

MOT PREMIERES

Michigan Opera Theatre's
Rich Tradition
Of Introducing
New Works to the Region

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1967

The Portugese Inn by Luigi Cherubini

Librettist Giulio Confalonieri

English Text John Gutman

Michigan Premiere

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1969

Der Jasager (The Choice) by Kurt Weill

Librettist Bertold Brecht

Midwest Premiere

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1971

Help, Help The Globolinks by Gian Carlo Menotti

Midwest Premiere

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Joseph and the Amazing Technicolor Dreamcoat by Andrew Lloyd Weber

Lyrics Tim Rice

Michigan Premiere

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La Rondine (The Swallow) by Giacomo Puccini

Librettist Giuseppe Adami

Michigan Premiere

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1972

The Perfect Fool by Gustav Holst

Michigan Premiere

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1975

Mass by Leonard Bernstein

Midwest Premiere

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1976

Washington Square by Thomas Pasatieri

Librettist Kenward Elmslie

World Premiere

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1977

Regina by Marc Blitzstein

Libretto by the Composer from the play by Lillian Hellman

Midwest Premiere

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1978

Singers by Charles Strouse

Commissioned by Michigan Opera Theatre

World Premiere

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1979

The Emperor Jones by Louis Gruenberg
Michigan Premiere

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1980

Of Mice and Men by Carlisle Floyd
Michigan Premiere

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1981

Anoush by Armen Tigranian
Based on a Poem by Hovhannes Toumanian
English Versions translator Gerald Papasian
North American Premiere

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1982

The Haunted Castle (Straszny Dwor) by Stanislaw Monuszko
American Premiere

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Treemonisha by Scott Joplin
Orchestration by Gunther Schuller
Michigan Premiere

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1984

Sweeney Todd by Stephen Sondheim
Major American Opera Company Premiere

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1992

King Roger by Karol Szymanowski
Librettist Jaroslaw Iwaszkiewicz
American Premiere Original Language Production

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2003

Dead Man Walking by Jake Heggie

Librettist Terrence McNally

Michigan Premiere

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2005

Margaret Garner by Richard Danielpour

Librettist Toni Morrison

World Premiere

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2007

Cyrano by David DiChiera

Libretto by Bernard Uzan

Orchestration by Mark D. Flint

World Premiere

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Michigan Opera Theatre's
Department of Community Programs
Another Rich Tradition
Of Introducing
New Works to the Region

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1975

Vigilance by Karen V. DiChiera

Librettist Joan Hill

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1976

Summer Snow by Fred Rogers

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1977

Pete, the Pirate by Karen V. DiChiera

Librettist Joan Hill

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1978

Rumpelstiltskin by David & Karen V. DiChiera

Librettist Joan Hill

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Look To The Land by Karen V. DiChiera

Librettist Joan Hill

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1981

Under One Roof by Karen V. DiChiera

Librettist Joan Hill

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1982

Fair Means Or Foul by Seymour Barab

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1985

Musicians of Bremen by Al Balkin

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Let's Play Bach by James Eiler

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1986

The Night Harry Stopped Smoking by Ross Dabrusin and John Davies

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1987

Nanabush by Karen V. DiChiera

Librettist William Kirk

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The Frog Who Became A Prince by Edward Barnes

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1988

Monkey See, Monkey Do by Robert Xavier Rodriguez

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1989

Ke Nu and The Magic Coals by James Hartway

Librettist Anca Vlasopolos and Anthony Ambrogio

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The Great Grammer Revue by Karen V. DiChiera

Librettist William Kirk

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1990

Cheering up A Princess by Doug Berent and Douglas Braverman

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1991

La Pizza Con Funchi by Seymour Barab

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Let's Play Mozart by Christine Jones

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1992

The Tiger of Chungshan by Nicholas Scarim

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1993

My House Is Too Small by Maia Aprahamian

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1994

Aesop's Fables by Lawrence Singer

Librettist Douglas Braverman

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1998

Jack and the Beanstalk by John Davies

Adapted from Arthur Sullivan

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2001

The Cadillacs and Their Great Lakes Adventures by Karen V. DiChiera

Librettist Bonnie Lee Moss Rattner

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2002

The Pied Piper by Seymour Barab

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2004

The Araboolies of Liberty Street by Ron Perera

Librettist Constance Congdon

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Researched and compiled by Timothy Paul Lentz PhD; Tim is MOT's Archivist and Director of the Allesee Dance and Opera Resource Library. Special thanks to David DiChiera, Karen V. DiChiera and Mark Vondrak for their contribution.