision Consultants Inc.
Delphi Foundation
Mrs. Margaret Demann
Detroit International Bridge Company
Eaton Corporation
Ernst and Young
Mr. & Mrs. Herbert Fisher
Mrs. Aaron H. Gershtemon
Andrew & Wanda Giamcamilli
The Gilman Fund
Hilda & Joel Hamburger
Mr. & Mrs. Kenneth E. Han
Julius & Cynthia Huebner Foundation
Mario & Jane Jacobelli
The Hon. & Mrs. Joseph N. Impastato
Keweenaw Steel Corporation
Mr. & Mrs. Ronald C. Lanquar
Robert & Victoria Liggett
Magna International
The Hon. Jack & Dr. Bettye Arrington-Martin
Ann & William McCormick Jr.
Mr. & Mrs. E. R. Milner
Mr. & Mrs. E. Michael Mautler
Mrs. Jennifer Nasser
Frank & Karen Nest
Mr. & Mrs. Harry Nonachuk
Mr. & Mrs. Robert T. O'Connell
Dr. & Mrs. Moon J. Pak
Frances H. Parcells Memorial
Mr. & Mrs. Hughes L. Potliver
Mr. & Mrs. W. James Prowse
Mr. & Mrs. Lloyd Reuss
Roy & Maureen Roberts
Mr. & Mrs. Jack Robinson
Mr. & Mrs. Richard H. Rogel
Mrs. Louis R. Ross
Dr. Hershel & Lois Sandberg
Mr. Richard Sanders
Sandy Family Foundation
Mrs. Emma L. Schaver
Mrs. Shirley K. Schlafer
Diane & Morton Scholnick
Mr. & Mrs. Gregory J. Schwartz
Mr. Joseph Schwartz
Mr. & Mrs. Frank C. Shaler
Mr. Mickey Shapiro

Mr. & Mrs. Melvin C. Vanderbrug
Mr. & Mrs. Art Van Elslander
Mr. & Mrs. Steven I. Victor
Neva Williams Arts Foundation
Matilda R. Wilson Fund
Mrs. Paul Zuckerman

Mr. & Mrs. Melvin C. Vanderbrug
Mr. & Mrs. Steven I. Victor
Neva Williams Arts Foundation
Matilda R. Wilson Fund
Mrs. Paul Zuckerman

Mr. & Mrs. Melvin C. Vanderbrug
Mr. & Mrs. Steven I. Victor
Neva Williams Arts Foundation
Matilda R. Wilson Fund
Mrs. Paul Zuckerman

Mr. & Mrs. Melvin C. Vanderbrug
Mr. & Mrs. Steven I. Victor
Neva Williams Arts Foundation
Matilda R. Wilson Fund
Mrs. Paul Zuckerman

\$15,000 TO \$24,999

Mr. & Mrs. Melvin C. Vanderbrug
Mr. & Mrs. Steven I. Victor
Neva Williams Arts Foundation
Matilda R. Wilson Fund
Mrs. Paul Zuckerman

Ellman Shayota
Mr. & Mrs. Richard Sloan
Mr. & Mrs. William H. Smith
Mrs. Mark C. Stevens
United American Healthcare Corporation
Mr. & Mrs. Melvin C. Vanderbrug
Mr. & Mrs. Art Van Elslander
Mr. & Mrs. Steven I. Victor
Neva Williams Arts Foundation
Matilda R. Wilson Fund
Mrs. Paul Zuckerman

Alcan Aluminum Corporation
Aldo Company
Dr. & Mrs. Robert J. Arrington Sr.
Mrs. Donald J. Arwood
Mr. & Mrs. Gerald Bright
Betty & Bill Books
Mr. David Chrus
Gloria & Fred Clark
Mr. & Mrs. Peter D. Cummings
Mr. & Mrs. Donald Cutler
Mr. & Mrs. John W. Day Jr.
David & Joanne Deem
Mrs. Karen Vanderkloot
DiChiara
Mr. & Mrs. John R. Edman
Mr. & Mrs. Burton D. Farham
Elaine Fontana
Mr. Kenneth H. Fox
Ann & Larry Garbending
Keith & Eileen Gifford
Great Lakes Exteriors
Mrs. Robert M. Hamady
Mrs. Robert Hamilton
Eugene & Donna Hartwig
Louise Hodgson
Gordon V. Hesalinen Trust
Mrs. David Jackson
Mrs. William E. Johnston
Mr. & Mrs. Maxwell Josepy
Mr. & Mrs. John Kaplan
Bruno & Mollie Leonelli
Mr. & Mrs. David Baker Lewis
Mr. & Mrs. Walton A. Lewis
Richard & Florence McLennan
Dr. & Mrs. Stephen A. Munk
Mr. & Mrs. Henry Nickel
Mr. & Mrs. Eino Norme
Mr. & Mrs. Spencer Parrish
Mr. John E. Perry
Phillips Service Industries, Inc.
Mr. Charles & Dr. Charlotte Podowski
Meyer & Anna Prentis Family Foundation, Inc.
Mr. & Mrs. E. Steven Robinson & Family
Mr. & Mrs. Mark Schmidt
St. John Health System
Roberta & Dick Starkweather
Mr. Frank D. Stella

Mr. & Mrs. Melvin C. Vanderbrug
Mr. & Mrs. Steven I. Victor
Neva Williams Arts Foundation
Matilda R. Wilson Fund
Mrs. Paul Zuckerman

Mr. & Mrs. Melvin C. Vanderbrug
Mr. & Mrs. Steven I. Victor
Neva Williams Arts Foundation
Matilda R. Wilson Fund
Mrs. Paul Zuckerman

Mr. & Mrs. Melvin C. Vanderbrug
Mr. & Mrs. Steven I. Victor
Neva Williams Arts Foundation
Matilda R. Wilson Fund
Mrs. Paul Zuckerman

\$10,000 TO \$14,999

Mr. & Mrs. Melvin C. Vanderbrug
Mr. & Mrs. Steven I. Victor
Neva Williams Arts Foundation
Matilda R. Wilson Fund
Mrs. Paul Zuckerman

Mr. Ronald F. Switzer
Dr. & Mrs. Anthony R. Tognati
Mr. & Mrs. Robert C. Vanderkloot
Mrs. Richard Van Dusen
Venture Industries
Mr. Clune J. Walsh Jr.
Mr. & Mrs. Gary L. Wasserman
Richard & Kathleen Welsh
Mr. & Mrs. Keith Weber
Mr. & Mrs. Gary L. White
Dr. Marilyn L. Williamson
Mrs. Beryl Winkelman
Mr. & Mrs. Donald E. Worsley
The V & R Group
Dr. & Mrs. Dieter Zetsche

Mr. & Mrs. Melvin C. Vanderbrug
Mr. & Mrs. Steven I. Victor
Neva Williams Arts Foundation
Matilda R. Wilson Fund
Mrs. Paul Zuckerman

Mr. & Mrs. Melvin C. Vanderbrug
Mr. & Mrs. Steven I. Victor
Neva Williams Arts Foundation
Matilda R. Wilson Fund
Mrs. Paul Zuckerman

Mr. & Mrs. Melvin C. Vanderbrug
Mr. & Mrs. Steven I. Victor
Neva Williams Arts Foundation
Matilda R. Wilson Fund
Mrs. Paul Zuckerman

Mr. & Mrs. Melvin C. Vanderbrug
Mr. & Mrs. Steven I. Victor
Neva Williams Arts Foundation
Matilda R. Wilson Fund
Mrs. Paul Zuckerman

\$5,000 TO \$9,999

Mr. & Mrs. Melvin C. Vanderbrug
Mr. & Mrs. Steven I. Victor
Neva Williams Arts Foundation
Matilda R. Wilson Fund
Mrs. Paul Zuckerman

Mr. & Mrs. Robert C. Larson
La-Z-Boy
Mr. Raymond A. Lehtinen
Dr. & Mrs. Leonard Lerner
Dr. & Mrs. Kim K. Lie
Locniskar Group
Mrs. Lawrence LoPatin
Mr. Frank E. Miller
Marsha & Jeffrey H. Miro
Glen & Carmel Mitchell
Foundation
Mr. & Mrs. Theodore
Monolidis
Mr. & Mrs. Charles R. Moon
Ronald K. Morrison
Oxford Automotive
Mr. & Mrs. Jules Pallone
Dr. Robert E. L. Perkins
Plunkett & Cooney PC.
PricewaterhouseCoopers
L.L.P.
Mr. & Mrs. Robert Rauth
Mr. James Reddam
Mr. & Mrs. Dean E. Richardson
James & Marguerite Rigby
Mr. & Mrs. William R. Roberts
Mr. & Mrs. Peter Ronan
Mr. & Mrs. David P. Ruwart
Saturn Electronics &
Engineering Inc.
Dr. Norman & Marilyn
Schakne
Dr. Barbara & Mr. Laurence
Schiff
Mr. & Mrs. Laurence Schultz
Simmons & Clark Jewelers
Dr. & Mrs. Sheldon Sonkin
Mr. & Mrs. Stephen Strome
Dr. & Mrs. David Susser
Dr. & Mrs. L. Murray Thomas
Thompson-McCully Co.
Dr. Roberta & Mr. Sheldon
Toll
Mr. & Mrs. Robert G. Vallee Sr.
Ann Kirk Warren
Ronald & Eileen Weiser
Mr. J. Ernest Wilde
The Hon. Joan E. Young &
Mr. Thomas Schellenberg
Mr. & Mrs. Theodore Zegouras

\$5,000 TO \$9,999

The Randolph J. & Judith A.
Agle Foundation
Albert Kahn Associates, Inc.
Mr. & Mrs. Assad Amine
Anonymous
Mr. & Mrs. Robert L.
Anthony IV
Joseph E. & Kathleen A.
Antonini Foundation
Ms. Helen Arnoldi-Rowe
Dr. Robyn J. Arrington Jr.
A & S Supply Company
Dr. & Mrs. Ingida Asfaw
Andrea & James Balcerski
Mr. & Mrs. Gerald Barefoot
Brian & Heidi Bartes
Dr. & Mrs. John G. Bielawski
Mr. & Mrs. W. George Bihler
Mr. & Mrs. David Bird
Mr. & Mrs. G. Peter Blom
Mr. & Mrs. Richard Bockoff
Mr. & Mrs. Chester E. Borck
Mr. & Mrs. Douglas Borden
Mr. & Mrs. Donald J. Bortz Jr.
Louis & Carolyn Bruno
Tracey & Mark I. Burnstein
Sally Carlson
GenTra, Inc.
Dr. & Mrs. Victor J. Cervenak
Dr. Barbara Chapman & Mr.
Frank Andrews
Mrs. Maria M. Chirco
Mr. William G. Clark
Ms. Virginia M. Clementi
Dr. & Mrs. Julius V. Combs
Dr. Mary Carol Conroy
Mr. John A. Conti

Mrs. Rosemary Cotter
Mary & Sal Craparotta
Dr. & Mrs. Victor Curatolo
Barbara & Paul W.
Czaminske Jr.
Mr. & Mrs. Jerry P. D'Avanzo
Mr. Tyrone Davenport & Ms.
Linda Forte
Mr. & Mrs. David E. Davis
Dr. & Mrs. Anthony DeLuca
Mr. & Mrs. Thomas D. Demery
David K. Diskin, M.D. &
Dorothy Diskin
Mr. & Mrs. Lawrence F.
DuMouchelle
Frank G. & Gertrude Dunlap
Foundation
Mr. & Mrs. Benjamin H. Earl
Mr. & Mrs. George R. Ehler
Mr. Richard Engel
Mr. & Mrs. Francis A.
Engelhardt
Dr. Fern R. Espino & Mr.
Tom Short
Dr. Haifa Fakhouri, ACC
Dr. & Mrs. Herbert Feldstein
Mr. & Mrs. Paul Firmschild
Mr. & Mrs. Mitchell B. Foster
Mrs. Rema Frankel
Mr. & Mrs. George E. Frost
Dr. & Mrs. Juan Ganum
Mrs. Frank Germack Jr.
Mr. Michael Gerstenberger
Mr. Joseph Giacalone
Dr. & Mrs. Thomas Giancarlo
Mrs. Ernest Goodman
Mr. & Mrs. Carson C.
Grunewald
Mr. & Mrs. Joseph Gualtieri
Mrs. Alice Berberian Haidostian
Mr. Lawrence W. Hall
Margot & Jerry Halperin
Mr. & Mrs. Mort Harris
Mr. & Mrs. Bernard Hartman
Derek & Karen Hodgson
Mr. & Mrs. I. Martin Inglis
Colette & Darnell Jackson
Gary E. & Gwenn C. Johnson
Johnson & Johnson
Ms. Rosemary Joliat
Lawrence & Diane Jones
Elliot & Carolyn Joseph
David G. Judge & Laura A.
Tchorznski
Kater Foundation
KDS International
Dr. & Mrs. Charles Kessler
Mr. Arthur H. Kirsh
Harvey & Aileen Kleiman
Barbara & Michael Kraichman
Dr. & Mrs. Alfred M. Kreindler
Dr. Richard & Victoria Kulis
Mr. & Mrs. Lee E. Landes
Mr. & Mrs. Richard M. Larson
Dr. & Mrs. Alden M. Leib
Christine & Elmore Leonard
Rita & Lance Leonelli
Dr. & Mrs. John M. Lesesne
Mr. & Mrs. Charles E. Letts Jr.
Dr. & Mrs. Murray B. Levin
Ms. Mary Sirotkin Lewis
Lewis & Thompson Agency,
Inc.
Jodi & Ivan Ludington Jr.
Mr. & Mrs. Norman A.
Lussier II
Benard L. Maas Foundation
Mrs. Ruth MacRae
Mrs. Barbara J. Mahone &
Sarah Lou Simpson Fund
Mr. Donald W. Maine
Ms. Mary C. Mazure
Mr. & Mrs. Mark McCartin
Mr. & Mrs. Angus J. McMillan
Mrs. Lucie B. Meininger
Mexican Industries in
Michigan, Inc.
Mr. & Mrs. George Milidrag
Rita & Morkus K. Mitrius

Monica Moffat & Patrick J.
McGuire
Mr. & Mrs. Fred Morganroth
Mr. Edwin Lee Morrell
Mr. & Mrs. Joel Morris
Mrs. Joan M. Mossner
Mr. & Mrs. David C. Mulligan
A. Sandy Munro
Mr. Charles Nave
Sandra & Jeanne Naysmith
Dorothy I. & George W.
Nouhan
Dr. Marie C. Nowosielski
PaineWebber
Mr. & Mrs. James Pamel
Manuel L. & Louise J. Papista
Mr. & Mrs. David P. Parr
Penna Family
The Private Bank
Darrel & Dawn Reece
Drs. Robert & Patricia Reed
Mr. & Mrs. John B. Renick
Suzanne & Robert L. Rewey
The Ritz-Carlton, Dearborn
Patricia Ruzdik
Dulcie & Norman Rosenfeld
Mr. & Mrs. Gerald F. Ross
Enrico & Denise Rosselli
Mr. Thomas F. Rost
Mr. & Mrs. Jeffrey Roth
Mr. & Mrs. Anthony Rugiero
Mr. & Mrs. Lee C. Saperstein
Mr. & Mrs. Richard J.
Schlitters
Mark & Sally Schwartz
Benjamin Schwegman
& Judith Tappero-Schwegman
Lois & Mark Shaevsky
Mr. & Mrs. Roger F. Sherman
Mr. Robert Sievers
Barbara & Roger B. Smith
Ms. Phyllis Funk Snow
Ms. Anne Markley Spivak
Mr. Edward L. Stahl
Ms. Mary Ann Stella
Mr. & Mrs. Bob G. Stevenson
Joel & Shelley Tauber
Lorna Thomas, M.D.
Michael & Nancy Timmis
Mr. George C. Turek
Universal Forest Products, Inc.
Dr. & Mrs. Leonard Van
Raaphorst
Mr. & Mrs. Raymond J. Vecchi
Joseph & Rosalie Vicari
Victory ReSteel, Inc.
Mr. & Mrs. William P. Vittoe
Mr. & Mrs. Richard C. Ward
Mr. & Mrs. William Widmyer
Chris & Susan Wilhelm
Mr. & Mrs. Eric A. Wiltshire
Mr. Todd A. Wyett
Ms. Shiao-Fong Yin

NAMED GIFTS

We extend our gratitude to the following donors to all three phases of the capital campaign – the Campaign to Restore the Detroit Opera House, the New Century Fund Campaign, and the Crowning Achievement Campaign – who underwrote designated areas in the Detroit Opera House.
AAA
Proscenium Arch
Dr. & Mrs. Roger M. Ajluni
Grand Lobby Staircase
Mr. & Mrs. Robert A. Alleece
Dance Patron Lounge
Dance & Opera Resource Library, Center for Arts & Learning
Anonymous Donor
Grand Lobby
Anonymous Donor
Broadway Façade
Dr. & Mrs. Donald C. Austin
Grand Lobby Central Chandelier
Lee & Floy Barthel
Costume Center, Center for Arts & Learning
BASF Corporation
Classroom, Center for Arts & Learning
Mr. & Mrs. John A. Boll
Rehearsal Studio I
Margo V. Cohen
Dance Center, Center for Arts & Learning
Comerica Charitable Foundation
Grand Dome
Lobby, Center for Production & Administration
DaimlerChrysler Corporation
Community Performance Theater, Center for Arts & Learning
DaimlerChrysler Services
Patron Elevator, Center for Arts & Learning
Mr. & Mrs. Tarik S. Daoud
Grand Drape
DeRoy Testamentary Foundation
Conference Room, Center for Production & Administration
Detroit Edison Foundation
Mezzanine Level in Opera Hall
Mr. & Mrs. Robert E. Dewar


Trustee Circle Lobby,
Madison
Mary Sue & Paul Ewing
Broadway Box Office
Ford Motor Company
Backstage Renovation
Broadway Lobby
Center for Arts & Learning
Barbara Frankel & Ron
Michalak
Patron Elevator, Center
for Production &
Administration
Herman & Barbara Frankel
General Director's Circle
Lounge
General Motors Corporation
Café
Opera Plaza
Barbara Gibson Stairway
Exhibit, Broadway
Robert & Alice Gustafson
Third Floor Lobby Alcove,
Madison
David Handleman Sr.
Media Studio, Center for
Arts & Learning
Richard & Mary Lou Janes
Third Floor Lobby Alcove,
Broadway
William & Ellen Kahn
Dance Center Dressing
Room, Center for Arts &
Learning
Chaim, Fanny, Louis,
Benjamin & Ann Florence
Kaufman Memorial Trust
Grand Lobby Side
Chandelier
Wallis & Robert M. Klein
Grand Lobby Staircase
Mirror
Delores & Paul Lavins
Grand Lobby Side
Chandelier
Grand Lobby Staircase
Mirror
Lear Corporation
Trustee Circle Level in Opera
Hall
Rehearsal Studio I Lobby
The Lomason Family
Opera Lounge
Oliver Dewey Marcks
Foundation
Third Floor Promenade
Staircase Lobby to 2nd Floor,
Madison
MichCon Foundation
Grand Lobby Boutique
The Karen & Drew Peslar
Foundation
Co-Star Dressing Room

Mr. & Mrs. Irving Rose
Patron Elevator, John R
Tower
Mrs. Carolyn L. Ross
Grand Lobby Staircase
Mirror
Raymond C. Smith
Foundation Fund of the
Community Foundation for
Southeastern Michigan
John R. Lobby
Mr. & Mrs. Lynn Townsend
Trustee Circle Lobby,
Broadway
Mr. & Mrs. George C. Vincent
Madison Lobby
Walbridge Aldinger Company
Company Rehearsal Studio II
Mr. & Mrs. Alvin Wasserman
Box Level Promenade
World Heritage Foundation
Conductor's Dressing Room **B**

MARYGROVE COLLEGE
www.marygrove.edu

- Education
- Art
- Music
- Dance
- Social Work
- Business

Undergraduate: 866-313-1927 Graduate: 800-627-9476 Ext. 8200



Contributors to Annual Campaigns

Michigan Opera Theatre gratefully acknowledges the generous corporate, foundation, government and individual donors whose contributions were made between July 1, 2003, and June 30, 2004. Their generosity plays an integral part in the company's financial stability, necessary for producing quality grand opera and dance.

**CORPORATE SUPPORT
OPERA & DANCE**

**GRAND BENEFACTOR
\$200,000+**

DaimlerChrysler Corporation Fund
Dance Season Sponsor
Kirov Ballet Production Sponsor
Dance Theatre of Harlem
Opening Night Gala Sponsor
Opera Ball Silver Sponsor
Community Programs Support
Ford Motor Company Fund
Fall Opera Season Sponsor
Ewa Fedles Recital Sponsor
Opera Ball Platinum Sponsor
Dance Theatre of Harlem
Opening Night Gala Sponsor
General Operating Support
General Motors Corporation
Spring Opera Season Sponsor
Opera Ball Platinum Sponsor
Dance Theatre of Harlem
Performance Sponsor
Community Programs Support

**SIGNAL BENEFACTOR
\$50,000-\$199,999**

Bank One, Michigan
The Naisracker Production Sponsor
Dance Theatre of Harlem
Adopt-A-School Sponsor
Opera Ball Silver Sponsor
DTE Energy Foundation
Opera Performance Sponsor
Dance Theatre of Harlem
Adopt-A-School Sponsor
Visteon Corporation
Opera Ball Gold Sponsor
Achieving Excellence Award

**MAJOR BENEFACTOR
\$25,000-\$49,999**

Comerica Bank
Opera Ball Silver Sponsor
Bravo Bravo Gold Lead Sponsor
Golf & Tennis Outing Silver Sponsor
Dance Theatre of Harlem
Student Ticket Rose Sponsor
Delphi Corporation
Opera Ball Platinum Sponsor
Garrett Foundation, Inc.
The Naisracker Media & Performance Sponsor
GMAC Financial Services
Kirov Ballet Performance Sponsor
Dance Theatre of Harlem
Dance Residency Program Sponsor
MASCO Corporation
Dance Theatre of Harlem

Adopt-A-School Sponsor
Dance Theatre of Harlem
Student Ticket Sponsor
General Operating Support
Standard Federal Bank
Too Hot to Handle Production Sponsor
Dance Theatre of Harlem
Adopt-A-School Sponsor

**BENEFACTOR
\$15,000-\$24,999**

AAA Michigan
Opera Ball Silver Sponsor
Golf & Tennis Outing Gold Sponsor

**FELLOW
\$10,000-\$14,999**

Chrysler Financial
Dance Theatre of Harlem
Performance Sponsor
Compuware
Opera Ball Silver Sponsor
Federal Mogul Corporation
Opera Ball Silver Sponsor
Penske Corporation
Opera Ball Silver Sponsor

**SUSTAINER
\$5,000-\$9,999**

Kasle Steel Corporation
The Naisracker Performance Co-Sponsor
UAW-GM Center for Human Resources
Dance Theatre of Harlem
Adopt-A-School Sponsor
Dance Theatre of Harlem
Student Ticket Sponsor
Whole Foods Market

**PATRON
\$2,500-\$4,999**

Al Long Ford
Golf & Tennis Outing Hole-in-One Sponsor
Dance Theatre of Harlem
Adopt-A-School Sponsor
Blue Cross and Blue Shield of Michigan
Dance Theatre of Harlem
Adopt-A-School Sponsor
Comerica Charitable Services
Corporate and Foundation
Appreciation Event Sponsor
MGM Grand Detroit Casino
Dance Theatre of Harlem
Student Ticket Sponsor
Plaine Moran Trust
Corporate and Foundation
Appreciation Event Sponsor
Solomon Friedman Advertising
Golf & Tennis Outing Silver Sponsor
WWJ 950 Radio
Golf & Tennis Outing Silver Sponsor

**DONOR
\$1,000-\$2,499**

Ash Stevens, Inc.
Barris, Son, Dennis & Driker, P.L.L.C.
Brownrigg
Golf & Tennis Outing Golf Ball Sponsor
Clear Channel Entertainment
Golf & Tennis Outing Tee Sponsor
Comerica Insurance
Golf & Tennis Outing Tee Sponsor
The Fairman Group
Bravo Bravo Terra Cotta Sponsor
Lanson Realty Group
Golf & Tennis Outing Tee Sponsors
Madison Electric Company
Pepsi Bottling Company
Golf & Tennis Outing Sponsor
Peoples State Bank
Ewa Fedles Recital Sponsor
Progressive Mechanical, Inc.
PSC Industrial School
Bravo Bravo Terra Cotta Sponsor
The Quaker Chemical Foundation
Real Estate One Inc.
Seltman Smith Barney
Bravo Bravo Terra Cotta Sponsor
Wolverine Packing Co.

**CONTRIBUTOR
\$500-\$999**

Albert Kahn Associates
Allcos Company
Boardwalk Development L.L.C.
Golf & Tennis Outing Tee Sponsor
Busy Bee Hardware Stores, Inc. and Mike's Lock & Key Service
Golf & Tennis Outing Tee Sponsor
Charner Homes, Inc.
Bravo Bravo Bricks and Mortar Sponsor
Commence
Bravo Bravo Bricks and Mortar Sponsor
Consultech Construction Management
Bravo Bravo Bricks and Mortar Sponsor
Dykema Gossett
Golf & Tennis Outing Tee Sponsor
Edgewood Electric, Inc.
Golf & Tennis Outing Tee Sponsor
Edibles Rex
Golf & Tennis Outing Tee Sponsor

Granwell-Cashero Co.
Golf & Tennis Outing Tee Sponsor
Health Plus of Michigan
LE & CMA
Loft Works
Bravo Bravo Bricks and Mortar Sponsor
PPG Industries Foundation
Progrator, L.L.C.
Bravo Bravo Bricks and Mortar Sponsor
Safety Technology International Inc.
September Moon Productions
Bravo Bravo Bricks and Mortar Sponsor
Special Events Party Rental Technicom
Wallbridge Ablinger Company
Golf & Tennis Outing Tee Sponsor

**FOUNDATION & GOVERNMENT SUPPORT
OPERA & DANCE**

Michigan Council for Arts and Cultural Affairs

**SIGNAL BENEFACTOR
\$100,000 +**

McGregor Fund
Shirley Schaller Dance Fund
La Bayadere Production Sponsor
Matilda B. Wilson Fund

**MAJOR BENEFACTOR
\$25,000 - \$99,999**

Community Foundation for Southeastern Michigan
Opera Theatre
Leontina Project
Touch the Future Operating Grant
DeRoy Testamentary Foundation
Yusang Artist Apprentice Program Sponsor
The Pirates of Penzance
Performance Sponsor
Detroit Youth Foundation
Dance Theatre of Harlem
Performance Sponsor
Variety Club for Children, Inc.

**BENEFACTOR
\$15,000 - \$24,999**

Hudson-Webber Foundation

**FELLOW
\$10,000 - \$14,999**

Bay Area Community Foundation
Alice Kates Harwick Foundation
Healthy Youth/Healthy Seniors Fund of the Community Foundation for Southeastern Michigan

Jane & Richard Mnoogan Foundation
Opera Ball Sponsor
Oliver Dewey Marcks Foundation
Sage Foundation
The Mary Thompson Foundation
The Elizabeth, Allan and Warren Sheldon Fund
Ida and Conrad H. Smith Fund of the Community Foundation for Southeastern Michigan
Opera Theatre
A Mahal Ball Performance Sponsor
The Samuel L. Westerman Foundation

**SUSTAINER
\$5,000 - \$9,999**

Ann and Gordon Getty Foundation
James & Lyndie Holden Fund
Herbert & Elsa Ponting Foundation
J. Ernest & Almira Gray Wilde Foundation

**PATRON
\$2,500 - \$4,999**

Community Foundation of Greater Rochester
Detroit Industrial School
Livonia Community Foundation
The Meyer & Anna Prentis Family Foundation

TRUSTEES: Barbara P. Frenkel, Marvin A. Frenkel, Dale P. Frenkel, Ronald P. Frenkel, Tom F. Frenkel, Denise L. Brown, Cindy Frenkel, Nelson P. Lando

**LOUIS & NELLE SEG FOUNDATION
GOLF & TENNIS OUTING SILVER SPONSOR**

Young Women's Home Association

**DONOR
\$1,000 - \$2,499**

Autodesk, Inc.
Frank & Gertrude Dunlap Foundation
Katherine B. Miner Charitable Trust
The Sigmund & Sophie Rohlik Foundation

**INDIVIDUAL SPONSORS
OPERA**

**PRINCIPAL BENEFACTOR
\$50,000-\$199,999**

Mr. & Mrs. Alex Eriqjan
Pavanti Concert Sponsor
Mr. & Mrs. Thomas M. Krikorian

Pavanti Concert Sponsor
Mr. & Mrs. Anthony Rea
Pavanti Concert Sponsor

**INDIVIDUAL SPONSORS
DANCE**

**MAJOR BENEFACTOR
\$25,000-\$49,999**

Mr. & Mrs. John A. Bell
La Bayadere Production Sponsor
Mr. & Mrs. Irving Rose
La Bayadere Production Sponsor
Dance Theatre of Harlem
Student Ticket Sponsor
Pearl & George M. Zeltzer
La Bayadere Production Sponsor

**BENEFACTOR
\$20,000-\$24,999**

Margo & Maurice Cohen
Opera Ball Sponsor
Mr. & Mrs. William Davidson
Opera Ball Sponsor
Mr. & Mrs. David Fischer
Opera Ball Sponsor
Mr. James Reddam
Opera Ball Sponsor

**BENEFACTOR
\$5,000-\$9,999**

Margo V. Cohen
A Sirecar Named Dear
Marli Grae Ahlberg
Sponsor

**INDIVIDUAL SUPPORT-
OPERA
GENERAL DIRECTOR'S
CIRCLE**

**IMPRESARIO
\$10,000+**

Mr. & Mrs. J. Addison Barnish
Mr. & Mrs. Roy E. Calcagno
Mrs. Barbara Frankel & Mr. Ronald Michaluk
Mr. & Mrs. Herman Frankel
Ms. Patricia Rodzik
Janet & Paul Victor

**BENEFACTOR
\$5,000-\$9,999**

Mr. & Mrs. Robert A. Allsee
Mr. & Mrs. Douglas E. Allison
Mr. & Mrs. Thomas Anderson
Dr. & Mrs. Agustin Arbulu
Rosalie & Peter Beer
Mr. & Mrs. Harry Cendrowski
Mr. Thomas Cohn
Mr. & Mrs. Peter D. Cummings
Mrs. Charles M. Endicott
Dr. Marjorie M. Fisher
Mrs. Anne E. Ford
Mrs. Roger W. Hull

Mr. Kenneth Hart
 Mr. & Mrs. Maxwell Jospoy
 Joyce Urba & David Kinsella
 Mr. & Mrs. Chak Lai
 Dr. & Mrs. Stephen Munk
 Mr. & Mrs. E. Michael
 Mutchler
 Mr. James A. Nichols
 Karen & Ronald Prater
 Mrs. Carolyn L. Ross
 Mrs. Elham Shayota
 Mrs. Rosemary Skupny
 Mr. & Mrs. William H. Smith
 Mr. Richard A. Sonenklar
 Professor Calvin L. Stevens
 Mrs. Ruth Townsend
 Mrs. Barbara VanDusen
 Mr. & Mrs. George C. Vincent
 Walter P. & Elizabeth B. Work

SUSTAINER
\$2,500-\$4,999

Dr. Lourdes Andaya
 Dr. & Mrs. Donald C. Austin
 The Hon. & Mrs. Edward
 Avadenka
 Mr. & Mrs. Lee Barthel
 Mr. & Mrs. Mark Alan Baun
 Mr. & Mrs. Mandell L. Berman
 Mrs. Loris G. Birnkrant
 Mr. Charles A. Bishop
 Mrs. Margaret Borden
 Mr. & Mrs. Gerald Bright
 Mr. & Mrs. Bernard T. Brodsky
 Mr. & Mrs. Alfred
 Cheesebrough III
 Mr. David Chivas
 Mr. Dan Clancy & Mr. Jack
 Perlmutter
 Mr. Edward Cody
 The Hon. & Mrs. Avern L.
 Cohn
 Dr. Mary Carol Conroy
 Mrs. Mary Rita Cuddohy
 Mr. & Mrs. Tarik Daoud
 Mr. & Mrs. Larry David
 Dr. & Mrs. John M. Dee
 Dr. David DiChiera
 Mr. & Mrs. Keith Dodsworth
 Ms. Carolyn Donigan
 Mr. & Mrs. Cameron B.
 Duncan
 Dr. Charles H. Duncan
 Dr. Raina Ernstoff & Mr.
 Sanford Hansell
 Mr. & Mrs. Paul Ewing
 Mr. & Mrs. Oscar Feldman
 Mr. & Mrs. Lloyd C. Fell
 Mr. & Mrs. John Ferron
 Mr. & Mrs. Max M. Fisher
 Mrs. Rema Frankel
 Mr. & Mrs. Samuel Frankel
 Mr. & Mrs. Harvey Freeman
 Meyer & Anna Prentis Family
 Foundation
 Trustees: Barbara P. Frenkel,
 Marvin A. Frenkel, Dale P.
 Frenkel, Ronald P. Frenkel,
 Tom P. Frenkel, Denise L.
 Brown, Cindy Frenkel
 Kanter, Nelson P. Lande
 Mr. & Mrs. James Garavaglia
 Mrs. Alfred R. Glancy
 Mr. & Mrs. Preston Happel
 Mr. & Mrs. Eugene Hartwig
 Mrs. David Hermelin
 Mr. & Mrs. Derek Hodgson
 Mr. & Mrs. Anthony Hopp
 Mr. & Mrs. Craig Jackman
 Mr. & Mrs. Richard James
 Mrs. Amy Jidov
 Mr. & Mrs. Gary E. Johnson
 Mr. & Mrs. Larry Jones
 Mr. & Mrs. Norman Katz
 Mr. & Mrs. Martin Kellman
 Mr. & Mrs. Thomas Kirby
 Dr. & Mrs. Richard Kulis
 Mr. & Mrs. Paul Lavins
 Mr. Raymond Lehtinen

Mr. & Mrs. Elmore Leonard
 Dr. & Mrs. Zvi Levran
 Mr. & Mrs. A. C. Liebler
 Mr. & Mrs. Harry Lomason
 Mrs. Lawrence LoPatin
 Mr. Alfonso S. Lucarelli
 Dr. Charles E. Lucas
 Mr. & Mrs. Robert Major
 Dr. & Mrs. Ronald Martella
 The Hon. Jack & Dr. Bettye
 Arrington Martin
 Dr. Robert Matthews
 Mr. & Mrs. Richard McBrien
 Mr. & Mrs. Eugene Miller
 Mr. & Mrs. Jeffrey H. Miro
 Mr. & Mrs. Glen Mitchell
 Mr. & Mrs. James F. Mooney
 Mr. & Mrs. Kenneth J.

Moriarty
 Ms. Anne Moroun
 Mrs. Barbara Naruta
 Dr. & Mrs. Peter Nickles
 Mr. & Mrs. George W.
 Nouhan
 Mr. & Mrs. James Pamel
 Mr. & Mrs. Joseph R. Papp
 Mr. & Mrs. Drew Peslar
 Mr. Charles & Dr. Charlotte
 Podowski
 Drs. Irvin & Pamela Trotman
 Reid
 Mr. & Mrs. Lloyd Reuss
 Mr. & Mrs. Norman H.
 Rosenfeld
 Mr. & Mrs. William Sandy
 Dr. Norman & Marilyn
 Schakne
 Dr. Barbara & Mr. Laurence
 Schiff
 Dr. Robert F. Schirmer
 Mr. & Mrs. Donald Schmidt
 Ms. Susan Schooner
 Dr. & Mrs. Karl F. Schroeder
 Mr. & Mrs. Gregory J. Schwartz
 Mr. & Mrs. Donald E.
 Schwendemann
 Mark & Lois Shaevisky
 Mrs. Frank Shaler
 Mr. & Mrs. Erwin S. Simon
 Mr. & Mrs. S. Kinzie Smith Jr.
 Ms. Phyllis Funk Snow
 Dr. & Mrs. Robert J. Sokol
 Dr. & Mrs. Sheldon Sonkin
 Dr. Gregory Stephens
 Dr. & Mrs. Gerald H. Stollman
 Mr. & Mrs. George Strumbos
 Dr. & Mrs. L. Murray Thomas
 Dr. Roberta & Mr. Sheldon
 Toll
 Mr. & Mrs. C. Thomas Toppin
 Mr. Richard D. Ventura
 Mrs. Alvin Wasserman
 Mr. & Mrs. Richard C. Webb
 Mrs. Amelia H. Wilhelm
 Dr. & Mrs. Christopher D.
 Wilhelm
 Ms. Nancy Williams & Ms.
 Sharon Backstrom
 Mr. R. Jamison Williams Jr.
 Dr. Marilyn L. Williamson
 Mr. & Mrs. Eric H. Winter
 The Hon. Joan E. Young &
 Mr. Thomas L. Schellenberg
 Mrs. Paul Zuckerman

DONORS
\$2,000-\$2,499

Mr. & Mrs. Roger W. Adams
 Mr. & Mrs. Raymond Antos
 Mr. & Mrs. Eugene Applebaum
 Mrs. Harold Arnoldi
 Dr. Harold Mitchell Arrington
 Dr. & Mrs. Ingida Asfaw
 Mrs. Donald J. Atwood
 Ms. Irene Barbour
 Mr. W. Victor Benjamin
 Dr. & Mrs. John G. Bielawski
 Lee & Paul Blizman
 Mr. & Mrs. G. Peter Blom



Photo by Jerome Magid

Ara Berberian (far right) as Don Basilio in MOT's *Il Barbiere di Siviglia*, 1987, with (left to right) Pablo Elvira, Carroll Freeman, Judith Forst, Patricia Griffin and Pierre Charbonneau.

Ara Berberian

This past February, we lost one of Detroit's operatic luminaries and a dear friend to so many of us, Ara Berberian. Ara had recently retired from a long and celebrated career as a bass. He was a regular at the Metropolitan Opera for 20 years, as well as the stages of opera companies around the world. His vast repertoire encompassed over 100 roles. We fondly remember his performances with Michigan Opera Theatre, beginning with Basilio in *The Barber of Seville* in 1987, a role he repeated in 1993, Frere Laurent in *Romeo and Juliette* in 1990 and Sarastro in *The Magic Flute* in 1991. His final appearance with the Michigan Opera Theatre occurred in 1996, when, even though he was already committed to performances at the Metropolitan Opera, Ara wanted to take part in our production of *La Bohème*, the first production in the renovated Detroit Opera House. This was one occasion when we were happy to make many rehearsal exceptions so that this great artist could participate in such a luminous event.

In addition to being a wonderful singer, Ara was an ideal ambassador for opera. With his warm and sonorous speaking voice, and great sense of humor, we were all looking forward to seeing Ara in his newest role, Michigan Opera Theatre's community ambassador. Ara's planned talks and previews were awaited with great anticipation, and they represent another reason why he will be greatly missed.

As a friend, his passing has left a great void in my life, but I am grateful that our families, who grew up together, recently shared a wonderful thanksgiving together.

David DiChiera



To a Powerful Performance!

You and the POWER of Blue!



Blue Cross
 Blue Shield
 Blue Care Network
 of Michigan

Nonprofit corporations and independent licensees of the Blue Cross and Blue Shield Association



West Bloomfield
 Plastic Surgery Center

Plastic and Reconstructive Surgery
 Aesthetic Surgery

7091 Orchard Lake Rd., Suite 200
 West Bloomfield, MI 48322
 www.delacruzmd.com | www.drdelacruz.com

(248) 737-4323



Josephine Harreld Love

The legendary Josephine Harreld Love was an amalgam of experience, knowledge and wisdom. A former child prodigy, Mrs. Love's early life was filled with educational success and musical brilliance. She graduated from Spelman College at age 16, then tackled Juilliard School of Music, from which she graduated with a Master's Degree in Music.

She and Juilliard classmate Ann Brown became life long friends. As a result of this friendship, and her talent, Josephine Harreld became the accompanist for Ann Brown when the soprano auditioned for

the Gershwin brothers for her most famous role, Bess in the original Porgy and Bess.

Study in pre-World War II Europe gave the gifted pianist Josephine Harreld the opportunity to hone her skills for a concert career. She also began her life long study of children's music written by French composers.

Back in America, Miss Harreld began her concert career as a pianist. Following one of her national tours, she met her future husband, Dr. W. Thomas Love. Dr. Love was offered a job in Detroit. He was the first African American doctor to practice at Women's Hospital (now Hutzel Hospital). While she continued her concert career, the couple made their home in Detroit and had two children. After her husband's untimely death, Mrs. Love accepted a fellowship at Harvard University and wrote about and presented performances based on her research of French music, in particular French children's music.

Upon her return to Detroit, Mrs. Love was hired by David DiChiera, then the chairman of Oakland University's Music Department, to teach piano and musicology. At the same time, David DiChiera was directing the Detroit Grand Opera Association's Overture to Opera—an outreach program for the annual tours of the Metropolitan Opera of New York—the foundation on which Michigan Opera Theatre was built.

Mrs. Love and I began sharing ideas about arts education and children. She founded Your Heritage House Museum, which provided young people arts programs from many cultures. After David DiChiera founded Michigan Opera Theatre, I founded the company's Department of Community Programs.

Mrs. Love was involved in many aspects of the new opera company. She was on the first "Black Outreach Program," which offered people an opportunity to learn about the contributions of African Americans to opera and classical singing. In turn, I taught many classes at Your Heritage House and often brought African American performers who were appearing with Michigan Opera Theatre to meet Mrs. Love.

Josephine Love was on the task force that helped me create Learning at the Opera House, which received an Opera America Success Award in the year 2000. Mrs. Love was also on the original planning committee which led to the commissioning of the new opera Margaret Garner.

During her final years, Mrs. Love mesmerized Opera Camp students from Learning at the Opera House with stories of her past and her philosophy about arts and life. She told students about the time she attended a performance of Salome in Germany, with Richard Strauss conducting, and about how she walked a mile out of her way to a concert so she could avoid being forced to give a Nazi salute. She talked about her grandmother—a former slave—who had graduated from Oberland College. She explained about Antonia Dvofak and his work teaching music composition to gifted African American musicians, and about how she was working with an organization committed to preserving Dvofak's New York home.

And Josephine Love talked about music—classical music, music the enslaved African Americans made up, children's music, multicultural music, concertizing, practicing, and how music and life experiences can fit together to form a complete life.

Not only did Josephine Harreld Love influence thousands of children through Your Heritage House, she gave inspiration to several hundred future professionals in the arts through the Learning at the Opera House Opera Camp. These students have repeatedly said or written that meeting and hearing Josephine Harreld Love has given them the inspiration to go on in spite of the obstacles they face.

Josephine's recent passing has touched the Michigan Opera Theatre family very deeply. While the impact of this loss has been enormous, we take great comfort in knowing that her legacy continues to touch people throughout, and well beyond, our community.

Karen VanderKloot DiChiera

- Mr. James Bonahoom
- Mr. & Mrs. John Booth
- Mrs. Thomas Bright
- Mr. & Mrs. Richard Brodie
- Mr. & Mrs. William C. Brooks
- Mrs. Patricia Hill Burnett & Mr. Robert Siler
- Mr. & Mrs. George Callas
- Dr. & Mrs. Victor J. Cervenk
- Mr. & Mrs. Frederick H. Clark
- Ms. Virginia Clementi
- Mrs. Mango Cohen
- Mr. & Mrs. Peter Cooper
- Dr. & Mrs. Victor Coratolo
- Julia Donovan Darlow & John O'Meara
- Mr. & Mrs. Jerry D'Avanzo
- Mrs. Adeline DeBlasi
- Mr. Thomas J. Delaney
- Mrs. Margaret Demani
- Ms. Cynthia Dodd
- Ms. Mary Jane Doerr
- Linda Dresner & Edward Levy
- Mr. Don E. Duggan
- Mrs. Barbara Eversman
- Mr. & Mrs. Robert Fair Jr.
- Adrienne & Robert Z. Feldstein
- Mrs. Elaine Fontana
- Mr. & Mrs. Larry Garbending
- Mrs. Frank Germack Jr.
- Mr. & Mrs. Andrew Giannamilli
- Mr. & Mrs. Keith E. Gifford
- Mr. Allan Gilmore
- Mr. & Mrs. Arnold Gordon
- Dr. & Mrs. Joel L. Hamburger
- Mr. & Mrs. David Handleman
- Dr. & Mrs. Jack H. Hertzler
- Miss Mary A. Hester
- Mr. & Mrs. David Hill
- Mr. Robert M. Holland
- Mr. & Mrs. John Irvine
- Alan & Eleanor Israel
- Mr. & Mrs. Verne G. Istock
- Mr. & Mrs. Sterling C. Jones Jr.
- Dr. Zofia & Mr. Mitchell Kafasli
- Mr. & Mrs. Steve Kessler
- Mrs. Charles Kesler
- Mr. & Mrs. Eugene Klein
- Mr. Gerald Knechtel
- Martin J. Lappe & David Nowakowski
- Mr. & Mrs. Richard M. Lawson
- Dr. & Mrs. Leonard Lerner
- Dr. Melvin A. Lester
- Mr. & Mrs. Charles E. Letts Jr.
- Dr. & Mrs. Stanley Levy
- Dr. & Mrs. Kim Lie
- Dr. & Mrs. Robert P. Lisak
- Louise Elaine & Mervyn Manning
- Ms. Florine Mark
- Ms. Mary Mazure
- Mrs. Wade H. McCree Jr.
- Mr. & Mrs. Angus J. McMillan
- Dale Young & Lisa Meib
- Des. Orlando & Dorothy Miller
- Mr. & Mrs. Frank Mitchell
- Mr. & Mrs. Morkos Mitros
- Mr. & Mrs. Carl Mitsell
- Monica Moffat & Patrick McGuire
- Dr. & Mrs. Van C. Momon Jr.
- Mr. & Mrs. Eugene Mondry
- Mr. & Mrs. Theodore Monodidis
- Mr. Ronald K. Morrison
- Mr. & Mrs. E. Clarence Mularoni
- David & Julie Mulligan
- Mrs. Jennifer Naaser
- Mr. Charles Nave
- Mr. Chris Nern
- Mr. & Mrs. Irving Nosbaum
- Mr. & Mrs. Richard O'Brien
- Mr. & Mrs. Graham A. Orley

- Mr. & Mrs. John Otto
- Dr. Robert E. L. Perkin
- Mr. & Mrs. Brock E. Plumb
- Ms. Ruth E. Rattner
- Mr. James Reddam
- Mr. & Mrs. John Rensch
- Mr. & Mrs. James Rigby
- Mr. Kenneth Robinson
- Mrs. Linda Rodney
- Mr. & Mrs. Irving Rose
- Mr. Norman Rosenzweig
- Mr. & Mrs. Hugh C. Ross
- Mr. Wayne J. Ruchty
- Dr. Heribel Sandberg
- Mr. & Mrs. Lee Saperstein
- Mrs. R. J. Schlinzer
- Mr. & Mrs. Alan E. Schwartz
- Mr. & Mrs. Merzon Segal
- Ms. Ellen Sharp
- Mr. & Mrs. Richard Sloan
- Mr. & Mrs. David Snyder
- Mr. & Mrs. Paul Spica
- Mrs. Nadele Spino
- Mr. & Mrs. Walter M. Stack
- Mr. & Mrs. Richard Starkweather
- Ronald F. Switzer
- Mr. & Mrs. Norman J. Taber Jr.
- Mr. & Mrs. Joel D. Tauber
- Mr. & Mrs. Thomas Terrell
- Mr. & Mrs. Melvin C. Vanderbrug
- Mr. Steven L. Victor
- Mr. & Mrs. Jonathan Walton
- Mr. & Mrs. Gary L. Wasserman
- Dana & John Weber
- Mrs. Beryl Winkeltanz
- Dr. & Mrs. Clyde Wu
- Mr. & Mrs. Larry Zangerle
- Dr. & Mrs. Martin Zimmerman

CAMERTA CLUB

\$1,000 - \$1,999

- Ms. Nina Abrams
- Mr. & Mrs. Thomas V. Angart
- Mr. & Mrs. Maurice Binkow
- Mr. & Mrs. Herman Brodsky
- Mrs. Patricia B. Capullo
- Mrs. Eleanor A. Christie
- Dr. & Mrs. Melvyn Eiler
- Mr. & Mrs. Stuart Frankel
- Mr. & Mrs. George E. Frost
- Ms. Irene M. Garcia
- Ms. Leslie Landau & Dr. Glendon Gardner
- Dr. Priscilla Greenberg
- Mr. & Mrs. Jerome Halperin
- Dr. & Mrs. Karl Hany
- Dr. & Mrs. Gerhardt A. Hein
- Deanna & David B. Holtzman
- Mr. & Mrs. Julius Huchner
- Dr. & Mrs. Sherman Kay
- Ms. Mary Keame
- Dr. William Kupsky
- Mr. & Mrs. John D. Lewis
- Dr. & Mrs. Stephen Mancuso
- Dr. Shira Mariani
- Mr. & Mrs. James McLennan
- Mr. & Mrs. Daniel H. Olson
- Mrs. Mary A. Perna
- Miss Alma M. Pettin
- Ms. Jennifer R. Poutat
- Mr. & Mrs. Dean E. Richardson
- Mr. & Mrs. Jack Robinson
- Mr. & Mrs. George Roswell Jr.
- Mr. & Mrs. Mark Schmitt
- Dr. & Mrs. Michael J. Short
- Mr. Frank D. Stella
- Mr. Leopold Stranz
- Mrs. Carolyn Stahlbs
- Mrs. Donald Thurber
- Mr. & Mrs. John P. Tierney
- Dr. & Mrs. Ronald L. VanderMolen
- Mrs. C. Thetan Van Dusen
- Mrs. Harry Villmure
- Mrs. Phyllis C. Webb
- Mr. & Mrs. Herman W.

Wetresch

GDC OPENING NIGHT INTERMISSION SPONSORS

- Tom Cohn
- Barbara Frankel & Ron Michalak
- Herman & Sharon Frankel
- Mary & Pres Huppel
- Leila & Gerald Stillman
- Ronald F. Switzer & Jim McClure

GDC ANNUAL PARTY

Dodie & Larry David

MEMBERSHIP DONORS

LUMINARY

\$500-999

- Mr. Robert G. Abgarian
- Mr. & Mrs. Richard Alonzo
- Dr. & Mrs. Joel Appel
- Ms. Geraldine Arkison
- Mr. & Mrs. Paul Augustine
- Mr. & Mrs. Stephen M. Balciroglu
- Mr. & Mrs. James M. Balcerski
- Mr. John H. Barbes
- Ms. Ruth Berran
- Mr. & Mrs. Arthur Berlin
- Mr. Stanislaw Biologowski
- Dr. & Mrs. Eric Billen
- Mr. & Mrs. Eugene W. Blanchard
- Dr. & Mrs. David Bloom
- Mr. Robert Bomier
- Dr. & Mrs. David Bouwman
- Ms. C.R. Campiello
- Dr. & Mrs. Thomas E. Carson
- Mr. & Mrs. Maurice Chandler
- Mr. & Mrs. Robert R. Comer
- Mrs. Rosa Mary Crawford
- Mr. Joseph DeOvo
- Mr. William A. Dunning
- Mr. & Mrs. Charles Elias
- Dr. & Mrs. A. El-Maghrabi
- Mr. Harry Farsakian
- Ms. Judith Fieta
- Mrs. Paul Firmschild
- Mr. Ron Fischer
- Ms. & Mrs. Burke Fosse
- Ms. Josephine F. Franz
- Mr. & Mrs. Douglas A. Fraser
- Dr. Yvonne Friday
- Mr. Edmund A. Ganton
- Dr. & Mrs. Bryon P. Georgeson
- Thomas M. Gervasi
- Randy and Diane Gill
- Mr. & Mrs. William N. Gilmore Jr.
- Dr. & Mrs. Leslie M. Green
- Dr. & Mrs. Peter & Susan Green
- Dr. Robert Green
- Mr. & Mrs. Joseph Gualtieri
- Mr. & Mrs. Robert Hage
- Ms. Mary C. Harms
- Mr. & Mrs. Hugh G. Harross
- Ms. Barbara Heller
- Dr. Phillip Hertz & Teresa Reman
- Mr. & Mrs. John Hicks
- Mr. William Husker
- Mr. Ronald R. Humphrey
- Mr. & Mrs. Mario Jacobelli
- Mr. & Mrs. Zoltan J. Janosi
- Mr. & Mrs. Richard Jerry
- Mr. & Mrs. Richard J. Jessup
- Dr. & Mrs. Arthur L. Johnson
- Ms. Mary B. Jolliffe
- Dr. & Mrs. Howard C. Joondolph
- Mr. Henry M. Kassen
- Mrs. M. T. Keele
- Mr. John Keiwo
- Ms. Ida Kling
- Glenn Kopeck

Misses Selma & Phyllis D. Korn
 Father Ralph E. Kowalski
 Mr. & Mrs. James Kuykendall
 Mr. & Mrs. Chak Lai
 Dr. & Mrs. Gerald Laker
 Lee and Teddi Landes
 Ms. Bernadette L. Lane
 Mr. Edward Lekki
 Ms. Karen Linnell
 Mr. & Mrs. Joseph Maniscalco
 Ms. Patricia McKanna
 Mr. & Mrs. William Michaluk
 Ms. Helen Millen
 Ms. Wanda Montibeller
 The Hon. Marion Moore
 Mr. Robert A. Nitschke
 Joseph & Wendy Nuyen
 Ms. Catherine Osenkowski
 Mr. T. Parachini & Ms. D. Donati
 Ms. Diane Paratore
 Mrs. Samuel Pearlstein
 Mr. Charles Phillips
 Ms. Irene Piccone
 Dr. & Mrs. Charles A. Porretta
 Mr. Donald Rafal
 Ms. Vera Rea
 Mr. & Mrs. George Robinson
 Mr. John Romani & Ms. Barbara Anderson
 Dr. & Mrs. David B. Rorabacher
 Dr. & Mrs. Arthur Rose
 Dr. & Mrs. Jerry C. Rosenberg
 Ms. Mary P. Rossio
 Mr. & Mrs. Luigi Ruscello
 Mr. & Mrs. Charles Rush
 Mr. Vinod Sahney
 Mr. & Mrs. Claus Schaefer
 Mrs. Helen T. Slater
 Leslie R. Slatkin
 Nadine & Ken Sperry
 William R. Stefani
 Ms. Mary Ann Stella
 Dr. Sheldon & Jessie Stern
 Dr. & Mrs. Mack C. Stirling
 Mrs. E. Ray Stricker
 Mr. & Mrs. Peter P. Thurber
 Mr. & Mrs. Robert D. Wallin
 Dr. & Mrs. John G. Weg
 Mr. & Mrs. Ronald Weiser
 Mr. & Mrs. Seymour Weissman
 Mr. & Mrs. Henry Whiting Jr.
 Mr. Andrew Wise
 Mr. & Mrs. Richard D. Woods
 Dr. Ruth A. Worthington

**SUPPORTER
 \$250-\$499**

Anonymous (2)
 Mrs. Eileen Aboulafia
 Maryann Abramsohn
 Mr. & Mrs. William J. Adams
 Mr. & Mrs. Joshua Adler
 Dr. & Mrs. Teisa An
 Mr. & Mrs. Chester Arnold
 Mr. & Mrs. Fred Baer
 Dr. Leora Bar-Levav
 Mr. & Mrs. Fred Barnes
 Mr. & Mrs. James D. Beauvais
 Mr. & Mrs. Dean Bedford Jr.
 Mr. & Mrs. Roland Besette
 Mr. & Mrs. John Bjorklund
 Drs. Rosemary & John Blase
 Dr. & Mrs. Donald Blitz
 Mr. Jerome Bonser
 Mr. & Mrs. Jack Bourget
 Mr. & Mrs. Terry Bovee
 Mr. Michael Boyle
 Dr. & Mrs. Sander J. Breiner
 Prof. & Mrs. Dale E. Briggs
 Ms. Joann F. Brooks
 Ms. Margery E. Brooks
 Ms. Kerry Bruce
 Mr. & Mrs. Frank Brzenk
 David & Gail Burnett

Lester & Evelyn Burton
 Dr. & Mrs. Roger C. Byrd
 Ms. Mary C. Caggegi
 Mr. & Mrs. Brian C. Campbell
 Miss Helen H. Cannon
 Mr. & Mrs. Reginald L. Ciokajlo
 Mr. & Mrs. Thomas E. Clagett
 Volna Clermont, MD
 Mr. & Mrs. Robert Closson
 James & Marilyn Collins
 Mr. John Conti
 Ms. Margery L. Coutts
 Mrs. Katherine Cox
 Mr. Richard J. Cunningham
 Mr. & Mrs. Douglas E. Cutler
 Mr. & Mrs. Doug Cygnar
 Ms. Carol A. Czestkowski
 Mr. & Mrs. John J. Daly III
 Mr. & Mrs. Norman Dancy
 Mr. & Mrs. Keith Davey
 Mr. Samuel L. Davis
 Mr. & Mrs. William Davis
 Mr. & Mrs. William A. Day
 Mr. & Mrs. Richard de Bear
 Mrs. Mary DeTomaso
 Mr. & Mrs. Lawrence H. Dickelmann Jr.
 Mr. John R. DiLodovico
 Dr. & Mrs. Donald Dimars
 Dr. Helene C. Dombrowski
 Mr. & Mrs. Harold B. Doremus
 Dr. & Mrs. Harold Duchan
 Mr. Jerry Earle
 The Hon. & Mrs. S. J. Elden
 Dr. & Mrs. Richard F. Elton
 Dr. & Mrs. N. Cary Engleberg
 Mr. & Mrs. Paul S. Ensign
 Mr. Dan Ferrier
 Mary Kaye & Mason Ferry
 The Hon. Sharon Tevis Finch
 Dr. & Mrs. Lionel Finkelstein
 Dr. Julie B. Finn
 Mr. William F. Fisher
 Mr. & Mrs. James E. Fisk
 Mrs. Shirley M. Flanagan
 Mr. & Mrs. Carl B. Fontana
 Ms. Sue Force
 Ms. Doris R. Foster
 Mrs. Harold L. Frank
 Mr. & Mrs. Helmut Franz
 Mr. & Mrs. Eugene S. Friedman
 Ms. Onalee M. Frost
 Mr. & Mrs. Allan Gelfond
 Dr. & Mrs. James W. Gell
 Ms. Beverly Gibson
 Mr. Randall J. Gillary
 Ms. Anne Ginn
 Mr. & Mrs. Albert Glover
 Ms. Patricia Godell
 Dr. & Mrs. Robert Goldman
 Dr. & Mrs. Paul Goodman
 Mr. & Mrs. William R. Goudie
 Mr. & Mrs. William W. Gourley
 Mrs. Patricia Greenwood
 Mr. & Mrs. F. W. Gridley
 Mr. & Mrs. Grovenor Grimes
 Mr. & Mrs. Carson C. Grunewald
 Mr. Philip Haddad
 Mr. Nizami Halim
 Mr. Lawrence Hall
 Dr. & Mrs. Natan HarPaz
 Ms. Joann Hatton
 Mr. & Mrs. Jeffrey K. Haynes
 Mrs. William B. Heaton
 Dr. & Mrs. Michael Hepner
 Dr. Gloria Heppner
 Mr. Norman Herbert
 Dr. & Mrs. Martin M. Herman
 Mr. & Mrs. John W. Hill
 Dr. & Mrs. James D. Hoeschele
 Mr. & Mrs. J. Hogan
 Mr. & Mrs. Jan Homan
 Dr. Linda S. Hotchkiss
 Mr. Bradley D. Hoth

Ann Howell
 Mr. & Mrs. Alan Hudson
 Ms. Daisy Marguerite Humes
 Mrs. Almeda Hunter
 Mrs. David Jacknow
 Mr. Joseph F. Jeannette
 Mr. John W. Jickling
 O. M. Johnson
 Mr. & Mrs. Choies Jones
 Drs. Mark & Nadia Juzych
 Mr. Michael Kachman
 Mr. Paul Y. Kadish
 Mr. & Mrs. Peter Kalakailo
 Ms. Darlene Karle
 Mr. Albert Kebl
 Mr. & Mrs. Robert Kelly
 Susan L. Kelly
 Mr. & Mrs. Gerd H. Keuffel
 Mr. Robert Kirsammer
 Dr. & Mrs. Edward Klarman
 Ms. Renate Klass & Mr. Matthew Mason
 Mr. & Mrs. Thomas Klein
 Mr. & Mrs. Justin Klimko
 Mr. & Mrs. Roy H. Koponen
 Mr. & Mrs. Martin Kohlenberg
 Mr. Daniel B. Kolton
 Nancy C. Koimenaga
 Mr. & Mrs. Nicholas P. Kondak
 Mr. & Mrs. John Koponen
 Mr. & Mrs. Michael Kratchman
 Dr. & Mrs. Richard Kulbersh
 Ms. Rosemary Kurr
 Vicky & Ralph Kwyer
 Robert L. Kyes & Dagmar K. Moore
 Dr. & Mrs. James Labes
 Mr. & Mrs. John Labriola
 Mr. Joseph W. Labuta
 Mr. Henry J. LaMotte
 Dr. Joseph Lapides & Arlene Gorelick
 Mr. & Mrs. Darwin Larson
 Del Lauria
 Mr. Ray H. Lawson
 Mr. & Mrs. Robert E. Lazzarin Jr.
 Mr. Philip Leon
 Ms. Adrienne Leonard
 Max Lepler & Rex L. Dotson
 Mr. & Mrs. Kenneth Levin
 Dr. & Mrs. John H. Libcke
 Mr. Irving Lichtenman
 Mr. & Mrs. Lawrence A. Lopez
 Mr. & Mrs. John Lowe
 Dr. & Mrs. Sol Luft
 Mr. Michael Madigan
 Cardinal Adam J. Maida
 Ms. Suzanne Maldaver
 Mr. David M. Mark
 Ms. Janet R. Marsh
 Dr. & Mrs. David E. Massignan
 Ms. Laurie McCauley
 Ms. Katherine McCullough
 Ms. Mary McGough
 Mr. Donald E. McIntosh
 Mr. & Mrs. Patrick McKeever
 Ms. Patrice B. McKinnon
 Mr. & Mrs. John McMullin
 Mrs. Lucie B. Meininger
 Ms. Marion Melody
 Mr. & Mrs. Morrey Mendelson
 Dr. & Mrs. Herman J. Merte
 Ms. Lynne M. Metty
 Mr. Howard Meyers
 Ms. Carla Michaud
 Mr. & Mrs. Robert Michielutti
 Mr. Myron L. Milgrom
 Mr. & Mrs. Milton J. Miller
 Mr. John Mills
 Mrs. Lucille A. Monark
 Ms. Miriam Mondry
 Mr. W. J. Morris
 Mr. Cyril Moscow
 Dr. James L. Moseley
 Mrs. Betsy Muir
 Sally and Jim Muir
 Mr. & Mrs. Germano L.

Mularoni
 John E. Mullins
 Miss Surayyah Muwakkil
 Mr. & Mrs. Allan Nachman
 Ms. Kathleen Nemecek
 Mr. & Mrs. Henry Nickol
 Mr. & Mrs. Richard L. Norling
 Mrs. Henrietta V. Nowakowski
 Mr. Jonathan Orser
 Mr. Dale J. Pagonis
 Ms. Margot Parker
 Dr. & Mrs. Francis Pasley
 Ms. Betty M. Pecsénye
 Ralph Pedersen & Ann Loveland
 Dr. Claus Petermann
 Mr. & Mrs. William Piontkowski
 Mr. & Mrs. Jim Piper
 Richard and Meryl Place
 Mrs. David W. Porter
 Mr. & Mrs. Robert S. Powell
 Mrs. Barbara Quinn
 Mr. & Mrs. Robert Radtke Jr.
 Mr. & Mrs. John W. Reddy
 Dr. Melvin L. Reed
 Mr. Dennis C. Regan & Miss Ellen M. Strand
 Mrs. Verena Rhame
 Mr. & Mrs. John J. Riccardo
 Mrs. Miriam C. Richardson
 Mr. Eugene C. Robelli
 Mr. & Mrs. George Robertson
 Mr. & Mrs. Thomas P. Rockwell
 Mr. & Mrs. Peter J. Roddy
 Mr. & Mrs. Horace J. Rodgers
 Mr. James E. Rodgers
 Ms. Joanne B. Rooney
 Mr. & Mrs. Gerald F. Ross
 Dr. & Mrs. Alexander Rota
 Mr. Daniel G. Rusecki
 Dr. & Mrs. William H. Salot
 Brian & Toni Sanchez-Murphy
 Karen L. Saxton
 The Scappaticci family
 Ms. Sharon M. Schafer
 Mr. & Mrs. Morton L. Scholnick
 Mrs. Marnita M. Scott
 Mr. & Mrs. Kingsley Sears
 Mr. Marc Shaberman
 Dr. John E. Sheard
 Dr. Anthony Shields
 Dr. Janice M. Shier
 Mr. & Mrs. George Shirley
 Dr. & Mrs. Paul Siatczynski
 Mr. & Mrs. Robert W. Siegel
 Mrs. Alma J. Snider
 Mr. James S. Snyder
 Mr. & Mrs. Jack Solway
 Ms. Renate Soulen
 Mr. & Mrs. Theodore J. St. Antoine
 Mr. Jerry Stage
 Gabriel & Martha Stahl
 Mr. Oscar Stefanutti
 Mr. William J. Stein
 Dr. Mildred Ponder Stennis
 Allan and Marsha Stillwagon
 Earl B. Sutton
 Dr. Jonathan Swift
 Mr. Eugene Swinerton
 Ms. Melissa Flones Tapp
 Mr. & Mrs. Lee Tavoularis
 Justice Clifford W. Taylor
 Ms. Sylvia Taylor
 Ms. Mary Teachout
 Dr. Gretchen M. Thams
 Jack W. Theisen
 Mrs. Rhonda Goers Thomas
 Mrs. Norman Thorpe
 Yvonne and Jerry Timlin
 Mr. & Mrs. Martin D. Todorov
 Mr. & Mrs. Paul Tombouliau
 Ms. Irma E. Torres
 Dr. & Mrs. Gary Trock
 Dr. & Mrs. Dimitry M. Turin

**SWEET
 LORRAINE'S**



CAFE & BAR

SOUTHFIELD

248-559-5985

(12 MILE & GREENFIELD RD.)

LIVONIA

734-953-7480

LIVONIA MARRIOTT

LAUREL PARK PLACE

(NEAR I-275 & SIX MILE RD)

NOW OPEN IN DETROIT!

313-223-3933

333 E. JEFFERSON

(ACROSS FROM THE REN GEN)

**DETROIT
 WALDORF
 SCHOOL**

Education For a Lifetime



**Innovative Teaching
 Inspired Minds
 Incomparable Education**

38 Years in Indian Village
 2555 Burns Avenue
 Detroit, MI 48214
 (313) 822-0300

www.detroitwaldorf.com

CONGRESS RESTAURANT LOUNGE

Accommodating Serving Adult Dining



Chef's Special in the heart of the gourmet district.

211 W. CONGRESS, DETROIT, MI 48226
CALL FOR RESERVATIONS: 313.964.4500
WWW.CONGRESSDETROIT.COM

Tomorrow we lead the companies of the world.



Painting by Lir Dreierman, LL&S 12th Grade

Today we paint.

With over 125 years experience preparing our students for leadership, we give your child the tools to excel, the room to grow and the creative vision to turn potential into greatness. Now enrolling Pre-K through 12.

Primary, Lower and Upper School Campus
1045 Cook Road, Grosse Pointe Woods

Middle School Campus
850 Biscuit Drive, Grosse Pointe Woods

University Liggett School
TAKE THE LEAD

1045 Cook Road, Grosse Pointe Woods, MI 48238
Call today for a campus tour — 313-884-4444

University Liggett School does not unconditionally discriminate against any person on the basis of religion, race, creed, color, national origin, sex, age, disability, or any other protected class as provided by applicable law.

D.R. Bondarian Tworek
Mr. & Mrs. John E. Utley
Joseph Valentin, DDS
Miss Lisa M. Varnier
Mrs. Doris Keith Waddell
Mr. Howard H. Waldrop
Ms. Georganna Watsell
Mr. & Mrs. Marvin G. Webb
Mr. & Mrs. Thomas Weidner
Mr. Richard Weismiller
Mr. Marshall Weingarten
Mr. Robert D. Welch
Mr. Paul Wenig
Meredith Weston-Band & Jeffrey Band, MD
Mrs. Charles Whitten
Mr. Allen Wierzbicki
Mr. & Mrs. Halton Williams
Mr. Lawrence Williams
Dr. Magnus A. Wilson
Ms. Hildegard Wintergrast
Ms. Karen L. Wolff
Mr. Alfred Wood Jr.
Mr. & Mrs. Thomas V. Yates
Mrs. Jane Zabik
Mr. & Mrs. Milton Zussman
Mr. Irvin Zwicker

INDIVIDUAL SUPPORT-DANCE DANCE PATRON CIRCLE

DIRECTOR \$5,000+
Mr. & Mrs. Robert A. Allesen

CONDUCTOR \$2,500 - \$4,999
Mr. & Mrs. Lee Barthel
Ms. Barbara Frankel & Mr. Ronald Michalak
Mr. & Mrs. Herman Frankel
Mr. & Mrs. William L. Kahn
Mr. & Mrs. Harry A. Lemason
Lynn & Fred Pennic
Joyce Urba & David Kinsella

CHOREOGRAPHER \$1,500 - \$2,499
Mr. & Mrs. Thomas Anderson
Mr. David Chivas
Mr. & Mrs. Frederick H. Clark
Dodie and Larry David
Dr. David DiChiera
Linda Dresner & Edward C. Levy Jr.
Rosanne & Sandy Duncan
Mr. & Mrs. Robert Z. Feldstein
Dr. Marjorie M. Fisher
Dr. & Mrs. Clifford Ferguson
Mr. Laurence V. Glowczewski
Mr. & Mrs. David Handelsman
Mr. & Mrs. Elmore Leonard
Mr. & Mrs. James LoPrete
Dr. Ali Motin
Ms. Ruth F. Rattner
Dr. & Mrs. Barry G. Siegel
Lila and Gilbert Silverman
Mrs. Leslie R. Slatkin
Dr. Roberta & Mr. Sheldon Toll
John H. White & Lawrence J. Picca

DANCE MEMBERS

PREMIER DANCER \$1,000 - \$1,499
Carol and Tom Halsted
Mr. & Mrs. Joel D. Tauber
Mr. R. Jamison Williams Jr.

SOLOIST \$500 - \$999
Ms. Denise Abrash
Mrs. Charles M. Endicott
Mrs. Barbara Eversman
Louise

Drs. Orlando & Dorothy Miller
Mr. Richard A. Sorenklar

CORPS de BALLET \$250 - \$499
Mr. & Mrs. John Aar
Ms. Michele Barrett
Mr. & Mrs. Frank Bezenk
Mr. & Mrs. Eugene Hartwig
Miss Mary A. Hester
Mrs. Lee Hoffman
Mr. William Hulskier
Mr. & Mrs. David Joswick
Dr. Jean Kegler
Debbie & Kevin Kleinbomer
Mr. & Mrs. Eugene Letch
Dr. & Mrs. Kim K. Liu
Mr. Glenn D. Maxwell
Mr. & Mrs. Martin McGough
Mr. Christopher Morion
The Rochester School of Dance
Ms. Cate Strambos

IN TRIBUTE
March 1 to September 1, 2004

In Honor of Brett Batterson
Barbara Frankel & Ronald Michalak
In Memory of Nancy Dewar
Blanche & Bill Benton
In Appreciation of Dr. David DiChiera
Detroit Classical Radio Corporation
Grosse Pointe Women's Club
Honoring Evelyn Kantz
Birthday
Barbara Kutz
In Memory of Dr. Charles Kesler
Dale & Don Austin
The Breen Family
Gloria & Fred Clark
Shelly & Peter Cooper
Annette DeLorenzo
Carol & Michael Fielding
Barbara Frankel & Ronald Michalak
French Lovers Lunch Group
Deborah Roberts & David Morrison
Mary Parkhill
Ruth Rattner
Anne Markley Sprack
Marilyn & Eric Weidner
Women's Educational & Investment Club
Mary Lou & Mont Zieve
Ray Zimmerman
In Memory of Polly Stevenson Maxwell
Nicole Spiro
In Memory of Mr. & Mrs. Graham Orley's Mother
Shelly & Peter Cooper
In Memory of Cheryl Salisbury's Mother
Dr. Ruth Worthington
In Memory of Kathryn Sorrent
Jan & Joe Calcaterra
Phyllis Cole
July & Mike Dennis
Laverne Grulkawich
Arlene Staler
In Memory of Margaret Thurber
Mary Adelaide Hunter
Honoring R. Jamison Williams as MOTX new Chairman of the Board
Stirley Williams

IN-KIND DONATIONS
546 Restaurant
About Face/Dinos Saloni

Kim Acherman
Bill Addison of Addison Graphic Solutions
Agave
Mr. & Mrs. Randy Agley
Allied Dometiq
AMC Theaters
American Cooney Island
American Speedy Printing - Downtown Detroit
Andiamo
Anna Scripps Whitcomb Conservatory & Belle Isle Greenhouse
Mr. & Mrs. Eugene Applebaum
Paul Aubrey
Bacco Ristorante
Bashar Salon
Beans & Corribread
Mr. & Mrs. Mandell Berman
Birmingham 8 Movie Theater
Birmingham Palladium Movie Theater
Big B Collection
Blockbuster
Body Lyrics
Brenda of Palazzola Salon
Mr. & Mrs. William C. Brooks
Cafe de Troit
Camilian Cafe Congress
Canage Cart, Inc.
Centre Street Multimedia Lounge
Comos
Contemporary Art Institute of Detroit Gallery
Da Edouardo Fortnowse Grille
Mr. & Mrs. Larry David
DEMA at Westin Detroit
Metropolitan Airport
Detroit Beer Company
Detroit Lions
Detroit News
Detroit Pistons
Detroit Public Radio - WDET
Detroit Public Television
Detroit Red Wings
Detroit Science Center
Detroit Spice Company
Detroit Symphony Orchestra
Detroit Tigers
Detroit Zoo
Do by hair co.
Linda Dresner
Dumouchelles
Robert Dumouchelle
Edibles Rex Catering
Edwin Paul Spa
Encore!
Eric's Eye Beam Framed Shop
Fastframe
Fernside Yoga
Mr. & Mrs. David Fom
Fox Theatre
Franklin Fitness & Raquet Club
Friends of the Bloomfield Twp. Public Library
General Wine & Liquor
GRAFIKA Studios
Graphic Resource Group
Greenstone's Fine Jewelry
Chris Grifka & ESI Crew
Grigg Graphics
Harris Marketing Group
Mrs. David Hermerlin
Holiday Market
HYPNOTIQ
Jay's Portable Toilets
Mr. Don Jensen
Jon Crowley and Sons
Bill Kramer
La Zingara
Majestic Cafe
McIntosh Paris
Meijer
Michigan Opera Theatre
Miss Kate, Birmingham

Mother Fletchers
Motor City Brewing Company
Musang Fence Company
Nami Soshi
National Wine and Spirits
Nederland Company
Neritum Marcin
New Center Council, Inc.
Island Nishelle
Oakhurst Golf & Country Club
Olympia Entertainment
Oppenheimer Funds
Opok Birmingham
Opus One
Orchard Lake Country Club
Palazzola Salon
Mr. & Mrs. Matthew Pappas
Mike Pearce Events Solutions International
Pegasus Theatrical, Inc.
Peppi Company
Period-Ricard
Perrier Group of America
Randall Camming Photo
Rattlesnake Club
Mr. & Mrs. Anthony Rea
RED THE SALON
Laura Reish of Super Sign
Remy & Amerique
Zandra Rhodes
Robertson Bros. Co.
Robin of Abbot Face
Marc Rosenthal of WJB
September Moon Production Network
Saliney Frank
Silver Fox Puns
SKYY Spirits
SLAW
Small Plates - Detroit
SMZ Advertising
Solomon Friedman Advertising
Special Events Party Rental
Mr. & Mrs. Richard D. Starlowater
Stoney Creek Brewery
Sweet Lorraine's Cafe & Bar
Television Studios
The Arrangement Flower Shop
The Detroit Botanical Society
The Fuschia Frog - Birmingham
The Palace of Auburn Hills
The Post Bar
The Roosterland
The Soutlive Spa in Grosse Pointe Woods
The Tennis & Golf Company
The Town Pump Tavern
The Townsend Hotel, Birmingham
The Westin Hotel
Toast, a Breakfast, Lunch & Dinner Joint
Todd's Room
Tod Hunter
Traque International Management
Tabby's Grilled Submarines
Union Street
Uptown Blossoms
Vivich
WDIV Local 4
Whole Foods Market
Mr. R. Jamison Williams Jr.
Woodward Avenue Brewers
WS Insurance Company
XL Color, Inc.
Mr. & Mrs. George M. Zeltzer
Zenisation Day Spa
Zumba Mexican Grille

Experience the excitement of Downtown Cleveland's Theater District.



Playhouse Square Center • The nation's second largest performing arts center

BALLET | BROADWAY | CONCERTS | FAMILIES | COMEDY

**Visit playhousesquare.com
to get in on the fun!**



**WYNDHAM CLEVELAND HOTEL
AT PLAYHOUSE SQUARE**

Windsor's

**216.615.7500
wyndham.com**

**Wyndham Cleveland is the preferred
hotel of Playhouse Square Center**

**THE DEPARTMENT OF
COMMUNITY PROGRAMS**

Karen VanderKloot DiChiera,
Director

Producing opera is not easy. Bringing to life the brilliant works of Verdi, Puccini and Mozart is a complex and costly process. Commissioning a new opera presents an opera company with even greater tasks, challenges and dilemmas. In addition to the added steps of identifying a composer/librettist team and selecting a relevant topic, the opera company must magnify all its standard operations, from the rehearsal process to fund-raising and marketing.

While the development of a new opera is an extraordinary occasion for each of the respective areas within the opera company, perhaps the greatest and most exciting opportunities are presented to the educational and outreach initiative; in Michigan Opera Theatre's case, it is the Department of Community Programs.

Above all, *Margaret Garner* allows Michigan Opera Theatre to provide young people and adults alike new knowledge and understanding that operas are still being created and that opera is a continuously expanding art form.

Margaret Garner in the Schools

The Michigan Department of Education has requirements in Social Studies for elementary, middle and high-school students that include the pursuit of understanding our Core Rights and Civic Principles, as guaranteed by the United States Constitution.



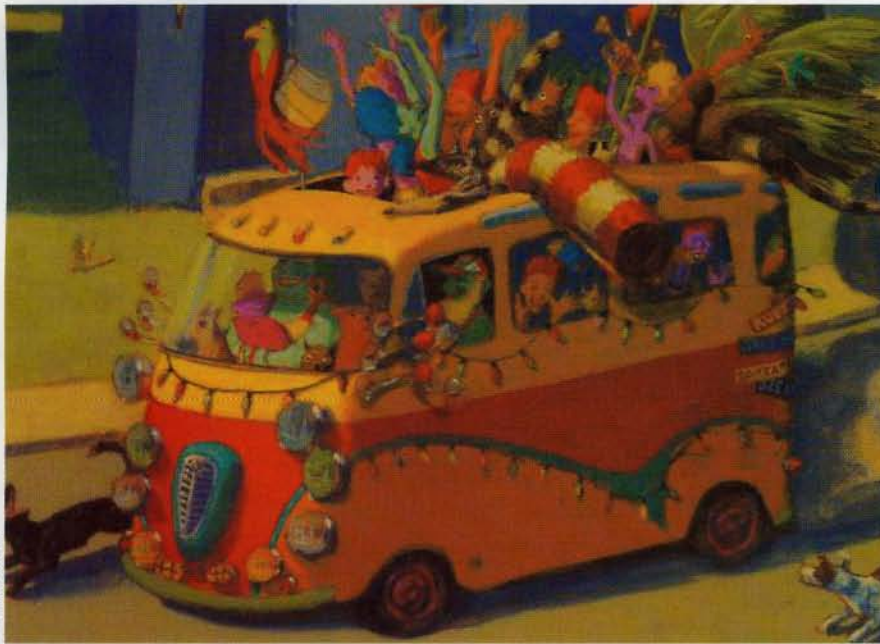
The artists of Community Programs in The Araboolies of Liberty Street.

Karen R. Todorov, a long-time Michigan Opera Theatre season ticketholder, is also the Social Studies consultant for the Michigan Department of Education. Following a series of initial discussions with our Department of Community Programs founder and director, Karen V. DiChiera, Ms. Todorov became excited about *Margaret Garner* and its extraordinary potential as a tool in teaching Core Rights and Civic Principles.

With the continuing inspiration of *Margaret Garner*, Karen R. Todorov then put together a group of K-12 teachers to write curriculum on the Civil War, the Underground Railroad and the Core Rights and Civic Principles guaranteed by the U.S. Constitution. After several all-day writing sessions in the Detroit Opera House, these materials were turned over to Linda Williams, founder and director of MichiganEPIC Foundation, to be converted for our website.

Ms. Todorov worked with Karen DiChiera to identify four pieces that would help teach America's Core Rights. The result was the creation of an educational revue called *No Doubt*. This upbeat, thought-provoking revue traces African American history from slavery to the present, offering valuable lessons in the principles of equality, justice and freedom. Another exciting program intended to address important social issues, is a new touring production entitled *The Araboolies of Liberty Street*. Based on author Sam Swope's children's book of the same name, *The Araboolies of Liberty Street* offers a humorous story of acceptance and diversity. The story was rewritten as a tour opera for elementary schools by Constance Congdon (librettist) and Ron Perera (composer).

Michigan Opera Theatre's many educational endeavors inspired by *Margaret Garner* actually began in 2004 with Learning at the Opera House. The award-winning summer learning program offered a series of lectures from notable historians, including Dr. Norman McCrae, who presented historical background on the significance of Michigan and Detroit in the Underground Railroad and helping escaping slaves get to Canada, and Leni Sorensen, consultant to the Charles Wright African American Museum, who shared her considerable knowledge about *Margaret Garner*, her family and the living conditions of enslaved people. Learning at the Opera House also offered tours to Underground Railroad sites in Detroit and Ontario, Canada. As well, Barbara Martin, curator of the Hackley Collection at the Detroit Public Library and poet Hilda Vest, expert on quilts, along with MOT tour performers Betty Lane, Madeline Porter, Oliver Pookram and Roland Hamilton, presented a performance and exhibit called *Songs as Signals and Quilts as Codes*. **LB**



©1989 Barrett Boer

How you can still enjoy educational presentations on Margaret Garner!

For five Saturdays this spring, Central Michigan University students will take a three-credit-hour graduate class on opera right here at the Detroit Opera House. The operas they will be studying are *Margaret Garner* and *The Daughter of the Regiment*. This graduate course has been taught for six years by Karen V. DiChiera and Steve Henrickson, director of vocal studies for the University of Windsor (Ontario).

Whenever there are lectures that the public might enjoy, the afternoon sessions are opened to the public for a fee of \$12.00 a person for each lecture. Those interested in attending the lectures may call 313/237-3238 for more information. **B**

Learning at the Opera House 2005

The good news is – the old garage has been torn down, and a new garage is being built! The unfortunate news for Learning at the Opera House 2005 is that there will be fewer parking places!

Because of this, the evening classes taking place on Wednesdays and Thursdays will either be postponed for a year or offered on a different night, when there are no conflicts with baseball games.

Daytime programs for youth and young people, will take place as usual. Learning at the Opera House 2005 will offer Create Opera, Hip-Opera, Operetta Camp, Opera Camp and Workshop, Writers' Workshop, Clowning and Behind the Scenes at Michigan Opera Theatre. Michigan Opera Theatre will also co-host the Theater Tours with Preservation Wayne.

The coming months will be used to "brainstorm" the best use for the new space in the Ford Center for Arts and Learning. If you would enjoy being part of a several-month-long think tank about issues of education and Michigan Opera Theatre, please contact Karen V. DiChiera at (313) 237-3406 or kvd@motopera.org. **B**

Volunteers

Michigan Opera Theatre and the Detroit Opera House present one of the finest and most diverse opera and dance series in the country. The theatrical experiences encompass vocal and orchestral music, dance, drama, costumes, sets and lighting. The achievement of this multiplicity requires many voices and many willing hands. The talented, giving hands of our Opera League, Ushers, Dance Council, Encore!, Ambassadors, Office and Boutique workers, Movers, Supers, Volunteer Education and Adagio volunteers have a significant impact on the overall operation of the company.

MOTVA Executive Committee

Dodie David, President
Gloria Clark, Vice President
Barbara Gates, Secretary
John McMullin, Treasurer
Betty Brooks, Past President

Board of Directors and Committee Chairs

Roberta Starkweather, Adagio
Helen Millen, Ambassadors
Danielle DeFauw, Boutique
Marianne Endicott, Community Programs
Carol Halsted, Dance Council
Helen Arnoldi-Rowe, Divas/Divos
Kerry Burke, Encore!
Mark Ortwine, Footlights
Amy Jidov, Membership

Nancy Krolikowski, Movers
Office Volunteers
Opera House Ushers
Mado Lie, Opera League
Gwen Bowlby, Publicity & Development
Ali Moiin, Supers
Wallace Peace, Volunteer Education
Volunteer Voice
Kevin Dennis, Technology
Don Jensen, Board Member
Randall Fogelman, Board Member

Volunteer OPERATORS

Judith Agle
Margaret Allesee
Helen Arnoldi-Rowe
Gloria Clark
Margo Cohen
Joanne Danto
Dodie David
Marianne Endicott
Deborah G. Foerster
Helen L. Goettl
Linda Ilka
Alan Israel
Amy Jidov
Dr. and Mrs. Leonard Lerner
Ann Manix
Ali Moiin
Patricia Nickol
Katy Szuma

General Information

PHOTOGRAPHY & RECORDING DEVICES Unauthorized cameras and recording devices are not allowed inside the lobby or theater at any time. The taking of photographs of the theater or any performance is strictly prohibited. As a courtesy to our guests, we ask that all paging devices, cell phones and alarm watches be switched to silent mode prior to the start of a performance.

IN CASE OF EMERGENCY Doctors and parents are advised to leave their seat location (located on ticket) and our emergency number, (313) 237-3257, with the service or sitter in case of an emergency. Please observe the lighted exit signs located throughout the theater. In the event of fire or similar emergency, please remain calm and walk – do not run – to the nearest exit. Our ushers are trained to lead you out of the building safely. A trained Emergency Medical Technician (EMT) is onsite during most events. Please see an usher or staff member to contact the EMT.

RESTROOMS Ladies' restrooms are located off the Ford Lobby (Broadway street entrance), down the stairs and also on the third floor (Madison street entrance) – please press “3R” on the elevator to reach this facility. Gentlemen's restrooms are located under the Grand Staircase and also on the third floor (Broadway street entrance) – please press “3” on the elevator to reach this facility. Please note: All third-floor restrooms are wheelchair accessible. Unisex accessible restroom located in the GM Opera Café.

NO SMOKING The Detroit Opera House is a smoke-free facility. Ash receptacles are provided on the exterior of all entry doors for those who wish to smoke.

USHERS Ushers are stationed at the top of each aisle. If you have a question or concern, please inform ushers, and they will contact management. If you are interested in becoming a volunteer usher, please call the usher hotline at (313) 237-3253.

LATE SEATING Latecomers will be seated only during an appropriate pause in the program and may view the program on the closed-circuit television monitor located in the Ford lobby until an appropriate program pause occurs. Late seating policies are at the discretion of the production, not opera house management.

LOST & FOUND Lost and Found is located in the Security Department. Please see an usher if you have misplaced an article, or call (313) 961-3500 if you have already left the theater. Items will be held in Lost and Found for 30 days.

PARKING The new Opera House Garage, located directly across from the Detroit Opera House (on John R. and Broadway streets), is currently under construction and will open in the fall of 2005. Please call (313) 237-SING for parking information.

ACCESSIBILITY Accessible seating locations for patrons in wheelchairs are located in all price ranges on the orchestra level. When inquiring about tickets, please ask about these locations if you require special accommodations.

Assisted Listening Devices are available on a first-come, first-served basis. Please see an usher to request this service. Although this is a complimentary service, we will request to hold a piece of personal identification while you are using the device. Please contact the Box Office, should you desire special consideration.

CHILDREN Children are welcome; however, all guests are required to hold a ticket, regardless of age. We kindly ask that parental discretion be exercised for certain programs and that all guests remember that during a program such as opera or ballet, the ability of all audience members to hear the music is a prerequisite to enjoyment of the performance. In all cases, babes in arms are not permitted.

SERVICES Concession stands are located on all levels. Please note that food and drinks are not allowed in the auditorium at any time. **Coat check** is located in the Ford Lobby. The cost is \$1.00 per coat. Please note that the Detroit Opera House does not accept responsibility for any personal articles that are not checked at the coat check. **Drinking fountains** are located in the lobbies on floors one and three. Public pay phones are located in the vestibule of the Ford Lobby. Patrons in wheelchairs can access pay phones outside the third-floor ladies' restrooms.

RENTAL INFORMATION The Detroit Opera House is available for rent by your organization. Please call (313) 961-3500, and ask to be directed to the Special Events Department.

TICKET INFORMATION The Detroit Opera House Ticket Office hours are as follows: Non-performance weeks – Monday through Friday 10:00 a.m. to 5:30 p.m. Performance days – 10:00 a.m. through the first intermission of the evening's performance, except Saturdays and Sundays, when the Ticket Office will open two hours prior to curtain. Tickets for all public events held at the Detroit Opera House are also available through all TicketMaster phone and retail outlets, or at TicketMaster.com.

OPERA HOUSE TOURS Come join the Opera House Ambassadors for a backstage tour of the Detroit Opera House. Learn about the history of the Opera House and its restoration. Meet the people behind the scenes, tour the stage and see how it operates. Tours are \$10.00 per person. For more information, please call (313) 237-3425. **B**

Be advised that, for purposes of Michigan Compiled Laws, Section 28.425o(1)(f), this is an entertainment facility that has a seating capacity of more than 2,500 individuals. It is therefore against the law to carry a concealed pistol on the premises.

IMPORTANT NUMBERS

EMERGENCIES	(313) 237-3257
Michigan Opera Theatre	(313) 961-3500
General Information	(313) 961-3500
Lost & Found	(313) 961-3500
Ticket Office	(313) 237-SING
Usher Hotline	(313) 237-3253
Theater Rental Information	(313) 961-3500
Detroit Opera House Fax	(313) 237-3412
Press & Public Relations	(313) 237-3403
Website	www.MichiganOpera.org



No one can
guarantee success.

But knowing how
to rehearse for it
certainly helps.



With over 250 relationship managers dedicated to one-on-one service, a full array of the latest financial products, and an emphasis on helping local businesses succeed, the Standard Federal Commercial Banking team makes sure your needs are always front and center. For more information, call 1-248-822-5402 or visit standardfederalbank.com.

True Possibility.  **Standard Federal Bank**

ABN AMRO

standardfederalbank.com



Margaret Garner

A New American Opera
Music by Richard Danielpour
Libretto by Toni Morrison

August 29, 2004
1:00 p.m.
Detroit Opera House
Detroit, Michigan



CREATIVE TEAM

Richard Danielpour, *Composer*

Toni Morrison, *Librettist*

Stefan Lano, *Conductor*

Kenny Leon, *Director*

MUSICAL PREPARATION

Laurent Philippe

Laurie Rogers

Suzanne Acton, *Chorus Master*

Marcus Küchle, *Project Manager*

CAST

<i>Margaret Garner</i>	Tracie Luck	<i>George Hancock</i>	Matthew DiBattista
<i>Edward Gaines</i>	James J. Kee	<i>1st Fisherman</i>	Matthew DiBattista
<i>Cilla</i>	Angela Brown	<i>2nd Fisherman</i>	Eric Greene
<i>Robert Garner</i>	Eric Greene	<i>1st Judge</i>	Mark T. Panuccio
<i>Casey</i>	Mark T. Panuccio	<i>2nd Judge</i>	Eric Greene
<i>Caroline Gaines</i>	Kristine Biller	<i>3rd Judge</i>	Christopher Vaught

CHORUS

<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>	<i>Bass</i>
Alaina Brown	Yvonne Friday	Anthony McGlaun	David Vaughn
Alexa Lokensgard	Leah Dexter	Leslie Hill	Keith Dixon
Jenni Oliver	Lucy Thompson	Kim Millard	Kurt Frank
Dianna Dumpel	Louise Fisher	Miroslav Manovski	Christopher Vaught

CO-COMMISSIONERS

Michigan Opera Theatre
David DiChiera
General Director

Cincinnati Opera
Nicholas Muni
Artistic Director

**Opera Company of
Philadelphia**
Robert B. Driver
Producing Artistic Director

In this evening's performance of
Margaret Garner
the role of Cilla will be sung by
Angela Renee' Simpson



Critics the world over have proclaimed dramatic soprano Angela Simpson's voice wonderfully powerful, fascinating, thrilling and extraordinary. Nicola Salmoiraghi, critic for *L'Opera*, said of Ms. Simpson that she possessed "one of the most extraordinary voices we've heard from the stage of La Scala in recent times." Ms. Simpson made her Michigan Opera Theatre debut as Serena in *Porgy and Bess*, 1998. In 2006, the soprano will sing with Opera Carolina for their production of composer Richard Danielpour's *Margaret Garner* starring Denyce Graves; singing the role of Cilla. She will sing Serena in *Porgy and Bess* with the Washington National Opera in Washington D.C., Aida in *Aida* in

North Carolina and Salzburg and will prepare Ariadne at the end of the year in Germany for engagements in 2006. Ms. Simpson, born in New York City, began her operatic career not long ago with the Virginia Opera International Touring Company taking her to Teatro Colon in Buenos Aires, Argentina. Immediately following she toured with Houston Grand Opera in its production of *Porgy and Bess* as Serena. In 2002, she debuted with the New York City Opera in the televised broadcast "Live from Lincoln Center" as Serena in *Porgy and Bess*. Ms. Simpson has sung Ariadne in *Ariadne auf Naxos*, Santuzza in *Cavalleria Rusticana*, Amelia in *Un Ballo in Maschera*, Leonora in *Il Trovatore*, and Aida in *Aida* and has sung, also in joint productions, with the Houston Grand Opera, Dallas Opera, San Diego Opera, Seattle Opera, Greater Miami Opera, San Francisco Opera, Los Angeles Opera, Michigan Opera Theatre, Opera Illinois, Opera Pacific, Cleveland Opera and Portland Opera. Internationally she has sung at the Staatstheater am Gärtnerplatz, the Bregenz Festival, La Scala and L'Opera Bastille.

OPERA SYNOPSIS

ACT I, (Kentucky, 1856)

A large group of slaves, shackled and caged, are on the trading block; they beg for deliverance from their suffering, as the lively town square prepares for an auction. When Maplewood Plantation is brought to the block, a genteel man, Edward Gaines claims it belonged to his deceased brother and therefore cannot be sold. No one disputes the claim, so Gaines acquires the plantation, retaining the slaves as well. In signing the paperwork, Gaines notices an attractive young slave, Margaret Garner.

Months later, the slaves return to their quarters after a long day in the fields. Margaret rocks her baby, though her mother-in-law, Cilla, advises against becoming attached. As she sings a lullaby, the plantation foreman, Casey, arrives with shocking news - Margaret's husband, Robert, is being sent away that night to another plantation and Margaret will now work in the main house, where it is clear that Gaines expects sexual favors. Robert becomes angry, but Margaret reassures him of her faithfulness and the two pledge their love.

(1858) A wedding reception is being held at the plantation to celebrate the marriage of Caroline Gaines, and her father is eager to impress his guests. However, a heated discussion breaks out about the nature of love, and Caroline makes matters worse by asking Margaret her opinion on love. The haughty guests are outraged she has asked a slave for her opinion and abruptly leave the party. Edward lashes out at Caroline who has ruined his proud moment, dismissing all apologies. After the newlyweds leave for their honeymoon, Gaines accosts Margaret as she cleans up. She resists his advances, but he overpowers her and drags her from the parlor.

ACT II. (1861)

Margaret goes to Cilla's cabin to see Robert, whom she has been secretly meeting on Sunday nights. She fears her children are to be sold, but is reassured that Robert is planning for the entire family to escape that night, though Cilla chooses to remain behind. Suddenly, Casey storms in, and when he pulls out a pistol, Robert impulsively attacks him. A violent struggle ensues, and after a heated exchange, Robert shoots Casey to death. Cilla drags the body away and Robert and Margaret must leave the plantation immediately.

Three weeks later, after a successful escape, the family lives as outlaws in an underground shed in the free state of Ohio. Sharing a moment under a huge elm tree, Robert and Margaret dream of a better future for themselves and their children. Only moments after returning to their shed, an intoxicated Edward Gaines arrives. Shots are exchanged and slave-catchers tie up Robert. Gaines grabs Margaret, but she breaks loose, hurling hot coals at him with her bare hands. Outside, she watches Gaines's men place a noose around Robert's neck and hang him under the elm tree.

Two fishermen recount a story about a plantation owner who wagered a slave and her children to cover his gambling losses. When the slave was unshackled, she tried to escape, jumping overboard into the river with her children. Sailors rescued the slave, but her two children drowned. Another boat comes into view with Margaret Garner tied up on deck. Gaines is transporting her back to Kentucky to stand trial for the "destruction" of her children - his property. She thinks of Robert and happier days, and embraces her fate with quiet acceptance.

Margaret sits in the courtroom. Gaines has accused Margaret of theft and deliberate destruction of his property. Caroline and her husband try to rationalize that the proper charge should be for murder - the killing of two human beings. The judge disagrees, stating that a slave has no legal claim to her children, that this case deals with "property" and financial loss. Caroline makes a personal appeal to her father on Margaret's behalf, then states that she believes that everyone bears some blame for this crime. At this, the judge sentences Margaret to be executed - for theft. Margaret defiantly states that she is a unique individual over whom no one present has any power. A melee breaks out in the courtroom and the prisoner is led away, condemned to be executed at sunrise. Later, alone, Edward contemplates the course of his life, and wonders why he feels so troubled.

At dawn, the town authorities and local citizens process somberly into the square for the execution. The hangman leads Margaret up the platform and places the noose around her neck. Suddenly, Edward runs in excitedly - if Margaret admits and repents her crime, she will be returned to his custody and all will be well. While the crowd's attention is focused elsewhere, Margaret seizes her opportunity for "freedom" and hangs herself. The crowd is stunned, and as the hangman carries her body through the square, all of the onlookers pray for repentance and pray that Margaret's final journey home be a peaceful one.

-- Mary Lou Humphrey

MICHIGAN
OPERA
THEATRE

World Premiere
May 7, 2005

cincinnati
OPERA

July 2005

OPERA COMPANY
OF PHILADELPHIA

AT THE ACADEMY OF MUSIC

February 2006

For more information, please visit:
www.MargaretGarner.org

Workshop made possible by:



NATIONAL ENDOWMENT FOR THE ARTS

OPERA
Margaret Garner



JENNIFER M. GRANHOLM
GOVERNOR

STATE OF MICHIGAN
OFFICE OF THE GOVERNOR
LANSING

JOHN D. CHERRY, JR.
LT. GOVERNOR

May 7, 2005

Dear Friends:

It is my pleasure to welcome you all to the world premier of "Margaret Garner." Congratulations to the Michigan Opera Theatre, Cincinnati Opera and The Opera Company of Philadelphia on bringing such a compelling story to the stage.

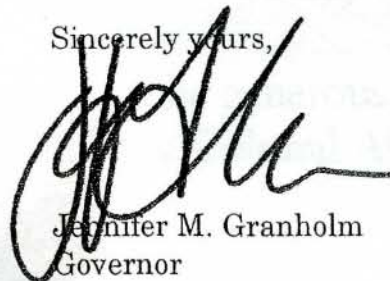
The great thing about the arts is that the experience is unique for every person. We can all watch the same play, hear the same concert, or pound the same drum – and each of us walks away with a memory distinctly our own. The arts leave an impression. They inspire and energize us, they make us laugh and cry, and perhaps above all else, they make us think.

Michigan is home to a robust community of arts organizations and enthusiasts just like you. In the face of a challenging economy, it is often difficult to remember just how great a value the arts bring to our lives. We must hold tightly to that connection and support the arts whenever and wherever possible. Preserving such an educational and innovative environment is worth every effort.

I want to thank you for being an advocate of the arts and for choosing a life filled with music, theater and creative expression. You make our shared corner of the world a richer place.

Enjoy the show!

Sincerely yours,



Jennifer M. Granholm
Governor



KWAME M. KILPATRICK, MAYOR
CITY OF DETROIT
EXECUTIVE OFFICE

COLEMAN A. YOUNG MUNICIPAL CENTER
2 WOODWARD AVE., SUITE 1126
DETROIT, MICHIGAN 48226
PHONE 313•224•3400
FAX 313•224•4128
WWW.CI.DETROIT.MI.US

Dear Friends,

It gives me great pleasure to congratulate Michigan Opera Theatre on the prestigious occasion of the World Premiere of Margaret Garner.

Michigan Opera Theatre stands as one of Detroit's greatest cultural treasures; this highly-anticipated premiere only fortifies this esteemed reputation. Deeply rooted in the horrors of slavery, Margaret Garner explores the relationship between African-Americans and the antebellum south. This powerful new American opera gives a voice to a tragically heroic historical figure and unites traditional and nontraditional audiences through the triumph of the human spirit.

I recognize the significant impact arts and culture have upon the city of Detroit. A vibrant arts and cultural community creates an environment that facilitates creative expression and stimulates the development potential of our community and its residents. Furthermore, fundamental values found in the arts positively impact economic development and elevate the quality of life available in our community.

The city of Detroit is proud to be a part of Margaret Garner, and thanks David DiChiera, Michigan Opera Theatre, its co-commissioning partners, Cincinnati Opera and Opera Company of Philadelphia, the impressive creative team of Richard Danielpour and Toni Morrison and, of course the stellar cast for making this historic occasion a reality.

Sincerely,

Kwame M. Kilpatrick
Mayor

Additional program credits for
Margaret Garner

Supernumeraries

Adrian Dowdy

Kynadi Echols

Sylvester McIntosh

Simone McIntosh

Additional Orchestra Members

Bethany Mennemeyer

Tamara Sherman

Deborah Shuster

Additional Friends of Margaret Garner

Dr. Lourdes Andaya

Mr. & Mrs. James Berline

Kathleen & Nicholas Chimicles

Maryann & Scottie Cromwell

Joanne Danto & Arnold Weingarden

Aviva & Dean Friedman

Rudene P. & Edward K. Glass, Jr.

Barbara Gold

Doreen Hermelin & Dr. Melvin Lester

George Hill

Rev. & Mrs. Nicholas Hood, Sr.

Dr. & Mrs. Gerald Laker

Gabriele Lee

Mr. & Mrs. Charles McClure

Connie Moore

Mr. & Mrs. Irving Nusbaum

Robert Porcher

Mr. & Mrs. John Schaefer

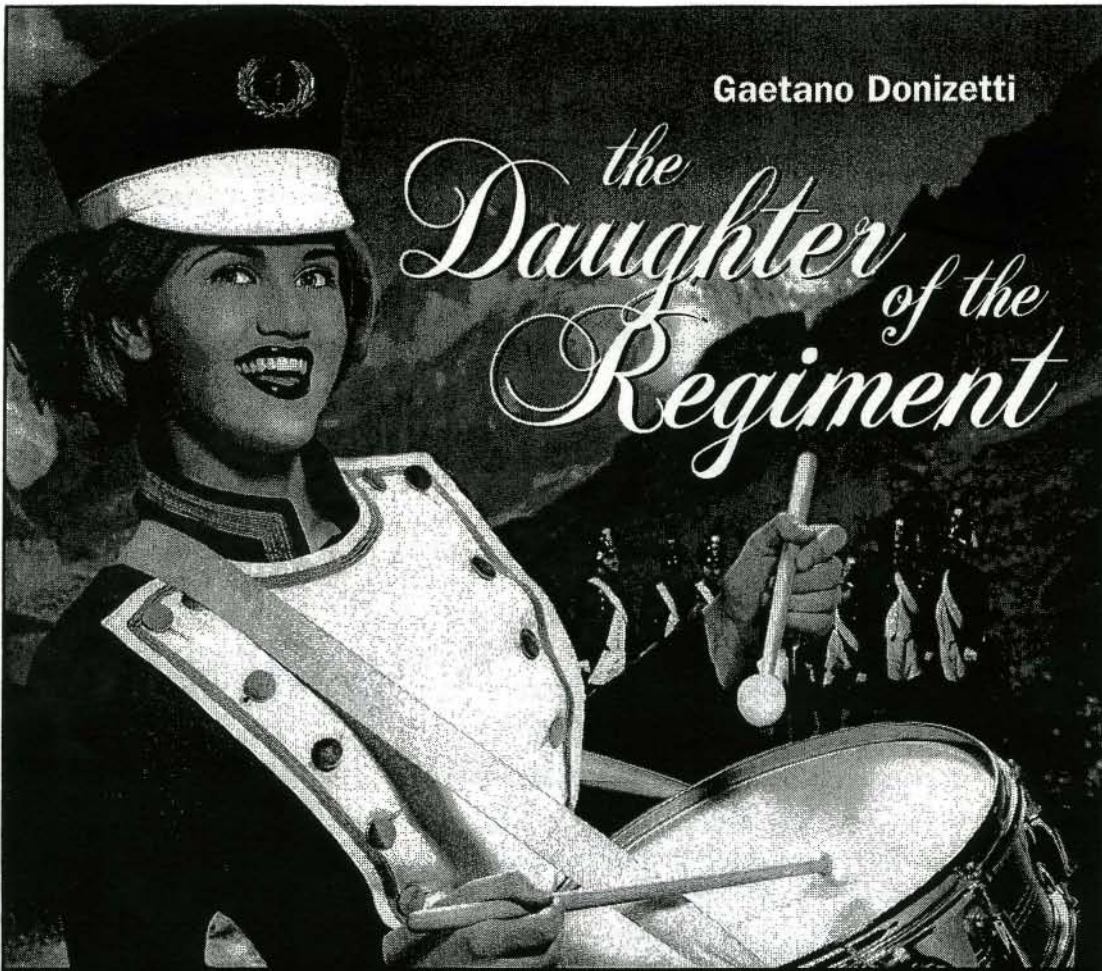
Ginger Warner

Sherry Washington

Michigan Opera Theatre is grateful for the generous support of the
Michigan Council for Arts and Cultural Affairs



Thanks also to Neiman Marcus for donating the gala favors.



Gaetano Donizetti

the Daughter of the Regiment

THE PERFECT FAMILY OPERA!

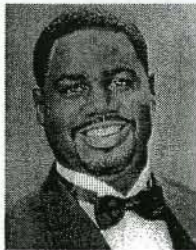
June 4-12

Love travels a precarious journey for an orphan named Marie. When she falls in love with a peasant boy, her adopted family, a French army regiment, forbids it. True love thrives in this uplifting story!

MICHIGAN
OPERA
THEATRE

Performed in English at the Detroit Opera House

David DiChiera, General Director



STARRING ROD DIXON

IN THE FOLLOWING PERFORMANCES:

- Saturday June 4 at 8:00 p.m.
- Wednesday June 8 at 7:30 p.m.
- Saturday June 11 at 8:00 p.m.

FREE OPERA TALK
one hour prior to performance
featuring Dr. Wallace Peace.

ANITA JOHNSON STARRING

IN THE FOLLOWING PERFORMANCES:

- Sunday June 5 at 2:00 p.m.
- Friday June 10 at 8:00 p.m.
- Sunday June 12 at 2:00 p.m.



TICKETS AS LOW AS \$28 • CALL 313-237-SING
or visit www.michiganopera.org
FOR GROUP SALES: 313-237-3409

Copyright 2010, Michigan Opera Theatre

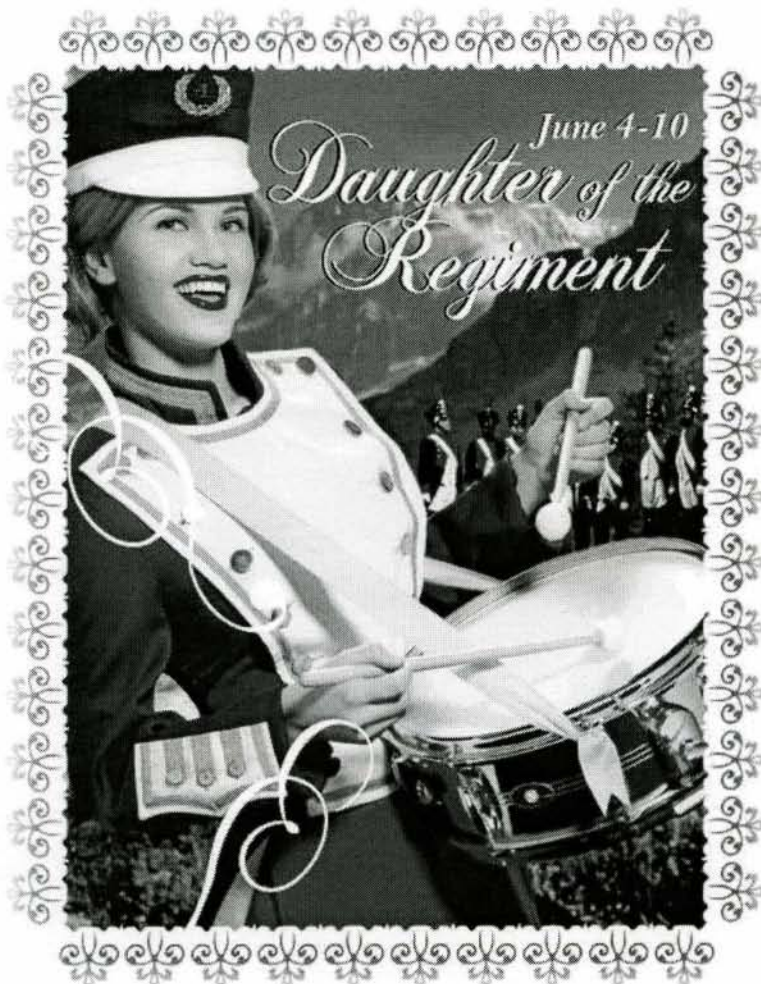
Cadillac

The 2005 Spring Season is
sponsored by Cadillac.

Michigan Opera Theatre

presents

Gaetano Donizetti's

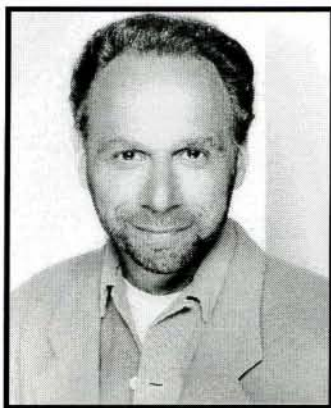


at the

Detroit Opera House

Additional program credits

The role of Duchess of Krakenthorp will be performed by
Ira Siff as Madame Vera Galupe-Borszkh



Ira Siff (Madame Vera Galupe-Borszkh) makes his Michigan Opera Theatre debut as Duchess of Krakenthorp in Donizetti's *Daughter of the Regiment*. A native New Yorker, and graduate of the Cooper Union, Mr. Siff made his debut as a tenor in 1970. He spent the following decade performing opera, operetta and musical theater in New York. In 1981, Mr. Siff founded La Gran Scena Opera Co. di New York, an internationally-acclaimed troupe whose falsetto "divas" have spoofed opera affectionately for more than two decades, in theaters and opera houses throughout the world. Additionally, Mr. Siff appears as a guest artist with serious opera companies, as well as on Public Radio in New York City. He has been a vocal and interpretive coach, and in 2000, turned to stage directing. Mr. Siff also writes for Opera News, as feature writer and DVD and record critic.

Supernumeraries

Brandon Bateman
Bruce Davis

Chris Hazlett
Jack Sorenson

Harry Williams

Additional Orchestra Member

Terence Farmer

Special Thanks

Hagopian Rugs— Noiv, MI
Huber & Breese Music Studio— Frasier, MI

Please be advised that fog machines will be used in this production