





**DETROIT
GRAND OPERA
ASSOCIATION**

with
Oakland University
and
University Center
for Adult Education
University of Michigan
Eastern Michigan University
Wayne State University

PRESENTS

**OVERTURE
TO OPERA VII
1968 SEASON**

STAFF OVERTURE TO OPERA VII



DR. DAVID DI CHIERA

As a leading figure in the development of opera in Michigan, Dr. Di Chiera is committed to the idea that the future of opera in America rests with the continued growth of regional opera. Overture to Opera is honored to have him as producer and musical director for the fifth year.

Producer, Music Director and Overture Chairman

DR. DAVID DI CHIERA
*Acting Chairman of Oakland
University's Music Department*

Overture Co-Chairman

MRS. ROBERT ANDERSON

Assistant to the Producer, Personnel Manager

DEAN AMOS

Artistic and Technical Consultant

RAY LINDBERG

Stage Director for *The Medium*
and *The Portuguese Inn*

JOHN BROOME
*Movement Director, John Fernald
Company at Meadow Brook*

Stage Director and Costume Designer
for *La Bohème*

J. MICHAEL BLOOM

Guest Conductor for Performances at
Detroit Institute of Arts, March 26 and 27

WILLIAM C. BYRD
*Musical Director of the Flint
Musical Performing Arts Assoc.*

Assistant Music Director and Accompanist

NAOMI AMOS

Scenic Design

TOM A. ASTON

Stage Manager and Production Co-ordinator

DAVID G. RICHMOND

PROG
OVERTURE T

THE MEDIUM

Gian Carlo Menotti

A tragedy in two acts
By arrangement with G. Schirmer, Inc.

MONICA, <i>daughter of Madame Flora</i>	Emily Derr Nancy Hoover
TOBY, <i>a mute</i>	John Broome
MADAME FLORA (BABA)	Muriel Greenspon (<i>guest artist March 26 & 27</i>) Eleanor Felver Suzanne La Croix
MRS. GOBINEAU	Elsie Inselman Anne Jaffe
MR. GOBINEAU	Russell Smith Kenneth Young
MRS. NOLAN	Phyllis Gaide Jane Purdy
OFFSTAGE VOICE	Cheryl Savage

The March 26 student matinee and March 27 evening performances will be accompanied by members of the Detroit Symphony Orchestra, directed by William C. Byrd. We wish to express our appreciation to the Music Performance Trust Funds and Samuel Rosenbaum, Trustee, for their generosity in funding the orchestra for the student matinee performance.

GRAM

NO OPERA VII

LA BOHEME-ACT 1 - Giacomo Puccini

RODOLFO, *a poet* Edward Kingins
Harley Hulce
MIMI Emily Derr
Jane Purdy
MARCELLO, *a painter* Philip Zaugg
SCHAUNARD, *a musician* Russell Smith
Aureliano Ugolini
COLLINE, *a philosopher* Conwell Carrington
Mack Perry (understudy)
BENOIT, *a landlord* J. Michael Bloom
Kenneth Young

THE PORTUGUESE INN

Luigi Cherubini

GABRIELA, *Ward of Roselbo* Doralene Davis
INES, *Maid to Gabriela* Faye Turner
Nancy Hoover
RODRIGO, *Host of the Portuguese Inn* . . . J. Michael Bloom
Kenneth Young (understudy)
ROSELBO, *An old Spanish nobleman* Philip Zaugg
DON CARLOS, *Gabriela's lover* Edward Kingins
PEDRILLO, *Don Carlos' servant* Kenneth Young
Mack Perry
INIGO, *Rodrigo's servant* John Broome

Edited by Giulio Confalonieri
English translation by John Gutman
By special arrangement with Lorenzo Alvary



**DETROIT
GRAND OPERA
ASSOCIATION, INC.**

1968 SEASON

FRANK W. DONOVAN, Chairman
WILBER H. MACK, President
MRS. RALPH T. McELVENNY,
General Chairman

Most cultural undertakings are not completely self-supporting. The Detroit Grand Opera Association is dependent upon your gifts and donations to continue to bring the Metropolitan Opera to our community. The Association gratefully acknowledges these contributions by publicly placing the donors on its preferred ticket list, thus entitling them to primary consideration in the distribution of opera seats.

**1968
METROPOLITAN OPERA
SEASON IN DETROIT**

AT MASONIC TEMPLE

Monday, May 20—

LUISA MILLER—Verdi

*(Benefit performance for the Detroit Institute of
Arts and the Detroit Symphony Orchestra)*

Tuesday, May 21—

LE NOZZE di FIGARO—Mozart

Wednesday, May 22—

LA FORZA del DESTINO—Verdi

Thursday, May 23—

CARMEN—Bizet

Friday, May 24—

MADAMA BUTTERFLY—Puccini

Saturday, May 25—(Matinee)

TOSCA—Puccini

Saturday, May 25—(Evening)

ROMEO et JULIETTE—Gounod

TICKETS FOR
METROPOLITAN OPERA PERFORMANCES:

Mail Orders:

Detroit Grand Opera
Association
20 East Jefferson Avenue
Detroit, Michigan 48226

Window Ticket Sales:

Approximately April 1
Box Office,
Ford Auditorium
Detroit, Michigan

CALENDAR - OUE

EVENING PERFORMANCES

- March 10 8:00 p.m.** Grosse Pointe War Memorial, Fries Auditorium
Admission: \$1.50
La Boheme (Act I) Ticket information: Mrs. John C. Griffen TU 2-1846
The Medium Mrs. Walter B. Fisher TU 6-3386
War Memorial 881-7511
- March 15 8:30 p.m.** Pontiac Northern High School
Admission: \$1.50
La Boheme (Act I) Ticket information: Mrs. Arnold Brown 682-1080
The Medium Mrs. James Gell 647-4538
Grinnell's (Pontiac Mall & Birmingham)
- March 27 8:30 p.m.** Detroit Institute of Arts (Orchestra Performance)
Admission: \$3.00
Portuguese Inn Ticket information: Detroit Institute of Arts 832-2730
The Medium J. L. Hudson Company 223-5100
Rackham Bldg. 831-4310
Mrs. Irving Rose 883-4272
Mrs. Horace Holloway TO 6-3483
Mrs. Harold Jaffe 863-1353
- April 3 8:30 p.m.** Mt. Clemens High School
La Boheme (Act I) This performance co-sponsored with
The Medium Macomb Community College
Admission: \$1.50
Ticket information: Mrs. Samuel Malbin HO 3-0924
Mrs. Harold Stubbs HO 8-6040
Mt. Clemens Public Library
HO 3-0831
Mrs. Adolf Rossetti 264-4597
Mr. Eugene Guswiler 772-8000
(Macomb Community College)
- April 6 8:30 p.m.** Northville High School
Admission: \$3.00
La Boheme (Act I) Ticket information: Mrs. Donald Ware 349-2232
The Medium Mrs. B. Zayti 349-3234

ERTURE TO OPERA VII

April 27 8:30 p.m. Tibbitts Opera House, Coldwater, Michigan
Portuguese Inn Ticket information: Larry Carrico,
The Medium Theatre Manager,
Coldwater, Michigan

STUDENT MATINEES

March 13 1:00 p.m. Mercy College

March 15 10:45 a.m. Pontiac Northern High School

March 18 10:45 a.m. Pontiac Northern High School
1:30 p.m.

March 26 1:30 p.m. Detroit Institute of Arts
(Orchestra Performance for students)

March 29 1:35 p.m. Dearborn High School

April 3 9:30 a.m. Mt. Clemens High School

April 9 10:00 a.m. Southfield High School

April 10 1:30 p.m. Southfield High School

April 11 1:30 p.m. Southfield High School

April 18 1:30 p.m. Copernicus Jr. High—Hamtramck

April 22 1:00 p.m. MacKenzie High School
Sponsored by the Metropolitan Educational
and Cultural Activities Association

April 29 1:00 p.m. Cass Technical High School
Sponsored by the Metropolitan Educational
and Cultural Activities Association

May 2 1:30 p.m. Trenton High School

FEATURED ARTISTS - OUR



MURIEL GREENSPON—*Guest Artist*

Muriel Greenspon is the winner of the 1960 Grinnell Award and recent recipient of the Tyrone Guthrie Award from the Stratford Festival Theater. She made her professional opera debut in New York with the New York City Opera Company and has performed with leading opera companies throughout the country. Miss Greenspon was selected by Menotti to sing the role of the Mother in "The Consul" in his supervised production for the New York City Center last year. She gained national attention for her role of Mrs. Begbick in the North American premiere of Kurt Weill's "Mahagonny."



CONWELL
CARRINGTON



DORALENE DAVIS



EMILY DERR



ELEANOR FELVER



ANNE JAFFE



EDWARD KINGINS



SUZANNE LA CROIX



JANE PURDY

VERTURE TO OPERA · VII



NAOMI AMOS
Accompanist



WILLIAM BYRD
Conductor



J. MICHAEL BLOOM



JOHN BROOME



PHYLLIS GAIDE



NANCY HOOVER



HARLEY HULCE



ELSIE INSELMAN



RUSSELL SMITH



FAYE TURNER



KENNETH YOUNG



PHILLIP ZAUGG

University Center for Adult Education
(W.S.U.-U. of M.-E.M.U.)
60 Farnsworth Avenue
Detroit, Michigan 48202



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